DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A New York actor, who is far less generous than those of his profession usually are, was recently married. Knowing his close, economical nature, a friend, in telling another of the marriage and wedding tour, said:

"You know Tom was married last week, and what do you think! he's so tight mitted that he took along a dog on the wedding journey so that he would not be allowed to stop at the best hotels."

❦

JESSIE McALISTER

A propos of cheap hotels, there is an actor now prominent among stars who, like many who have attained fame, was obliged in his early struggles to put up with very little in the way of food and raiment.

This Thespian, during his barn storming days, once stayed at an exceedingly cheap hotel, where he ordered eggs with his coffee for breakfast. The waitress brought him a single sample, which he quickly disposed of, then asked for two more.

"You don't get 'em," answered the girl, turning away abruptly.

Angered at what he considered unfair treatment of a hotel guest, he called the proprietor, who was a little, wizened German.

"Vell, vot's de madder?" asked that person.

"Matter! Why, I asked that girl of yours to get me two eggs, and she positively refused," sputtered the actor.

"Vell, didn't you haf one?" asked the German.

"Yes, I had one, but I want two more," insisted the actor.

"You don't get 'em," replied the proprietor, "dis is no two-egg hotel."

❦

This same actor, in relating his experiences during some of his early Western tours, tells of an Irishman who lived in that region of country where tornados are frequent, who was building a stone wall two feet high and four feet thick. In answer to the actor's questions concerning the peculiar construction of the wall the Irishman replied:

"Ye see, Sor, the big winds here are often so strong that they blow even the stone walls over, an' I'm laying this one so that when a tornado comes along the wall will afterwards be higher than it was at first."

❦

Over the entrance of *The New York Herald* building is an immense automatic clock, the hours of which are struck upon a rich toned bronze bell by two heroic sized figures of mechanics, in whose hands are immense hammers.

The other day an actor, in passing the clock as it struck one of the hours, met a newspaper critic whom he knew.

"There," he exclaimed, pointing up to the bronze hammerers, "there is a job you should have."

❦

An interviewer, new in the business, wishing to get some data from a prominent star who was playing an engagement in a large town recently, questioned the actor concerning the beginning of his career.

"Well," began the actor, "I began at the Boston Museum ——"

"Oh," interrupted the beginner in newspaper work, "you'll have to give me something different to that to be popular in this town; the people here are prejudiced against museums."

❦

As the following incident might offend the vanity of the actor of whom it is related, his name must be omitted, even though his friends might enjoy a good laugh at his expense.

At one time he was one of the humble utility men in Barrett's company, giving Shakespearean plays. At that time he had not developed the artistic ability which he now has, and in "Julius Cæsar" appeared in one of the scenes attired in a white toga, bordered with red. He had wound this about himself most artistically until he resembled an animated stick of striped red and white candy. However, a very different comparison was suggested to the mind of Barrett, the star, as he beheld the toga swathed beginner. As soon as he could get across the stage in the vicinity of the young actor, and during the rendition of the lines of another principal, he exclaimed angrily, in a loud whisper:

"For heaven's sake, get off the stage—get off the stage—you look like a sore finger!"

❦

A certain athletic actor, who is proud of his ability as a bowler, was watching a game between some amateurs at one of the New York athletic clubs the other day. After various misses by the beginners, he finally exclaimed:

"You fellows don't know how to roll a ball." Then, with an exceedingly confident air, added: "Just let *me* show you how to knock 'em all down."

Taking aim, with boasted confidence, he failed to make the intended sweep down the alley.

"There!" he exclaimed, turning to one of the amateurs, "there, that's the way *you* do."

Making as much of a failure at his second attempt, he turned to the other man, saying:

"Now, that's the way *you* do."

However, at the third shot he made a fine showing, after which he triumphantly exclaimed:

"And that's the way *I* do it."

❦

Before going to London Joseph Holland had often heard of the extortionate demands made upon Americans by "cabbies," waiters and others on whom the traveler is dependent. Determining not to be overcharged like many of his friends, he inquired of an English acquaintance the exact charge for a cab to a certain part of the city where it was his intention to make a fashionable call.

Several minutes before reaching his destination he had ready in his hand the price of the trip, which included a fair sized tip, the amount comprising a handful of small coins which the actor happened to have accumulated.

As the cab stopped he handed these up to the driver, who, with an ironical smile, spread them carefully out in his broad palm and carefully enumerated the amount, after which he drawled pityingly, in a voice audible to the ladies who sat at the windows of the house at which Holland was calling:

"I say, Sir—can you really spare it?"

Checkers.

News of the Game.

The one odd thing in connection with the world's championship question is that Ferrie has not said one word in public concerning the title. The English and Scotch papers have almost universally presented the title to him—some through courtesy, some through a natural guarded manner to anchor it, as it were, in Great Britain, thinking possibly that Barker might claim it on the score of having played him, and finished with the best score. The papers on this side of the pond, while they assert that the title should be won, or at least fall to him who is willing to post a forfeit and play for it, have nothing but the highest opinion of Ferrie's talents as a checker player.

Solution of Position No. 20, Vol. 51.

BY W. SEWARD.

END GAME.

Black	1	2	7	10	12	14	16
White	13	19	21	23	25	28	31

Black to play and win.

2	6	10	26	10	15	1	5	9	14
25	22	31	22	19	10	9	6	6	2
14	17	7	10	6	15	5	9	15	19
21	14	22	17	13	9	17	13		

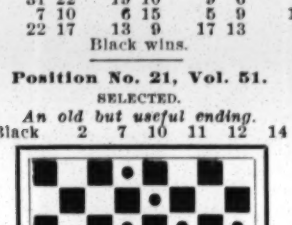
Black wins.

Position No. 21, Vol. 51.

SELECTED.

An old but useful ending.

Black 2 7 10 11 12 14



White 19 20 21 22 23 24

Black to play and draw.

Game No. 21, Vol. 51.

OLD FOURTEENTH.

Played in Chicago some years ago, between C. B. Burton and L. S. Head.

Mr. Burton played Black.

11	15	24	20	15	24	30	26	14	17
23	19	9	14	28	19	7	11	21	14
8	11	26	23	11	15(*B*)	26	22	16	19
22	17	10	15	19	10	12	16	23	7
4	8	19	10	2	6	27	23(*b*)	3	26
17	13	6	15	13	9(*a*)	18	27	31	22
15	18	23	19(*D*)	6	15	32	23	Drawn.	

(*a*) Played for snap, but failed to connect. If 6 to 13, the three for three would win.

(*b*) 31 to 26 would lose, as follows: 15 19, 22 15, 11 18, 20 4, 18 23, 27 18, 14 30, Black wins.

(*B*)

1	6	7	10	12	19	18	27	2	11
30	26	19	16(*c*)	27	23	32	7	25	22

Drawn—Hay.

(*c*)

26	23	8	11	16	12	21	30	27	23
11	15	19	16	11	16	22	15	31	26
32	28	12	19	20	11	30	26	23	19
15	24	23	16	7	16	8	3	6	9
28	19	14	17	12	8	16	20	Drawn.	
3	7	21	14	17	21	3	8		
31	26	10	17	26	22	26	31		

(*D*)

30	26	29	22	22	17	21	14	27	24
15	19	8	12	14	18	3	7	20	27
23	16	27	23	32	27	20	16	31	24
12	19	11	15	7	10	7	10	5	9
25	22	23	16	17	14	14	7	Black	
18	25	12	19	10	17	2	20	wins.	

J. H. Bailey beat J. Birkenshaw.

Chess.

To Correspondents.

ADOLPH DOSSENBACH.—Thrice and four times welcome to your old familiar seat at our round table. Thanks for information, which will be utilized, if possible; commend us to Mr. Langborg.

WM. SCHAFER.—Your appreciation of "Problem Development" is gratifying; also your acceptance of the judicial position in the "Announced Mate" department of our tourney. Solutions, as usual.

BRO. SPENCER.—Your last note was dispatched to Mr. Schafer, and now, by way of a return fire, his surrebutter will be served on you.

BRO. KEMENY.—Circular and blank slips received, thanks; one will soon be returned to you.

BRO. HELMS.—For several reasons we do not see how we could do anything useful in the matter suggested; nor could we have got in an answer in the time specified.

J. D. ELWELL.—Your cogent and convincing reasoning meets our views exactly.

DR. BROUGHTON.—Thank you for the handsome, illustrated circular of State Association's Summer outing tourney; but, you see, it would be of no practical use to give it now.

JOHN FAIRFAX & SON, Sydney, N. S. W.—Thank you for the attention; the matter has been referred to the authority at the office.

BRO. WHITE.—It was very pleasant to receive your always prized department in a full copy of *Mercury Supplement*.

BRO. WALCOTT.—Is there any sign that Dr. Keeney intends finishing your match? Would you like any of the openings published?

Novelty at Monte Carlo.

"This game is noteworthy on account of a novel attack vs. the 'Berlin Defence,' which has proved quite sound vs. any defence offered so far."—EMIL KEMENY.

RUY LOPEZ KT'S GAME.

Maroczy.	Wolf.	Maroczy.	Wolf.
1..P to K 4	P to K 4	14..Q R to Q sq	Kt to Kt 3
2..K Kt–B 3	Q Kt–B 3	15..P–K B 4	R–K sq
3..K B–Kt 5	K Kt–B 3	16..P–K 5	Q–B sq
4..Castles	P–Q 3	17..Kt–K 4	Q P × P(*d*)
5..P–Q 4	K P × P	18..Kt × B +	P × Kt
6..Kt × P	Q B–Q 2	19..Q–Kt 3 +	K–R sq
7..Q Kt–B 3	B–K 2	20..B P × P	K R–Kt sq
8..P–Q Kt 3(*a*)	Kt × Kt	21..Q–R 4	B P × P
9..Q × Kt	Q B × B	22..K R × P	R × P +
10..Kt × B	Kt–Q 2(*b*)	23..K–R sq!	R–Kt 2 (*)
11..B–R 3 (*c*)	P–Q R 3	24..R × R (if)	K × R (if)
12..Kt–B 3	B–his 3	25..Q mates.	
13..Q–K 3	Castles		

(*a*) From this point White conducts the attack on novel and very promising lines.

(*b*) Quite promising; but better, perhaps, was 10..Castles, followed by Kt to K sq.

(*c*) In view of 8..P to Kt 3. The object is to advance K B P and K P, opening the diagonals for the B. It is quite remarkable that this plan can be adopted at a time when Black may take command of the diagonals by B to B 3. The play, subjected to considerable analysis, has so far proved sound Black's B to B 3, is met Q to B 4, threatening Kt tks B P ch; while P to Q R 3 first, brings Kt to B 3, reducing the force of B to B 3.

(*d*) Gives White a winning attack. Somewhat better was B to Q sq; but the game could hardly be saved. (Bro. K. gives a diagram here).

(*) The alternative was 23..Q to K Kt sq; 24..Q to B 6 ch.—but we could wish Bro. K. had been more explicit in his continuation.

The Rice Gambit.

From much current matter of first rate interest we present, *via The Eagle*, a "novel and apparently effective defence, produced in the corres. tourney of *Le Monde Illustre*." This game is the more interesting as it strikes directly at the defence of the ninth move, Q to K 2, which had come to be considered as much a bed rock starting point as the opening itself. Indeed, it is reported that 20..had come to be so settled that they might be stereotyped. This trip hammer blow is delivered at the very first voluntary move of the Defence, by H. D. Meijer, of Holland. The move in question is 9..*Q B to K 3!* This is followed by the proffered sacrifice of Q Kt, as in the Napier var., though somewhat simpler. With the new move Mr. M. found no difficulty in winning, even vs. such a well known analyst and master as W. T. Pierce.

Mr. Pierce.	Mr. Meijer.	Mr. Pierce.	Mr. Meijer.
1..P to K 4	P to K 4	10..R × B (*b*)	Q Kt to B 3
2..P–K B 4	K P × P	11..K B–Kt 5(?)	K Kt × P
3..K Kt–B 3	P–K Kt 4	12..B × Kt +	Kt P × B
4..P–K R 4	P–Kt 5	13..Q × P?	Q–her 3
5..Kt–K 5	K Kt–B 3	14..Q–K 2	P–B 6!
6..K B–B 4	P–Q 4	15..Kt P × P	R–Kt sq +
7..K P × P	K B–Q 3	16..K–R sq	Kt–B 5
8..Castles	B × Kt *R G*	17..Q–K 3	Kt–R 6
9..R–K sq	*Q B–K 3(a)*	18..R–Kt 5	R × R, wins.

(*a*) A novel and interesting variation.

(*b*) If 10..P to Q 4, Black might reply Kt tks P. 10..P tks B is bad, on account of Q to her 5 ch.

(?) Losing important time just as the situation has become critical.....If 11..Q to K sq, Castles; 12..R to Kt 5 ch, K to R sq; 13..P tks Kt, Q to her 5 ch; 14..K to R, Kt to K 5, and wins. The only move is 11..R to K sq, but even then Black gets the upper hand by 11..Kt tks P; and if 12..P to Q 4 (If 12..Q tks P, Q to K 2, etc.), Q tks P; 13..B tks Kt, Castles; Q to R sq, and, in spite of the piece plus, White's game is extremely precarious.

In Pillsbury Corres. Association.

G. R. Williams, Little Rock, Ark., vs. Hon. R. A. Hart, Baton Rouge, La.—*Eagle.*

(Play the 9 "stereotyped" moves).

Williams.	Hart.	Williams.	Hart.
10..P to Q B 3	P to Kt 6	16..Q × Kt P	Castles
11..P–Q 4	Kt–his 5	17..Q P × B	Kt–R 7
12..Kt–Q 2	Q × R P	18..Kt–Q 4	P–Q B 4
13..Kt–B 3	Q–R 3	19..Q–B 7	B P × Kt
14..Q–R 4 +	B–Q 2	20..B–Q 2, and we have this position:	
15..Q–Kt 4	P–Q R 4		

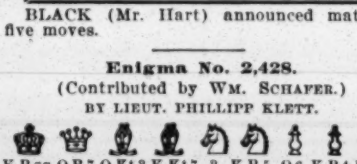
WHITE (Mr. Williams).

BLACK (Mr. Hart) announced mate in five moves.

Enigma No. 2,428.

(Contributed by WM. SCHAFER.)

BY LIEUT. PHILLIPP KLETT.



K R sq, Q R 7, Q Kt 3, K Kt 7, 3, K R 5, Q 6, K B 4, K R 2.

K Kt sq, K B 2, K Kt 3, Q Kt 4, Q 2, K 3, K B 4.

White to play and mate in four moves!

Our contributor writes: "This pretty 4.. was a competitor in the British chess tourney of 1867. I could not see the point of the problem for quite a while."—W. S.

Solutions.

BY LA RUE WILLIAMS.

Of Problem 2,423, in 13 moves.

1..K to B, or Kt,	2 P moves	7..B to B 8	P moves(*a*)
2..K × P	P moves	8..P × P	K moves
3..K × P	P moves	9..P–B 4	K moves
4..K × P	P moves	10..P–B 5	K moves
5..K–Kt 6	P moves	11..P–B 6	K moves
6..K–Kt 7	P moves	12..P–B 7 +	K moves
		13..B–Q 7, mate.	

Of Problem 2,425, in 9 moves.

1..Q to B 5(*b*)	K to his 3	6..Kt to Q 5 *d c*	
2..Q–K 5	K–B 2		K to R 3 (*d*)
3..Q–K 8	K–Kt 2	7..Q–B 8	K–R 2(*e*)
4..Q–K 7	K–Kt 3	8..Q–B 7	K moves
5..Kt–K 5	K–Kt 4(*c*)	9. Q. or Kt mates.	

(*b*) All White's moves ch.....(*c*) If K to R 3, mates in 3.....(*d*) If to R 4, mate in 2.....If to Kt 4, or R 4, mate in two.

Game No. 2,428.

The tremendous battle in which Julius Finn, with the Defence, won of Major Hanham, was intended for this place, but found unreadable; so we present the following game, from *The Eagle*, played in the same tourney:

THE RICE GAMBIT.

White, Mr. Finn.	Black, Mr. Roething.	White, Mr. Finn.	Black, Mr. Roething
1..P to K 4	P to K 4	25..Q × R	Q to K B 3
2..P–K B 4	K P × P	26..Kt–K 3	R–K 3
3..K Kt–B 3	P–K Kt 4	27..P–Q 5	B–Q 2
4..P–K R 4	P–Kt 5	28..Q–her 2	R × P
5..Kt–K 5	K Kt–B 3	29..P–Q 6	R–B 3
6..K B–B 4	P–Q 4	30..Kt–Q 5	Q × Q P
7..K P × P	K P–Q 3	31..Q–Kt 5 +	K–B sq
8..Castles	B × Kt	32..Q–her 8 +	B–K sq
9..R–K sq	Q–K 2	33..Q–Kt 5	Q–K 3
10..P–B 3	P–B 6	34..Kt–K 3	Q–B 3
11..P–Q 4	Kt–K 5	35..Q × Kt P	Q × B P
12..R × Kt	B–R 7 +	36..Q × B 2d P	R–K B 3
13..K × B	Q × R	37..Q–K 2	B–his 3
14..P–K Kt 3	Castles	38..B–Q 5	Q–K 4
15..B–B 4	R–K sq	39..B × B	R × B
16..Kt–Q 2	Q–Kt 3 (*a*)	40..Q–her 2	R–Q 3
17..Q B × P	B–B 4	41..Q–K B 2	R–K 3
18..Kt–B sq	P–Q R 4	42..Kt–Kt 2	R–Q B 3
19..P–R 4	Kt–Q 2	43..Kt–B 4	Q–K 5
20..Q–her 2	Q R–B sq	44..Kt–Kt 2	R–B 7
21..P–Q 6	Kt–B 3	45..Q–Kt sq	P–K R 4
22..P–Q Kt 3	Kt–Q 4	46..Q–K B sq	Q–K 7
23..R–K sq	Kt × Q B	47..Q–K R sq	Q–K B 7
24..Q P × Kt	K R × R	48..K–R 3	R B 6, wins

(*a*) To this point the opening seems to be pretty well threshed out, with no specially visible advantage for the Attack. Major Hanham, in the great game above mentioned, played 17..Kt to B sq, ans'd by B to B 4; 18..Kt to K 3, Kt to Q 2; 19..Q to her 2, etc. Mr. Halpern, in a game not half as long, played 17..Kt to B sq, P to Q B 3; 18..P to Q 6, P to Q Kt 4; 19..B to Q 3, etc., vs. Mr. Phillips—all losing the Attack.

Charlick Counter-Gambit.

As stated last week, this C.-G. was essayed twice at Monte Carlo, both times defeated. But such treatment as the following is nothing against it:

Schlechter.	Reggio.	Schlechter.	Reggio.
1..P to Q 4	P to Q 4	6..P to Q R 3	P to Q R 4
2..P–Q B 4	P–K 4	7..Kt–his 3	Q B × P
3..Q P × P	P–Q 5	8..Q Kt × Q P	K B–B 4
4..K Kt–B 3	Q Kt–B 3	9..Q B–K 3	K Kt–K 2,
5..Q Kt–Q 2	B–K 3(?)	loses a piece and the game.	

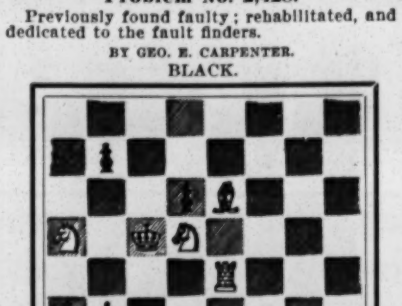
(?) Should play one of the Bishops to Kt 5.

Problem No. 2,428.

Previously found faulty; rehabilitated, and dedicated to the fault finders.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and mate in four moves.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 15.

CHAS. J. CARTER,

President and treasurer of the National Theatrical Exchange, a corporation authorized by the State of Illinois, with offices in the Chicago Opera House Building, Chicago, began his career in theatrical business as Master Chas. Carter, a boy magician, at the age of ten years, at Herzog's Museum, Baltimore, Md., and Pat Harris' Masonic Temple Theatre, Baltimore. He was one of the first juveniles to successfully practice magic, and his performances as a magician continued uninterruptedly for a year, after which he completed his elementary studies in St. Peter's parochial school in Baltimore, graduating therefrom at the age of fourteen years, after which he attended, for a number of years, St. Joseph's College, Baltimore, and Ville Nova College, near Bryn Mawr, Philadelphia. Since leaving college he has continued actively as a magician, playing all the first class vaudeville and legitimate theatres in the United States as a specialist and as an entertainer in the lyceum field, having recently terminated a five years' contract with the Slayton Lyceum Bureau, of Chicago. He was one of the first successful theatrical purveyors to see the possibilities of outdoor theatricals in county, street and State fairs, and began in a modest way, nearly five years ago, to cater to the wants of outdoor entertainments, and created a demand for all sorts of gymnastic, aerial, animal and novelty open air performances with institutions finding it necessary to engage something more to attract and interest the people than horses and agriculture. He inaugurated an entirely new principle among agents, inasmuch as his contracts are made for a stipulated sum of money with all performers engaged, guaranteeing each act a definite number of weeks and paying them therefor. His novel method of requiring each act under contract to furnish a cash or surety bond has created no little talk among theatrical folk. As is the case with all successful men, he has achieved his prominence by dint of hard work and studious application, to say nothing of the daily surmounting of many obstacles.

Monte Carlo Openings.

From American Chess Weekly.

BY EMIL KEMENY.—(CONCLUDED.)

"Regarding the Ruy Lopez attack, the most surprising feature was Pillsbury's adoption of the Berlin Defence vs. Maroczy. Since the Vienna tourney of 1898 this Defence has been considered unsatisfactory. Pillsbury, in that contest playing against Dr. Tarrasch, adopted a novel line of attack, which won. Pillsbury, after demonstrating the shortcomings of the Defence, adopted it and had no difficulty in holding his own, though it is by no means established that his adversary selected the strongest line of play.

"A rather obsolete variation, Black 3..P to K B 4 ('Reeves Counter-Gambit') has once more come in favor and proved quite satisfactory. Pillsbury, against Tarrasch, tried to win the K B P, but the play proved disastrous. Among the numerous games at this Defence the Marco-Marshall contest is noteworthy. Marco selected the most promising line of play for the attack, and should have won.

"A defence adopted by Maroczy vs. Wolf, P to Q 3, P to K B 3 and P to K Kt 3, proved disastrous, mainly because the latter move weakened the K's side; yet a very similar defence was by Schlechter, also vs. Wolf, and he won the game. The variation where Black plays 3..Kt to B 3, followed by Kt tks P, etc., was also adopted, but the play did not contain any novel features. Taubenhaus vs. Dr. Tarrasch adopted the Berlin Defence, but after Kt P tks B he played Kt to B 4 instead of to Kt 2. This proved unsatisfactory, and Tarrasch scored a well merited victory.

"In the majority of Ruy Lopez games the defence adopted was P to Q R 3, followed by Kt to B 3 and P to Q 3. The attack at times continued B to R 4, while B tks Kt was also played. The Vienna players quite frequently selected the Kt to Q 2 continuation for Black (introduced by Tschigorin), and the result was satisfactory." (The "noteworthy" Maroczy-Wolf game we give in full).

"There were 12 games at the Petroff Defence. A novelty was introduced by Maroczy vs. Tarrasch. Playing the Defence, he moved 10..B to R 5, which proved quite effective—at least he had no difficulty in drawing the game. Pillsbury vs. Wolf tried to avoid well known variations, and selected for Black the B to K 2 and B to B 3 moves. He drew the game, but the opening moves gave Wolf the preferable position.

"The Centre Counter-Gambit was adopted six times. Pillsbury, vs. Dr. Tarrasch selected an enterprising line of play, involving the sacrifice of a piece. The game was drawn, but the opening play gave the doctor a slight advantage.

"The Sicilian Defence was adopted 23 times. In some of them Black played P to K 3, which leads to a development similar to the French Defence; in other instances the P to K Kt 3, B to Kt 2, and P to Q 3 continuation was selected. There were also cases where, instead of P to Q 3, the more aggressive P to Q 4 was adopted. The attack, as a rule, played P to Q 4, though the more conservative P to K Kt 3 and P to Q 3 were also adopted. In the Mason-Mieses game Mason (attack) lost; but his line of play in the opening seems strong, and apparently gave him the preferable game.

"The French Defence was played in 12 games. The attack quite frequently selected the Q B to Kt 5, P to K 5, B tks B, and Kt to Kt 5 variation, Black defending with Kt to Kt 3 or Q home. Maroczy vs. Pillsbury played K to Q sq, which also proved satisfactory. The McCutcheon variation was adopted three times—two drawn, one lost. In two instances, however, Tarrasch-Mason and Taubenhaus-Pillsbury, this Defence gave Black the preferable game, while the Wolf-Mason game shows but an inferior variation of the Defence."

CONGRATULATIONS.—Those who have announced mates in our Counter-Gambit tourney will be pleased to know that we have secured the problem connoisseur and master critic, WM. SCHAFER, as our judge in that department.

STARTLED!—Yes! that's just the word. Our brilliant, if erratic, Frank J. Marshall has challenged Dr. E. Lasker for his so long held championship of the world!! The question of the hour is—What will the astute Doctor have to say about it?

World of Players.

— Manager G. H. Eldon, who next season puts out "At Pike's Peak," and also for the third season stars Bessie Clifton, in "A Hoosier Daisy," has engaged the following people to support Miss Clifton: Louise Garnett, Vivian Lewis, Agnes Reynolds, Kate Stein, Jas. P. Stenson, Joe Berry, Edgar Mayo, Harry M. Hopkins, Will Long and Tom Murray. Emmet Littleton will have charge of the advance work. Mr. Eldon will be with this attraction. For "At Pike's Peak:" Nellie Montgomery, Doretta Morris, Lottie Kibbey, Nora Davis, Elsa West, Claude Boardman, Alex. B. Butler, Lincoln J. Kibbey, Chas. Groves, A. A. Mudge, E. Mickel, Henry Marshall and Harry Warren. Ben W. Stone will look after the advance, while Claude Boardman will have the road management. Both attractions will play the Western territory, and will include all the prominent cities.

— C. B. Marvin & H. H. Frazee Notes: We will send out two companies the coming season in the new comedy drama, "On Circus Day," by Harry Williams. They will both be equipped with the complete production of scenery and one of the most extensive varieties of paper that has ever been used with an attraction of this class. The paper will be by the American Show Print, of Milwaukee. The Western company will open at Crown Point, Ind., Aug. 12, and the Eastern company at Chicago, Ill., Sept. 6. The Eastern company will go as far West as St. Joseph, Mo., and play all the larger cities in the East. In addition to the above attraction Messrs. Marvin & Frazee will make a production of their new pastoral play, "Just Plain Folks," in November.

— Conroy and Mack, who will be seen next season in Wm. Barry's "The Rising Generation," are making preparations for a grand production of the play, and will engage as many of the original cast as possible. Twenty-five people will be used in the production, and several new and catchy musical numbers will be introduced, while entire new scenic equipment has been ordered, and even the smallest "prop" will be carried.

— E. M. Dunaway has signed with Jas. T. McAlpin to play leading heavy in his "Hans Hanson" Co. Show opens early in August.

— W. K. Maxam, business manager of the Oard-Fenwick Co., writes: "The prospects for the coming season are the brightest in years. I have secured for the company the sole right to produce (outside of Mr. Sherman's own attractions) Robert Sherman's great American play, 'My Friend from Arkansaw," with full right of all his special paper. Other pieces are being added to our repertory. Our recent 'ad.' in THE CLIPPER brought us a host of answers. Our band and orchestra will be one of the best. We are booked nearly solid in the Northwest."

— Wilbur Mack Co. Notes: We have closed a most successful three weeks' engagement at the Casino, Mansfield, O., where we played to the capacity every night, and many nights turned people away, breaking all records in the history of the park. We are now playing Cliffeside Park, between Catlettsburg and Ashland, Ky., where we played ten weeks last Summer, and doing even better business than we did then. Roster: Wilbur Mack, Harry E. Allen, L. C. Koehler, Thos. M. Sullivan, Edwin F. Clarke, Will Harrison, Tom Herr, Tim Haggerty, H. L. Philbrook, Will Herr, Gertie Lewis, Virginia Duncan, Alice Collisson, Emma Wells and little Helen Louise.

— Notes from Johnson's Theatre Co.: We are doing very good business. We have added three more specialty acts. The roster includes: Powers and Freed, musical act; Johnson and Bussler, acrobatic act; Harry Bernhardt, song and dance; Walter Bussler, silence and fun; Yount and Yount, comedy sketch; Mrs. Johnson, high class ballads; also band of ten. We are playing the State of Iowa.

— Frank Kilday and Charlotte Severson have been re-engaged for "Queen of the Highway."

— J. M. Ward's production of "A Hidden Crime" will open its season in Chicago, Sept. 20.

— Notes from Campbell & Stratton's Co.: The recent engagements were: Gay Rhea, Carrie Newcombe, Electa Page, May Gordon, Ralph De Haven, John B. Whiteman, Geo. Morgan, Lewis C. Jencks, Wm. Krepper, Nick Glynn. Ernest Martin, scenic artist, is painting an entire new production for "The Day of Judgment," "Face in the Moonlight," "The Highest Bidder" and "Dora Thorne."

— Ernest Lamson has closed with "York State Folks" Co. and gone to his ranch in Arizona.

— Will F. Crockett writes: "I have been enjoying a very pleasant Summer engagement the past eight weeks with the Carner Stock, under the management of Harry L. Webb, at the International Theatre, Niagara Falls. I have been engaged for the regular season as principal comedian with one of Robt. H. Harris' enterprises, opening at Lexington, Ky., Aug. 17."

— The management of one of John B. Wills' enterprises has engaged Frank J. Rainboth, musical director, for the rest of the Summer season at the Iron Pier, Cape May, N. J.

— Notes from Gus Hill's Attractions: The rehearsals for the sixth season of "McFadden's Flats" will begin on Aug. 3, and the season will open at Atlantic City, N. J., Aug. 17. The tour will extend as far South as New Orleans, La., and West to Denver, Col. There will be thirty-four people in the company, and nearly all will be new to the play. The company will be under the management of Thomas R. Henry, and the advance representative will be Thomas Hodgman.

— Lizzie Hillan, a Boston society girl, is to be a member of the "McFadden's Flats" Company.

— Wm. Harris, of the firm of Rich & Harris, has arranged with Charles Frohman for Hattie Williams to appear with Rice and Wise, in Leo Ditrichstein's farce, "Vivian's Papas," which is to be presented at the Garrick Theatre on Aug 17.

— Notes from Broadhurst & Currie's Attractions: Fred Lucier and his wife, Bessie Lucier, have been signed for "A Son of Rest" Co., in which Nat Wills will star. Mr. Lucier will play a "rube" character and will introduce his clever musical specialty. Mary Davenport, the noted character actress, has been engaged to play the part of Aunt Amelia from Keokuk, in George H. Broadhurst's bright comedy, "A Fool and His Money." Nat M. Wills, in "A Son of Rest," will play a week on the road before coming to the Fourteenth Street Theatre on Aug. 17. The attraction opens in Saratoga Springs on Aug. 11.

— Selden Clapp and Maudie Inman have been engaged for "McFadden's Flats."

— "A Red Hot Icicle," a strong three act comedy, will be given an elaborate production during the coming season, under the direction of S. W. George, of Chicago. The company numbers twenty-two clever people, also band and orchestra, and is booked in many of the best one night houses in Illinois, Wisconsin, Iowa and Missouri. Rehearsals open in Chicago early in August.

— After a thorough overhauling the Third Avenue Family Theatre, under the management of Martin J. Dixon, will open the regular Fall and Winter season on Saturday evening, Aug. 1, with the sensational melodrama, "The Game of Life." Mr. Dixon has booked an attractive list of popular shows for the coming season.

— Leon Mayer and Joseph Grasheim have formed a partnership, under the name of Mayer & Grasheim, theatrical managers. They have contracted with Frank Allen to write a sensational melodrama, entitled "A Mad Marriage," which will be given an elaborate and early production.

— Ogden's "Ten Nights" and "Uncle Tom" Co. Notes: We are still in Minnesota, where we have been doing a fine business. Our opera house engagements commence Oct. 1. For this grand production we have ordered a complete set of Sosman & Landis' scenery. We make a strong feature of our band and orchestra.

— Marie Pavey and her manager, Hattie Carmontelle, are both taking a rest at the Pavey cottage. Miss Pavey was leading lady all last season for the Grace Hayward Co. She and Miss Carmontelle both worked until July 5 with the Ferris Stock, Boyd's Theatre, Omaha.

— Notes from the Marie Fountain Theatre Co.: Everything with this company is moving along nicely, and we are hustling to get in shape for our opening in August. Everything with this company will be comparatively new, new plays, new scenery, new wardrobe for some of our plays, which require other than modern dress. As usual we will carry a uniformed band and orchestra. Our trick 'cycle rider has been re-engaged, and will give his novel exhibitions each day on the street. Miss Fountain has returned from her vacation, and is again busy looking after and superintending the making of her excellent wardrobe. Al. Beasley, our agent, is back, making his third season with this company, and will look out for our interest ahead. The company will be made up of the best people obtainable for repertory, including ten big vaudeville features. This marks the fifth season of this company. We will make a two years' trip to the coast and return, which is nearly booked solid.

— Notes from Jules & Elmer Walters' Enterprises: Elmer Walters' "A Millionaire Tramp" opens its second season at the Bijou, Chicago, Aug. 2. Gus Mortimer has been retained for the role of Pierpont. Jules & Elmer Walters' production, "The Buffalo Mystery," from the pen of Lawrence Russell, opens its season at Dayton, Aug. 3. The company consists of eighteen people, including Phineas McLain and Lillian Rose. Jule Walters' "Just Struck Town" begins its second season Aug. 6. The company includes Emily Erickson Greene and Baby Mildred.

— Notes from Manager Wm. Lapoint, of the Barre (Vt.) Opera House: Kathryn Brayham, who is to star next season at the head of her own company, under the management of William Lapoint, in his successful melodrama, "The Village Grocer," recently observed her birthday, and was the recipient of several costly gifts, including a diamond ring and a silver jewel casket from her manager, and other valuable tokens of admiration from her Barre, Vt., friends, where she is spending the Summer. Brayham & Lapoint will send out a company about Nov. 1, in William Lapoint's new Russian melodrama, "In Cruel Russia, or the Hero of Kishineff." (The play is based on the recent massacre of the Jews in Russia). Four complete settings will be carried. All special paper is to be used. A strong cast is being engaged, and everything will be done to make it a winner. The production will play the popular priced circuit, and will only be seen in a few one night stands. My recent "ad." in THE OLD RELIABLE brought more than two hundred answers from applicants for a position with Kathryn Brayham's "Village Grocer" Co. A strong company has been selected, including a great novelty bicycle act, and that, with Miss Brayham's soft shoe dancing, will be featured. Special scenery, two agents, a rube band and orchestra are among the good things carried. The season opens in Rhode Island early in September, and is booked solid. A second company will take the road in November. Mr. Lapoint has also completed "A Victim of Habit" for Andy Lewis, and is at work on a Swedish comedy drama for a well known comedian.

— Fred Dilger, of the Dilger-Cornell Co., was a CLIPPER caller recently, while on his way to Baltimore to attend the Elks' Convention, and to attend to a little business for his No. 2. company.

— Notes from the Geo. W. Scott Co.: We are in our fifth week at the Empire Theatre, San Antonio, Tex., producing comedies and dramas, and staging them in a manner never before seen in San Antonio at popular prices, consequently we are sold out nightly, and the S. R. O. is in use at every performance. The Pacheco Family of acrobats, seven in number, the highest priced act ever on a stage in Texas, is still the talk of the city, as well as (Saney Yesroel) the Japanese juggler. Manager Col. Geo. Hamilton is making all arrangements for next season, touring the country, picking up the strongest acts and securing the best people possible to support his young star, G. W. Scott, an actor of unexcelled ability. Manager Hamilton has the show booked almost solid, and will take the road about Aug. 15.

— McEnroe and La Porte, after closing a successful engagement of forty-seven weeks as principal comedian and soubrette with the Herald Square Stock Co. have opened for the Summer with the Casino Stock Co. at Highland Park, Staunton, Va., as comedian and soubrette, also being featured in their seven different double dancing acts.

— B. F. Mitchell, traveling manager for Lovejoy & Leen's Attraction, which opens its season near N. Y. City Aug. 31, spent July 4 with his family on A. S. C. Lean's farm, three miles from Orange Lake, near Newburg, N. Y. Mr. Lean is erecting a four thousand dollar cottage on the banks of beautiful Orange Lake, and it will be ready for occupancy in about ten days. A. M. Lovejoy is at Far Rockaway for the Summer. The season is booked almost solid, and a strong cast of players is being engaged by Mr. Mitchell to produce "The Two Orphans."

— Will Whitecar is engaged to Rose Coghlan next season.

— Marion Priest is engaged for "A Gentleman from France."

—John C. Fisher and Thomas W. Ryley returned from England on July 12, bringing with them the costumes for "A Princess of Kensington," the comic opera, by Basil Hood and Edward German, which they are to produce at the Broadway Theatre on Aug. 31. Five of the principals for the production have been engaged in London, including the prima donna. She is Cecil Englehard, who sings here for the first time. The two managers are to produce "The Medal and the Maid," the comic opera now running at the Lyric Theatre, London, at the Broadway, in January, and Mr. Fisher states that he has signed a contract with the authors for another musical comedy, to be produced in September, and taken to London afterward, and he has secured the American rights to a Parisian musical success, "Les Sieurs de Virgy," now playing at the Varietes, in Paris.

—Notes from the Lockes: We will open at Mound City, Mo., in August, and start the season with a splendid string of Kansas fair dates. We are booked solid until April 30, on week stands only. We will use all of our own scenery for the entire week, which has already been completed. "The Princess of Patches" has been secured through Al. Trahern for our territory—Missouri, Kansas and Nebraska. Our recent CLIPPER "ad." completed our company.

—"The King's Prisoner," a romantic drama, by Tully Marshall and Marion Fairfax, was recently produced by the Gem Theatre Stock Co., Peak's Island, Me. Charles H. Wuerz, manager of "The Factory Girl," has secured the rights of the play.

—"The Factory Girl" Notes: Charles H. Wuerz, manager of "The Factory Girl," has returned from a brief vacation on Peak's Island, Me. The season opens at Scranton, Pa., Aug. 10. Among the engagements announced are: Lon Hascall, Laura M. Stone, Ella Cameron, Charles Keane, Neil Barrett, William J. Dale, Earl De Poy, Mae Hermann, Beth Kaufmann, Estelle Wills, Clara De Poy and Zach Walsky.

—Kris Burr is spending the Summer season at Cambridge Springs, Pa.

—Daniel Frohman arrived here from Europe July 12. In an interview he said: "I have been preparing and laying lines for season after next, abroad, as next season is provided for. I have made arrangements for E. H. Sothern and Julia Marlowe to appear in Shakespearean drama, at the Windsor Theatre, London, during the season of 1904-1905. Charles Frohman will manage them. For the new Lyceum Theatre, in 1904-1905, I have made contracts for plays by Pinero and Zangwill, and several new authors. Kubelik, the violinist, will also return next year under my direction."

—Julia Marlowe sailed for New York from London July 10.

—Weber & Fields have engaged Professor A. M. Norden to write all the music for the road productions under their management during the coming season. Professor Norden has been in this country one year, and on June 3 last was married to Maud Lyon, daughter of former Deputy Controller Lyon.

—Jack Roseleigh is at his old home, Nashville, Tenn., for a short visit. He has signed with Marks Bros.' Dramatic Co. for juvenile leads and specialties. The season opens Aug. 10.

—Manager E. M. Greene informs us that he has signed Geo. A. Llewellyn for leading man and stage director of the Duquesne Dramatic Co. Mr. Llewellyn was leading man with the Pearl Lund Stock Co. last season, and is at present a guest at Mr. Greene's home in Pittsburg, Pa.

—"Railroad Jack" Co. Notes: "Railroad Jack" (Eastern), under the management of Madelon Caufman, closed a forty-eight weeks' season June 28, at Batavia, N. Y. The play has been entirely rewritten, and will open again July 28.

—Mrs. Boyle, manager of the Nashville Stock Co., has gone down East to spend a fortnight in Maine.

—W. L. West and Alvan Purcell go with "The Great White Diamond."

—John C. Fisher has secured James T. Powers for a period of years. Mr. Powers' first appearance will be in "A Princess of Kensington," which will be produced at the Broadway Theatre Aug. 31, playing the part of William Jelf, a sailor. For the season following Mr. Fisher will have an opera written especially for Mr. Powers.

—Among those engaged by Henry W. Savage for "The Prince of Pilsen" Co., which is to open in Chicago next month, are: Idalene Cotton for the part of Sidonie, Nick Long for Francois, and Helena Frederick for Edith.

—The Payton Sisters write: "On Saturday night, July 11, we closed a six weeks' engagement at Jackson, Tenn., that was most successful in every way. We are booked at Cycle Park, Dallas, Tex., four weeks, commencing Aug. 10."

—Tom L. Rolfe writes: "Edwards and Rolfe having separated, on account of Mr. Edwards' ill health, I have signed with E. M. Greene, manager of the Duquesne Dramatic Co., for the coming season, for general business and specialties. My new Jew monologue will be one of the vaudeville features."

—G. H. Eldon has leased his successful comedy drama, "A Hoosier Daisy," for the Eastern country, to Fraser & Lorenz, who will present it only in the large one night stands and cities of the East.

—H. H. Frazee & N. C. Bates have leased the play of "Uncle Josh Spruceby" for the West during the coming season, which they will open at Burlington, Wis., July 30, and then go direct to the coast. Mr. Frazee will remain in Chicago, while N. C. Bates will manage the attraction, with Sam Lloyd as business manager. "Uncle Josh Spruceby" will carry twenty-five people, with one of the finest bands and orchestras ever carried by a theatrical company. An entire new production of scenery has been completed for this attraction by Jeffries & Goodrich, of the Bijou Theatre, Chicago. H. E. Bay has been engaged as band and orchestra leader for this attraction.

—Kathryn Marney is meeting with success as leading lady with the Franklin Stock Co., at the Bijou Theatre, Chicago, Ill.

—Manager Chisam, of the Seward Show, writes: "My recent 'ad.' in THE CLIPPER has brought in so many answers that both Mr. Seward and myself are snowed under in the attempt to answer them all. The Seward Show is all booked for the coming season in the principal cities and towns of the middle States, and an entirely new repertory of plays has been secured. No play will be produced that has ever been in that territory at popular prices, and special scenery for each will be carried. The company will include over twenty people, of whom fourteen are now with the show, in Summer stock, at the new Casino, Paducah, Ky. The Summer season is the greatest success in the history of Paducah, and the entire company has scored heavily."

—John C. Rowe, Chas. Kenney and Helen Clark, of Kenney and Clark, who recently closed a ten weeks' engagement with the Buffington Stock Co., at Fall River, Mass., are the guests of Miss Clark's (Mrs. Kenney) parents, at Provincetown-by-the-Sea, where they will remain a few weeks before joining the Bennett-Moulton Co. (Eastern) for the coming season.

—Mr. and Mrs. E. A. Schiller (Ella Fontainbleau) have been engaged by Whitaker & Nash for their "At Cripple Creek," No. 1, Co. This makes Mr. Schiller's second season as manager for said firm. Last season as manager of "Not Guilty" Co.

—King Solman joined Eighmy & Clark's "Uncle Tom's Cabin" June 20, as general agent.

—Blanchard Brand will again play the part of Harriet Trenton with Elmer and Jule Walters' "A Thoroughbred Tramp" Co.

—Roster of H. D. Rucker's Big Stock Co., at Minneapolis: Foster Hutchins, Jerry Herzell, Lloyd Sabine, James Brower, John W. Hartwell, Otto Thebus, Will Thebus, Jas. Higgins, Midge Lawman, Chas. J. West, Peter Thordsen, J. H. Gates, M. S. Stover, Frank Spencer, J. G. Allensworth, F. Appleman, Roy L. Hyatt, Laverna Moore, Mollie Bennett, Marie Latour, Trannie Morton, Elcia Morton and Mollie Williams. We opened our Summer theatre in the heart of this city July 7. The house has a seating capacity of over 2,000, and we are standing them up nightly.

—Don Merrifield, Grace Sherwood, Phyllis Phillips and Florence Ashbrooke are engaged to Mrs. Boyle for the melodrama she puts on the road next season.

—Colson Stock Co. Notes: We will open the regular season the last of August, playing the Western cities, with a strong repertory of royalty pieces, carrying special scenery and effects for every production. Mr. Colson has secured a new musical farce comedy from the French author, Emile Firmier, "Don't Get Mixed," and will put out an elaborate production of the same the latter part of the season. Scenic artists are now working on the special scenery, and a strong company will be engaged for the production.

—James Bevins is engaged to Al. Wilson.

—Marguerite Urquhart, Frank Curtis, Chas. B. Waits, Horace Rushby and Gussie Hart have been engaged for "The Child Wife."

THE KOBERS.

(WALTER, BERTIE AND LITTLE IRENE).

Walter and Bertie are well known aerialists, and Little Irene is considered one of the best all 'round child performers in the profession. She possesses a fine voice, and is also a clever contortionist and acrobat. She is now eight years of age. She entered the profession at the age of two and one-half years, and has been working almost constantly ever since. The Three Kobers have been traveling with various organizations throughout the United States, and have just finished a six months' engagement in California, playing the Grauman circuit and the Chutes. At present they are playing the Edward Shields northwestern vaudeville and park circuit.

—Earle Craddock writes: "On July 2 my father was taken down with typhoid fever, and, as he is quite old, I was very much afraid it would prove fatal to him, but constant watching and nursing on my part brought him out all right, and he is now on the road to recovery. I have signed for the season to do the advance work for Belcher's Comedians. The company goes out this season with a complete line of new plays that have proved to be successes in the East, plenty of new special paper, both for the company and for the plays, and a company of ladies and gentlemen who have become well known in the amusement field, and nothing that money and energy can accomplish has been left undone to make this the best repertory company in the West."

—Notes from Wiedemann's Big Show, in repertory: We opened the season June 22, at Kearney, Neb., and have been playing to crowded houses nightly—in fact, we have broken the house records in the three towns we have played—Kearney, North Platte and Cheyenne. We have twenty-seven people in our company, twelve in band, and eight in the orchestra. Our roster is as follows: Thos. F. Wiedemann, P. C. Wiedemann, Willis Bass, Chas. King, Chris. C. Allen, Frank Arthur, Francis J. Long, Joe C. Donahue, Chas. Marquette, Chas. Ferg, Sid Darling, Irvin Daniels, Geo. Warn, Ben R. Brown, O. G. Jennings, N. A. Tait, Henry Davis, Ed. Jackson, Gregersen and Maulsby, Pickett and Whippler, Nellie Wiedemann, Syrah Wiedemann, Zellie Marie, Jessie Emison and Meta Chamberlain. We are booked solid to the coast and return.

—Bruce Rinaldo is spending a short vacation at his home at Maquoketa, Ia. Mr. Rinaldo is engaged for Lincoln J. Carter's "Alaska" Co. for the coming season.

—Manager Chas. E. Taylor will send the three star combination, Mitchell & Taylor Stock Co., out under the management of Frank Lindsley. Time is all filled.

—Pliny F. Rutledge, who followed the late Alden Bass in the character comedy part in "The Gay Lord Quex," is in his eighth week with the Majestic Theatre Stock Co., Utica, N. Y., and is meeting with a reasonable amount of success as a character comedian. Mr. Rutledge goes with "David Harum" (Eastern) for the coming season.

—Velma Randall is visiting her home in Muncie, Ind. She has signed with Marks Bros.' Dramatic Co., for juveniles and ingenues, for next season.

—Thos. R. Stevenson, brother of Kate West, the singer, and Belle Comar (Mrs. Frank Comar), died suddenly from congestion of the lungs at La Soledad, Buena Vista, Mex., on June 22.

—Elizabeth Baker is entertaining her sister, Della Ranney, at the Baker cottage, Jerusalem Road, Cohasset. Mr. and Mrs. Thomas R. Henry will join them July 24.

—"A Devil's Lane" Co., which had a prosperous run of thirty-eight weeks last season, will open on Aug. 29. The production will be enlarged and strengthened in every way. New paper and other advertising matter will be added, so that an extra amount of billing will be done. New and elegant scenery for each act is now under way, and the management will aim to make this one of the best attractions on the road.

—John E. Williams was in New York last week, and during his stay secured some of the best attractions that will tour the West next season for his theatre, the Grand Opera House, at Oshkosh, Wis. Mr. Williams left for Atlantic City on Monday, to attend the annual convention of the American Bill Posters' Association, as one of the delegates from Wisconsin, and, after visiting other cities, expects to return home in about ten days.

—Rosabel Morrison has signed a contract with Manager George Samuels to create the leading role in his new melodrama, "A Deserted Bride," which will have its first production on any stage early in September. Miss Morrison, who is a clever young actress, is a daughter of Lewis Morrison, the well known actor, and appeared for a number of seasons with her father's productions, principally as Marguerite, in "Faust." Manager Samuels will surround his new star with a capable company and present a first class production in every way.

—Harry Darlington, who for the past two seasons was with Elmer Walters' "A Thoroughbred Tramp" Co., will, the coming season, manage that attraction for Jule and Elmer Walters.

—J. M. Ward and wife (Nellie Dunbar) have gone to Chicago, where rehearsals of Mr. Ward's production of "A Human Slave" are in progress. The season opens at the Alhambra Theatre, Chicago, Aug. 9.

—Mr. and Mrs. Chas. P. Price, with their daughter, are enjoying the cool breezelets at their Summer cottage at Michigan Centre, Mich.

—Peruchi-Beldeni Notes: A complimentary benefit was tendered the Carleton Sisters July 10, at Chilhowee Park, Knoxville, Tenn., by C. D. Peruchi and Ella Beldeni, assisted by the Peruchi-Beldeni Stock Co. On this occasion the record for attendance at the park theatre was broken, hundreds of people being unable to obtain even standing room. Before the performance a number of outdoor attractions, provided through courtesy of the Knoxville Traction Co., were seen. Praise is due Eugene Roberts, manager of the park, for his efforts in making the benefit a success. This monster benefit demonstrated the strong hold which the Carleton Sisters have on the people of Knoxville.

—T. H. Winnett is resting at Sharon Springs, N. Y., and Geo. W. Winnett is looking after his interests duirng his absence.

—Notes from Al. W. Martin: Al. W. Martin, proprietor of "Uncle Tom's Cabin" companies and "Ten Nights in a Bar Room" Co., has engaged the following business staff for the coming season: F. C. Cooper, business manager; Ed. S. Martin, manager Eastern "Uncle Tom's Cabin" Co.; H. W. Link, railroad contractor and general agent; Julius Buchbinder, advertising agent, and John Leister, lithographer and banner man. J. Wesley Stevenson, traveling manager for "Ten Nights in a Bar Room" Co., with Clarence Terrell, general agent; Frank Magrunder, advertising agent. Western "Uncle Tom's Cabin" Co., F. C. Cooper, manager; Geo. Costan, general agent; Fred Stephenson, advertising agent, and James Wallace, programmer. Although the Eastern and Western "Uncle Tom's Cabin" companies will be designated by Eastern and Western titles, the term Western is usually used for a No. 2 company. In this case the distinction will be without a difference, as both attractions will be equipped equally strong, while the bookings for both shows are equally important. Both attractions will tour the East and West. Mr. Martin promises entirely new scenic equipment for each show, and asserts that it will be the heaviest ever used in a presentation of this old dramatic landmark. The "Ten Nights in a Bar Room" Co. will have the strongest presenting company ever seen in that piece, and will be enlivened by the introduction of a number of specialties. The piece has been elaborated for the coming season by W. T. Nelson.

—Lizzie Evans, formerly well known for her appearance in "Fogg's Ferry" and kindred plays, but recently in vaudeville, will head her own company in September, under the direction of Claxton Wilstach. Miss Evans wil appear in "At Cozy Corners," the pretty play which was last season successfully presented by Adelaide Thurston, who is managed by Frank J. and Claxton Wilstach.

—Chas. I. Scofield and Isadore Martin have signed with the Cook-Church Stock Co. for the coming season.

—Marguerite Urquhart has been engaged by Wm. T. Keogh to play the title role in "The Child Wife" the coming season.

—S. S. Sylvester and wife are spending the Summer at their home at Painesville, O.

—Manager A. L. Lovering has engaged John T. Sullivan for leading man in Orrin Johnson's "Hearts Courageous" Co. Mr. Sullivan will play the part of Captain Jarrat.

—Butterfield & Bromilow are going to open their attraction early this season. Chas. A. Loder, in "A Funny Side of Life," will be the opening attraction at the Camden Theatre, Camden, N. J., Aug. 15, and their "Man to Man" company will open the house in Tarrytown, N. Y., Aug. 8.

—Notes from Heuck & Fennessy: The following people have been signed for "The Charity Nurse" Co. for the coming season, as the support of Selma Herman: Joseph J. Dowling, Myra Davis, Marie Barbier, Emily Macpherson, John A. Boone, Richard T. Williams, Wm. Burt, James P. Lee, Walt Whitman, Wm. Hooper, Thomas Carr, J. C. Maupin and Charles Greenwarn. This play was sent on the road the last five weeks of last season, and proved a great big melodramatic success. It will open at Meriden, Conn., Aug. 27, and will be seen at the Star Theatre, N. Y. City, week of Aug. 31, after which it will play the better class popular theatres in all the large cities.

—Francis Greene Co. Roster: Francis Greene, Chas. B. Archer, Thos. W. Keeney, Fred J. Bates, E. Manley Norris, Mock Sad Ali, B. S. Boyer, Fred J. Buckley, Audrey St. Claire, Lulu M. Lynn and Alice Greene. Francis Greene, proprietor and manager; Chas. B. Archer, stage manager; Fred J. Bates, business manager. Business good in Northern Minnesota, and fishing great. Pop Archer can fry fish to a queen's taste. We opened on the Walker circuit, at Fargo, July 13.

FLOR DALIZA

Is a clever vaudeville performer who will visit the United States the coming season with an original act which is new to this country.

—Miller and Kresko, after a successful season of forty-seven weeks in nearly all the leading vaudeville houses of this country, have signed with the Lillian Mortimer Co. for the coming season, as a special feature, opening Aug. 25.

—W. C. Justice, of the firm of Thayer & Justice, managing "Sweet Clover" company, has withdrawn from the firm, and is no longer connected with same. Mr. Justice has signed a contract for a term of years with Sanford B. Ricaby, to go in advance of the William H. West Big Minstrel Jubilee.

—H. H. Schmidling has returned to his home at Chicago from West Baden Springs, Ind., where he had been spending a few weeks on account of his health. He will open his season with his new play, "The Village Church," Aug. 20.

—Lydia and Clara Knott have returned to this city after an absence of two years.

—Lisle Leigh is at McCullum's Theatre, Cape Cottage, Me., for the Summer.

—Edward Kendall has been re-engaged by Jules Murry to represent Lewis Morrison, and Ruby Marion Kendall will again be with "The Telephone Girl" Co.

—Record Stock Notes: Certainly it was a happy thought on some one's part which designated THE CLIPPER "The Old Reliable," and (as the results from our recent ad. shows) no misnomer. We received no less than two hundred and fifty answers, of which 90 per cent., we firmly believe, were from some of the very best people in the business. From all present indications we are going to have a company this season of which any manager could be justly proud, and some vaudeville features never before seen in repertory. Our plays are all new and the heaviest kind of bills, in which Miss Mitchell will add to the laurels already won.

—J. F. Williams goes with Walter Whiteside next season, his fourth.

—Joseph Totten has gone to the Minneapolis Stock for the Summer.

Vaudeville and Minstrel.

NOTES FROM SOUTH BEACH, Staten Island, N. Y.—The people playing Nunely's Casino are having one merry time—sailing, bathing and fishing. Captain Arlington, of Arlington and Delmore, is the possessor of a 40ft. sail boat, and every day some of the crowd go out sailing with him. The lone fisherman, Frank Sheridan, of Sheridan and Forest, keeps the crowd awake by telling some of his large fish stories, and he has supplied the bunch with some fine weak fish. Among the merry makers are: Edna Davenport, Arlington and Delmore, Tom Ripley, Matthews, Law and Teddy, Sheridan and Forest, Millie Davenport, the Marvelous Merrills, Sadie Delmore, and the Van Cooks. This jolly bunch are all stopping at Capt. Brunner's Peerless Hotel, and a better natured host cannot be found on the beach. He furnishes all refreshments free for our cruises. While on a cruise to Richmond, last Wednesday, for the good OLD RELIABLE, we were becalmed, and for a time it seemed as if there would be no show at the Casino that afternoon.

CORBLEY AND BURKE have just finished a successful engagement over the Keith circuit.

HOMER V. OLDFIELD, who is at St. Anthony's Hospital, at Oklahoma City, Okla., is recovering from an operation for appendicitis.

MRS. HARRY STEWART, wife of Harry Stewart, of the Adonis Trio, presented her husband with a baby girl July 7. Mother and child are doing well.

MRS. ROBT. FULGORA, known in private life as Mrs. Ella Hyman, is spending the Summer at the home of her mother, near Pittsburg, Pa., with her children, Myrtle and Fred.

O. W. COURTNEY, tramp juggler, reports success with the Younger & James Wild West Show.

GAVIN AND PLATT inform us that they have bought two corner lots in Rogota, N. Y., seven miles from New York City, and will build a home there this Fall.

HARRY THOMSON, "Mayor of the Bowery," was one of the headline attractions on the Steamer Grand Republic July 6-11. He opens at Deimling's Casino, Rockaway Beach, July 27, with North Beach, Rob's Casino, Lancaster Roof Garden, and Pastor's Theatre to follow.

RITA REDMOND will present her new transformation act, with her "Eight American Beauties," at Proctor's Twenty-third Street Theatre, week of July 20, with Brighton Beach Music Hall, and the Orpheum circuit to follow, and is booked solid for next season.

W. J. WINTERBURN was in town last week, but owing to the heat left for Atlantic City July 11.

S. A. KENNEDY writes: "Myself and wife and the Kennedy Children (Iris and Helen) are at Athletic Park, Bar Harbor, Me. I am managing the park for Mr. Lindall. Business is big. The Kennedy Children are in their second week here, and are big favorites."

BRYANT AND SAVILLE inform us that owing to the success of their minstrels they have signed contracts with Frank Melville to furnish two shows for next season.

MUSA LA VAR played Grauman's Theatre, San Francisco, week of June 29, with Idora Park, Oakland, and the Southern circuit to follow. On her opening night at Grauman's she was the recipient of many flowers.

GRAY AND GRAHAM, musical comedians, were CLIPPER callers this week. They have just returned from the Jake Wells Southern park circuit, and report that their new act is a big success.

PHIL LA TOSKA writes: "I am in my second week at the Orpheum Theatre, San Bernardino, Cal., and am meeting with great success. I have two weeks at the Pavilion Theatre, Coronado Beach, and two weeks at Smith's Summer Garden, Los Angeles, Cal."

HUMES AND LEWIS, having finished the Canadian circuit of parks, are now on the Ohio circuit, opening week of July 6. They played Lake View Park, Conneaut, and were re-engaged for the second week, and were specially engaged to be the star attraction at the firemen's circus at Conneaut, July 16. They have Idora Park, Youngstown, and Electric Park Theatre, Kent, to follow. They will play through Ohio and Michigan 'till September, when they will open the fair circuit at the Western Fair Association, London, Can.

CARRIE EZIER AND JOSETTE WEBB, who recently closed a successful week at Hurtig & Seamon's, and were re-engaged by Jake Wells for his circuit of parks, are meeting with great success.

ASHEVILLE, N. C., NOTES.—We are in our eighth week of Summer stock at Riverside Casino, and doing a splendid business. The interminable rains of last month injured business for two weeks, as it did everywhere in the South, but we have much more than made that up. We are enjoying the Summer immensely, the climate being ideal, and the scenery about Asheville unsurpassed. Work is easy, as we are not playing any matinees, and "Hamlet's father" goes his rounds regularly, never sleeping—or, if so, he walks in his sleep. Everyone is delighted with the place and work. Coral Congleton, our new leading lady, arrived from New York Thursday last, and will open Monday. The complete roster of the company is as follows: J. W. Helsman, manager and director; Arthur Price, Will A. Peters, W. N. Hammett, Wilmer Walter, Olis Reeves, Varney Swartz, Gertrude Claire, Evelyn Barksdale, May Walters and Coral Congleton. Those who have witnessed our productions unhesitatingly affirm that we give as fine a park show as any to be found in this whole section.

GRACIE AND POTTER write: "In sending in our route we made a mistake. We intended to leave Portland, Ore., to join Wilber's Stock Co. in Cambridge Springs, but owing to ill health we had to cancel all work ahead and come to Denver. We are playing the parks now and then, around this city. Our route will be Denver, Col., until September, and then Phœnix, Ariz."

HARRY SIMON, of Hamilton, Simon and Hottentot, is ill at his home at Philadelphia, and Mr. Hamilton has joined hands with his old partner, John J. Kilgallon. They will play the Summer parks until Mr. Simon is able to appear again, which, they hope, will be shortly. They have the entire Summer season booked solid.

LEANDER writes: "I will be glad to get back East again, where I have so many old friends. I have been on the coast for two years. My monologue is meeting with success. Manager Davis, an old showman, is here, running a cozy open air theatre, and playing to packed houses. I have played for Manager Davis at the Chutes, Los Angeles, where he was also manager."

MATT NASHER has returned to this city from Buffalo, and will remain here until the opening of the coming season. His wife, Stella Rinehart, has finished playing Youngstown, Jamestown, Toronto, Cleveland and Buffalo. She opens at Olcott Beach July 20, with Buffalo, Detroit, St. Louis and Chicago to follow. Her clog and soft shoe dancing is meeting with much success, and has received very complimentary press comments.

MARTIN AND CROUCH, who played Concordia Garedn, Peru, Ill., week of July 13, have Jacobs' Theatre, Peoria, and Gaughan's Theatre, Springfield, to follow.

CHARLES DE VARO AND GERTRUDE CURTIS were married on June 29, at the former's home, at Indianopolis, Ind., by Rev. A. D. Berry. After the ceremony the couple left for Evansville, Ind., to play a two weeks' engagement at Cook's Park.

LEO WELDOE, Japanese juggler, after six weeks in the smallpox hospital at St. Paul, Minn., was recently released. Some good dates had to be canceled by this misfortune. The magic troupe opens in August.

AL. SHEAN AND CHAS. L. WARREN, after a season of thirty weeks at the La Salle Theatre, Chicago, where they played principal comedy roles with the stock, have signed as a special feature with Imro Fox's Vaudeville and Specialty Co., opening in September, for a season of thirty weeks.

PRIOR AND NORRIS, who are tenting at Oak Point, Murcer Lake, O., on July 12 entertained Burt Parker, Beach and Gage, the Great Zel, and the McCullahs at a fish fry. Prior and Norris are well booked up at parks for the remainder of the Summer, and on Sept. 1 will open on the Western circuit at Denver, at the Empire Theatre.

NOTES FROM THE FAMILY THEATRE AND LAKE PARK IRON PIER, SYRACUSE, N. Y.—Business at this resort is, at present writing, the biggest in the history of the park and theatre. Prof. G. W. Van's Monarch Carnival Co. opened July 7, for two weeks, in Lake Park, and tested the capacity of the park the entire week. The company is above the average of its kind, and reports good business. Week of July 20 in the Family Theatre are: Jackson and Douglas, Chas. and Madge Hughes, the Gibney Sisters, Belle Irving, Ben L. Mulvey, Blanche De Cotret, Sam J. Roscoe, Harry L. Stewart and his loop de loop.

HADJ LESSIK has returned to New York, after a five years' absence in Europe.

VICTORIA MARXELLE, after an absence of over a year from the stage, will return this month and play the Southern circuit. She will hereafter be known as Victoria Valvo.

ARDELLE AND LESLIE have resumed their work, and are scoring a success nightly with their novelty singing act. For the past two weeks they played Ontario Beach, this week Niagara, with Toronto and Kingston to follow. They are booked up solid for the Winter.

TOMMY DEE, comedy trick pianist, is in his fourth successful week with the Emerson Comedy Co.

THE LA VAILS, who recently returned from their vacation at San Francisco, Cal., have joined the Clark "Runaway Girls" Co., to do their novelty aerial act on the silver arch and chain ladders.

BLOSSOM SEELEY is meeting with big success with her coon songs, which were new to the people at Portland, Ore., and Seattle, Wash. She played two weeks in each house, and at Fresno, Cal., four weeks, after which she returns East to fill her Eastern engagements.

WALTER F. STOCK, who is playing parks through Ohio, has signed with the Who, What, When Minstrels for the coming season, to do principal end and monologue. Next Summer Mr. Stock will double with Nat Blossom, and the team will be known as Blossom and Stock.

ANNA GLOCKER, of the Glockers, while playing Shea's, Buffalo, week of July 6, was presented with several beautiful floral pieces. The team has signed with Weber & Fields' "Holty Tolty" Co. for next season.

HOWARD AND ROLAND have joined Gordon's Minstrels, and report success. They were at Zerber Park, West Point, Pa., for two weeks, beginning July 13.

ALLIE VIVIAN reports success at the Howard Theatre, Boston, Mass., with her rube character act. She is in her twentieth week at that house.

FALLON AND DELANEY, Irish comedians, have dissolved partnership, and J. J. Delaney has joined hands with J. J. Haskins, of Haskins and Emerson.

MANLEY AND ROSE report success with their new act, "Young Sleuth," over the Frank Melville circuit of parks. They are booked solid till December.

LAMBERT AND PIERCE and the Empire Comedy Four (Evans, Cunningham, Jenny and Zinell) were entertained at the home of Robert D. Jones, a prominent fire insurance man of Port Richmond, S. I., while playing Washington Park, Bayonne, N. J. The boys sat down to an elegant dinner, and afterward went out in his elegant steam yacht, "Avalanche," and had a delightful sail around Staten Island. The boys sang several selections, and Lambert and Pierce entertained with their clever buck dancing. May Morrison, a niece of Mr. Jones, who christened the "Avalanche," presented each of the quartet and Lambert and Pierce with solid silver match safes as souvenirs.

CHARLES FOX opened July 20, for two weeks, at Salt Palace Theatre, Salt Lake City, U.

THE LAMOINES, who played Temple Theatre, Detroit, Mich., week of July 13, are booked solid for the Summer.

CAMILLO AND FONA, who recently closed a very successful engagement on the Boom circuit of parks, are booked solid till October on the Western circuit, playing parks and fairs.

JOE A. HORDMAN writes: "I was at the Auditorium, Malden, week of July 13, and sang nine songs nightly, not including my monologue."

RAYMOND AND SORTONIA have just closed a very successful four weeks' engagement at the parks at Perth Amboy, Bayonne, North Bergen and Newark. They have signed for twenty weeks with Hulburd's Great Western Show, which opens shortly.

HARRY ANTRIM AND YETTA PETERS write: "We have been very successful with our new act, 'A Meal Under Difficulties,' and have not lost a week since January, having played the following circuits: Keith's, Proctor's, Haynes' and Sheedy's and the Howard. We played a return date at Pastor's week of July 6, and are now on the park circuit. We open on the Kohl & Castle, with the Orpheum to follow Oct. 12, and are booked solid until June, 1904."

THE SIDDON BROTHERS, who were at Pastor's week of July 13, are booked for a return date there Nov. 9.

FRED ELMER, of Rice and Elmer, has taken a position as chief ticket receiver on the Sea Isle City Pier, N. J.

THE BIJOU THEATRE at Hamilton, O., which was recently destroyed by fire, was reopened July 13, with the following people: Earl Sisters, Ada Page, Joe Mersel, Marie Mersel, Chas. Hill, Morris and Parker, Nina Oliver, and Chas. Kelley.

WORD has been received at this office that Wilbur Adams is very much improved in health, and fully recovered from the injuries in the Allegheny street car wreck of last November. Mr. Adams is now resting at his home near New Castle, Pa., and rehearsing his new comedy sketch, entitled "A Night in a Concert Hall."

SPARROW, the juggler, who is in the Brooklyn Hospital, is improving, and hopes to be out in a few weeks.

MR. AND MRS. MARBA, known as Marba and Verity in European music halls, sailed last week for England, after having spent a six weeks' holiday in America.

ZAT ZAM AND MOWRA played five fair dates during the interval between the close of ten weeks' engagement at Rover Park, Winnipeg, Can., and the opening of thirty-eight weeks on the Canadian, Northern and Pacific circuits. While in Winnipeg Zat Zam was presented with a cornet by Whaley Royce & Co., and the same firm presented to Mlle. Mowra a handsome violin as a token of appreciation.

JENNIE GUICHARD, after closing a most successful engagement of sixteen weeks at Fritz's Theatre, Portland, Ore., opened on the Savoy circuit at Victoria, B. C., July 6, for eight weeks, at the close of which she will leave for New York City, Aug. 1, to join a burlesque company.

CLIFFORD AND CLINE have produced their new act with success. It was written for them by the Brooks Bros.

THE VAN BROS., musical comedians, are meeting with good success on the Gorman circuit. They are now in their third week.

THE RILEY SISTERS, vocalists and dancers, report success on the J. J. Flynn New England park circuit, over which they are booked until Sept. 15.

THE HOOPERS (Alvan and Kolb) write from Rochefort, France: "We have now been in Europe two years, and are booked solid over here until Jan. 14, 1905. During our stay we have played in the following European cities: Hamburg, Berlin, Vienna, Paris, Stockholm, Madrid, Warchaw, Bordeaux, Lyons, Havre and Rochefort. This year we have yet to appear at Koln, Brussels, Hanover and Amsterdam. Next year we have forty-four weeks solid in England, only leaving it once during the year, which is for a month's engagement at Leipzig, Germany. Alvan, of the team, will marry Flo Elvin, a popular English serio comic singer, in London, July 18."

PAULA MASON has recovered from her recent accident at Austin & Stone's, Boston.

THE BARRY AND WOLFORD TRIO (Mr. and Mrs. Geo. Barry and Little Thunder), who are on the Melville circuit of parks for the Summer, will join Chas. Blake, of Geo. Monroe's Co., in September, producing "The Fashionable Escort," an original one act comedy.

KITTY HART, who has just closed a successful engagement at the Casino Garden, Cleveland, will be seen in the leading vaudeville houses this season, in a new monologue, written for her by Harry Alcedo.

DALY AND WILSON are meeting with success in their new sketch, entitled "A Man of Sense." They are booked up solid until June, 1904. Week of July 12 they were at the Crystal Roof Garden, Jacksonville, Fla.

RICHARD C. MADDOX, comedian and mimic, is spending his vacation in Northern Michigan.

BARTELMES, foot juggler, who opened at the Grand Theatre, Fresno, Cal., July 13, has Idora Park, Oakland, to follow.

CORA MISKEL AND HER PICKANINNIES were at Riverside Park, New Brunswick, N. J., week of July 13.

VICTORIA NORTH is summering at Delawanna, N. J., and will remain there until August.

AT AN ENTERTAINMENT given by the Mankato (Minn.) Aerie, No. 269, F. O. Eagles, the following acts appeared, and were heartily applauded: Bazil and Swain, Bates and Earnest, Gleason and Holmes, and Mae Dayton. After the performance they adjourned to their hall, where a social session was in progress, which lasted till the "wee sma" hours of the morning.

THE HOLLINGSWORTH TWINS (Myrtle and Maud), who are being featured by the Eisenbarth-Henderson Floating Theatre Co., in their singing, dancing and dramatic work, are hard at work perfecting their musical education on piano, mandolin and violin.

FRANK CUSHMAN writes: "I have just finished a six weeks' engagement at San Francisco, and have met with the greatest success of my career in the minstrel and vaudeville business. I have just been engaged as an extra attraction with R. J. Jose's Minstrels for five weeks, which is organized now to tour the Pacific coast, commencing the season in Portland, Ore., July 11. Business is very prosperous out here in the vaudeville line."

DAVE LIVINGSTON, who is spending the Summer at his home in Grunsby, Ont., was made a Master Mason by Union Lodge, No. 7, A. F. and A. M.

MILDRED WALLBER AND MABELLE JACKSON have joined hands, and are doing a novelty sister act, entitled "A Mixed Affair," which has been specially written for them. They will shortly appear in the East.

THE CAPITOL CITY TRIO, juvenile entertainers, were compelled to omit their novelty sketch at Sea Island City, week of July 6, on account of the illness of Little Katharyne, who is still under the doctor's care, but hopes to be out in a week or two. The contralto and tenor did a very creditable vocal turn. The trio was ably strengthened by La Dent, a young juggler.

THE HOLBROOKS report big success at the Summer parks. Their time is all filled for this season.

HENRY AND GALLOT are engaged by Ted Marks for his New York Theatre concerts next season.

JOHN J. SHEPPARD has finished six weeks on the Casey circuit of parks at Far Rockaway.

THE ST. ONGE BROS. are a big success on the Casey circuit of parks. They sail for England in December.

THE HUGHES TRIO appeared last week at the Steel Pier Theatre, Atlantic City, having successfully concluded engagements there at the Bijou and Doyle's Theatres, with Pastor's Theatre, New York, to follow.

NOTES FROM DUNCAN & DE VERE'S VAUDEVILLE CO.—We are still on earth, and business continues very good. On May 18 Mrs. J. A. Duncan (Agnes De Vere) presented her husband with a baby boy, in consequence of which Manager Duncan steps high. On June 5 we had the pleasure of a visit to Campbell Bros.' Circus, and received a royal welcome from all. Campbell Bros. have an excellent show. Noticeable among other pleasant things was the genial Lee Grear shouting "all up for parade." Sam Mundy closed July 5, and was replaced by Frank Dickson, who joined 8. Roster of company: John A. Duncan, manager; Agnes De Vere, John A. Duncan Jr., A. F. Dickson and Dr. J. W. Lee. THE OLD RELIABLE is a welcome guest each Sunday.

THE NEW LONDON (Conn.) OPERA HOUSE will open again the latter part of August, under the management of James P. Nellan, who has presented, during the past three seasons, burlesque, vaudeville, minstrel and musical comedies.

BABY DAILEY has closed a successful season on the New England circuit. She reports success with her wooden shoe dancing. She is now at her home at Fall River, making her new wardrobe for the coming season. She will open on the New England circuit.

WE ARE INFORMED that Harry Long, comedian and vocalist, met with a painful accident July 4, at Cincinnati, O., through the carelessness of a man throwing a giant firecracker, striking Mr. Long in the face. It will cause him to lose the sight of his right eye.

WILLIAM J. MCQUINN was a CLIPPER caller last week. Mr. McQuinn is in the city, rehearsing with the William H. West Big Minstrel Jubilee.

WILLARD AND REEVES, who were recently at Grand Valley Park, Brantford, Ont., have signed with the Myrkle-Harder Stock Co., Eastern, for the coming season.

RILEY AND HUGHES have dissolved partnership by mutual consent. Joe Hughes will work with a well known comedian, in a new act, entitled "Everybody Was Satisfied."

LOUIE BATES, impersonator, is working at Cleveland for two weeks, after which he goes on the Frank Burt park circuit, opening at Evansville, Ind.

FRANK HAGAR AND BLANCHE EDWARDS closed a successful season of forty-six weeks with the Hunt Stock Co. at Flint, Mich., July 11, and will spend their vacation at their home at Lansing, Mich. They have signed with Edsall & Winthrope's Stock Co. for the coming season, Mr. Hagar for juveniles and light comedy, and Miss Edwards for heavies and ingenues. They open in August, and the tour extends through the Southern cities.

MAE B. STANLEY, singing and dancing soubrette, began a return engagement, June 29, at Fritz's New Theatre, Portland, Ore., for the season.

KATHRYN MILEY played Tumbling Run Park, Pottsville, Pa., week of July 6, and this week is at Shellpot Park, Wilmington, Del.

PHIL AND CARRIE RUSSELL are meeting with success playing parks through Ohio. They played Cleveland, Findlay, Cincinnati, and are week of July 13 at Hamilton, with Dayton and Springfield to follow.

HILDA TUCKER, who closed a successful three weeks' engagement at the Iron Pier Theatre, Syracuse, N. Y., was a guest of Mr. and Mrs. Sam Rascoe.

THE DOROTHEA SISTERS write: "We were compelled to open at Rock Springs Park, East Liverpool, O., in street costume, but were warmly received, and had to respond to repeated encores. We are still opening our act with 'Hiawatha,' with tremendous success. We close on the McCallum circuit at Beaver Falls, Pa., week of July 13, then go to Atlantic City, N. J., for the rest of the season."

THE RAPIERS, who are playing in the South, and making a hit, were requested to repeat their grotesque eccentric act at Olympia Park, Chattanooga, the second week. Managers of Thunderbolt Casino and Isle of Palms, Savannah, Ga., and Charleston, S. C., said the Rapiers was the best comedy act ever played at their resorts. They are at Glendale, Nashville, Tenn., weeks of July 13 and 20; Pastor's Theatre 27, and then Maurice Boom's Eastern circuit of parks.

ARTHUR GRENIER, the musical director of the Fields & Hanson Minstrels, is to be initiated in the holy bonds of matrimony at Middletown, Conn., during the week of Aug. 10.

MANAGER JAMES REARDON, of the Casino Theatre, Ontario Beach, N. Y., gave a yachting party July 9, which was greatly enjoyed by all present. Among the entertainers were: Margaret West Coleman, Kittie A. Miller, Ardelle and Leslie, and Alice Dorothy.

HALLEN AND FULLER write from Sydney, Aus.: "Just a line to THE CLIPPER and our friends in America to tell you that we arrived here safely after a most beautiful trip. We opened Saturday and, I am happy to say, scored tremendously. We received magnificient receptions and an ovation at our finish. Mr. Rickard congratulated us highly. He and his wife are delightful people and do everything possible to make it pleasant for us. Mr. Rickards sails for America in two weeks. This is a beautiful city, and the weather, which they call Winter, is like one of our Spring days."

THE TWO HOBBS, who opened at Moore's Garden, Lima, O., July 6, report big success with their new act, the "Innocent Kid." This week they are at Edge Water Park, Celina, O., with Casino Garden, Cleveland, to follow.

LARRY MCCALE AND JAMES WESLEY MACK, the Two American Macks, met with great success in their new act, "The Battle of Gettysburg," at Deimling's Music Hall, Rockaway Beach, L. I., week of July 6.

FALARDO arrived from London July 12.

MR. AND MRS. HARRY THORNE, who closed a highly prosperous season of forty-one weeks at Summit Park, Utica, N. Y., have been from coast to coast, playing the leading vaudeville houses from San Francisco, Cal., to Portland, Me. Four weeks were lost by sickness, but were made up by numerous club and Sunday engagements. They will take a well earned rest of several weeks, and start the season with the following houses: Keith, Kohl & Castle, Anderson and Moore circuits, and Tony Pastor's.

LAWRENCE SYLVESTER reports success with his new comedy ring act. He was at Shady Side Park, Peekskill, N. Y., week of July 13, and has Proctor's Fifth Avenue to follow.

THE BARNEYS write: "We closed a two years' tour of the West at St. Louis, West End Heights Park, week of June 28. We played Trocadero, Chicago, week of July 12, play Chutes this week, and Sam T. Jack's week of 26."

JAMES SPENCER, manager of America's Juvenile Minstrels, writes: "I have signed contracts with Gilbert H. Blaker, proprietor of Blaker's Amusement Pier, Wildwood, N. J., as manager for Summer season, and the people he has booked for opening are as follows: Dottie Greene, Katie Wightman, Ruth Heil, Fred Keeley, Albert Spencer, and the Manning Twins. Business has been good since the opening. Dotty Greene, Fred Keeley, and Manning Twins have been held over for two weeks. Albert Spencer, formerly of "One Night in June" Co., is here for the Summer, to do the character parts. Mr. Spencer states that he has a number of new one act farce comedies, which he will produce during the season. Prof. T. Lappartini has charge of the orchestra.

THE BILL AT FREEBODY PARK, Newport, R. I. (M. R. Sheedy, manager), week of July 20, includes: Adgie and her lions, Hilda Thomas and Lou Hall, Royer West and Ida Van Sicien, George L. Platte, Bertie Fowler, Harry Linton and Sisters Lawrence, Ed. and Nettie Masse, and the Two Pucks. Sheedy's Theatre, Fall River, having closed for the annual Summer renovation. Resident Manager M. J. O'Brien is in Newport to represent Mr. Sheedy at the Japanese Village.

NOTES FROM THE RENTZ-SANTLEY CO.—Manager Abe Leavitt has engaged for his ensemble numbers and big acts the following: Blanche Latell, Lottie Kellogg, Marie Bryce, Loretta Claxton, Georgiana La Tour, Lea Howard, Anna Raymond, Helene Watson, Florence Knight, Beulah Cannon, Eva Mitchell, Lizzie Ward, Della Faytell, Lillie Siebert, Verne Russell, Ida Simpson, Mae Yose, Helene McDonald, Irene Norris, and the Connelly Sisters.

NORMA YEAGER arrived in Chicago the past week from Los Angeles, Cal.

LILLIAN HILTON closed a very successful engagement at Canton, O., July 6, and is at the Monroe Street Theatre, Toledo, with Terre Haute, Ind., and Hurley, Wis., to follow. She is booked solid to the end of November.

PEARL IRVING, who recently closed a very successful season at the Howard, Boston, has been re-engaged for next season for the stock company.

THE THREE MADCAPS are at their Summer home at Atlantic City, N. J.

DAN COLEMAN, who is at Salisbury Beach week of July 20, will be with Ward & Vokes next season.

EMMETT AND KANE, who played Queen City Garden, Elmira, week of July 6, and scored a big success, are booked solid for the Summer parks through New York and Ohio.

HELEN CONGER writes: "I was obliged to cancel a Summer's engagement at Chutes Park, Chicago, on account of an attack of rheumatism. I am still confined to my bed."

EUGENE LANDT, black face singing and dancing comedian, is a feature with Harold Flint's Vaudeville Co., touring Maine. He has signed with Barlow & Wilson's Minstrels for the Winter season.

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"Saint or Sinner," an emotional drama. Written and copyrighted by Freda Slemons, Monticello, Ark.

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PENNSYLVANIA.

Philadelphia.—B. F. Keith still has the local theatrical field to himself, the Bijou, on Eighth Street, with its clever, stock company, and the New Theatre, on Chestnut Street, with continuous vaudeville, providing the only indoor amusement at present. What little life there is in theatricals here now, aside from these two houses, is contributed entirely by gossip of what is to come, of plans for the approaching season; plans of which some will go through while many will fall through.

KEITH'S BIJOU THEATRE (John J. Kierans, resident manager).—"A Gilded Fool" is the offering by the stock company this week, the leading roles being assumed by Joseph Galbraith and Mabel Montgomery, the latter of whom made a very favorable impression on her first appearance with the company last week. George S. Trimble and Nellie Callahan have joined the company, and make their first appearance in the current production. "The Old Coat" is announced to receive its first production next week. With audiences of excellent size the performances of "Jan" last week met with hearty approval.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Winchell Smith and company, in "A Friend in Need," head the bill this week, while entertainment is also supplied by Keno, Welch and Melrose, Irving Jones, Parros Brothers, Three Westons, Dillon Brothers, Dillery and Goodfellow, Folly Trio, Garrity Sisters, Barr and Evans, Wilbur Amos, Al. Coleman, the Delaskas, and Keith motion pictures. Well filled houses prevailed last week.

WILLOW GROVE PARK (Management Philadelphia Rapid Transit Company.—The Kilties closed their engagement last Saturday, and the band stand will now be occupied for several weeks by Clarke's Providence Band. Next Saturday will be Grand Army Day, and in addition to special concerts by Clarke's Providence Band there will be parades of the First Regiment, P. N. G., and of the Grand Army of the Republic. At the theatre moving pictures, and Powell, the magician, continue to entertain.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—There is no change in the attractions at this park, Giannini's Royal Marine Band still occupying the band shell, and entertainment in the theatre being furnished by Franciscus, the magician. Favorable weather last week brought out fine crowds.

CHESTNUT HILL PARK (H. P. Auchy, manager).—This is announced as the last week for Chiaffarelli's Band at this park. All the other features are continued, and are being well patronized. This week, in the theatre (George H. Lukens, manager), the vaudeville programme includes: L. F. John's orchestra, William Fisher, John Burry, Billy Matthews, Harry Lewis, Daniel Petit, and the biograph.

NOTES.—Stringent orders have been issued by the directors of public safety to the police to close up all amusements at Woodside Park on Sundays. This is supposed to include everything except concerts.....Valerie Bergere is to be starred by Miller & Kaufman during the coming season, in "Red Mouse," a five act drama of French social life, by Henry J. W. Dam.....J. Fred Zimmerman Jr. has engaged George Le Soir to appear with Bertha Galland next season.....Gilbert Ely and Will Louis have been re-engaged for the stock company at Forepaugh's, and Edmund Elten is to be transferred to this company from the Girard Avenue Theatre, where he appeared last season. Will Louis will be stage manager....For "His Sister's Shame," which will be on the road next season, Miller & Kaufman have engaged Frank Peters, who was at Forepaugh's last season, and Virginia Webb.....The Garrick Theatre is to open Sept. 7, with "A Fool and His Money."....The Girard Avenue Theatre is to be run as a combination house by Miller & Kaufman next season, and it is announced that the booking, done by Klaw & Erlanger, has all been completed except seven weeks, which are reserved for Miller & Kaufman's road attractions.....During the coming season Stair & Havlin will control the fortunes of four houses here, the Auditorium, the Grand Opera House, the Star and the Empire, in Frankford.....Darcy & Speck announce that the Standard Theatre will reopen Aug. 22, with a stock company. Mattie Choate will again be the leading lady, Warren F. Hill, stage director, and Irvin R. Walten, comedian.....John B. Betz, the owner of the Grand Opera House, has let a contract for $10,000 to Edward M. Smith, for interior alterations to this theatre. The improvements include new floors, new decorations for the walls and ceiling, the parquet circle is to be enlarged, and new electric fixtures and a new heating plant installed.....Plans for the new theatre to be built by Wm. J. Gilmore at Fifteenth and Ranstead Streets (just above Chestnut Street) have been approved and the contract will soon be let. Plans were submitted by five architects to Wm. J. Gilmore, Anthony Zane and Harrison Grey Fiske, who have accepted those offered by Henry D. Dagit. The new theatre will have a frontage of 35 feet on Fifteenth street and extend 132 feet along Ranstead Street. The plans contemplate a facade in French renaissance style, constructed of white terra cotta and white brick, with a granite base. The stage will have a depth of 38 feet and a width of 72 feet. The theatre will have a seating capacity of 1,900 people, and the interior will be finished and decorated in Louis XV style. The ceiling will be 70 feet above the main floor, and there will be two balconies....H. T. Jordan, the resident manager at Keith's New Theatre, has gone on a two weeks' vacation, visiting his old home in Maine.....Josephine G. Wilkinson made her vaudeville debut at Keith's New Theatre last week, and created a very favorable impression. She has a pleasing soprano voice, which she knows how to use, and captivated the audiences with her delightful rendition of several songs.

Harrisburg.—Business continues most gratifying, notwithstanding a slight falling off because of a brief cold spell.

PAXTANG PARK (Felix M. Davis, manager).—An elaborate revival of "The Octoroon" and a clever production jof "Wages of Sin," by the Paxtang Stock Company, one of the N. Appell attractions, proved a strong drawing card. This company has made a pronounced hit in all its productions, and the past records at this park for a long run promises to be excelled. Business thus far has been far above previous figures. During week of July 20 this company will give up the first three days to a special engagement of the Kilties Band, July 20, 21 and 22.

LYCEUM THEATRE.—This new playhouse is going up in regular record breaking style. It is already under roof, and no doubt remains as to its opening Oct. 1. Work on this theatre was started April 15.

BITS.—Bard Brothers' Circus was here 17, 18, and won the highest approval possible. Business was good the first day, but rain interfered 18. This circus has been doing big business in this section, including Middletown, Pa., and Lebanon, Pa. The show is due at Steelton, Pa., 20. William M. Talt, of this city, is looking after the press work for this enterprise.....Fred C. Chauncey, of this city, has closed with the A. E. Davidson Stock Co. for next season, and will open the latter part of August at Saginaw, Mich., to play Leoni's.....Manager Charles J. Carpenter, of the Norristown Opera House, whose home is here, was at that place 19, completing arrangements for taking possession of the theatre in a few days.....Jess M. Frysinger, manager of the H. A. C. baseball team, of this city, closed a contract, 18, as business manager for the King Dramatic Co., Cleckner & Du Vall, managers and proprietors. The company will open in Chester, Pa., the latter part of September.....Mrs. Annie E. Pass, custodian of wardrobe with the Frank Daniels Company, is at her home in this city for the Summer.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager).—The Lakemont Stock Co., week of July 13, drew the usual large attendance. It is booked to remain the balance of the Summer season.

NOTES.—After an absence of almost twenty-six years, J. F. Milliken, the first colonel of the Fifth Regiment, Pennsylvania National Guards, and ex-district attorney of this county, has returned to the suburban town of Hollidaysburg, to make it his future home.....Ridgway was the scene of an extraordinary spectacle July 15, when the entire Cole Younger & Frank James Wild West Show joined in the rites attended upon the burial of Lee Marshall, a rough rider connected with the show, who was killed at Dubois. Marshall was thrown by a bucking broncho, and his body was pierced by the pommel of the saddle, the horse falling on him in its backward plunge. Death ensued within two hours. It is the intention of Younger & James to erect a monument over his grave.

Reading.—At Carsonia Park (O. S. Gelger, manager).—Boyd's moving pictures, July 13-18, drew large attendance.

NOTES.—Ed. Redway, of this city, who made good last season with a character part in "The Chaperons," is spending the Summer here, preparatory to going with Walter Jones, in the latter's venture as a star.....Frank Shalters, another Reading boy, recently in advance for Adelaide Thurston, is also in town.....There is but little doing here at present in the way of theatricals. The prospects, however, for next season are very favorable, the bookings for the two leading houses being particularly attractive.

Lancaster.—At the Roof Garden (John B. Peoples, manager).—The attractions for week of July 20 include: Sidney Wilmer and company, Ed. Latell, Hoey and Lee, May Evans, Carter De Haven Trio, Lassard Brothers, and Geroldi's miniature theatre. Business continues very good.

ROCKY SPRINGS PARK THEATRE (H. B. Griffith, manager).—The Amsden Opera Co. will conclude their engagement with "Rip Van Winkle" 20-25. It was originally intended to present opera during the entire season, but it has been thought preferable to change to vaudeville, and a good attraction of that class will begin 27.

Williamsport.—Vallamont Pavilion.—The Vallamont Stock Company, in "Trilby," July 13-15, and "Fanchon," 16-18, scored another big week of success. Due: "Power of the Press" 20-22, "Hazel Kirke" 23-25, "For Fair Virginia" 27-29, "The Burglar" 30-Aug. 1. Great preparations are being made for the Gaskill-Mundy-Leavitt Carnival Co. here week of 27.

OHIO.

Cincinnati.—The spectacle that will be the dazzling feature of the Cincinnati Fall Festival next September wil deal with the love story of Marco Polo, the Second, and the marine canal will be transformed into a copy of Old Venice. The spectacle will occupy the entire West side of Plum Street, between Twelfth and Fourteenth Streets. The stage will be 500 feet by 50 feet, and the scenery will be imposing, including the Church of St. Mark, 75 feet high; the Campanile, 90 feet high, and the Doge's Palace, 70 feet high. There are two Venetian bridges at each end of the stage. Upon the water front there will be a company of gondoliers in their quaint craft. Sigmund Lothar and J. W. Zarro rre already preparing for the ballets and acrobatic features of the performance. E. T. Harvey is directing the artists who are at work on the scenery. The stands to be built on the music hall side of the canal will seat 7,000. Ohio, Indiana and Kentucky are to be extensively billed for this $75,000 production, simply one of the side shows for the Queen City's annual Autumn feast.

CHESTER PARK.— (I. M. Martin, manager).—The Chester Park Opera Company wil put on "Faust" July 19, with Lloyd d'Aubigne and Tom Wheatley alternating as "Faust," Pauline Ingre Johnson and Miss Lichter alternating as "Marguerite." Bernice Holmes will be the Siebel and Francis Motley the Mephistopheles of the cast. Last week "Carmen" was put on, to nice business. At the Vaudeville Theatre the Four Rianos, Reid and Gilbert, Moreland and Fagan, Dan Reklaw, and Charles Sharp will appear.

CONEY ISLAND (W. E. Clark, manager).—At the little theatre on Lake Como's shores Herbert and Nolan, the Great Gay and Mlle. Fedessa, Casads, and Stubbleton and Chaney will provide the ollo 19. Rice's Dog and Pony Circus will open 26.

THE ZOO (Walter Draper, manager).—Henry Froehlich's Cincinnati Orchestra Reed Band began the second week of its re-engagement 19. Mrs. George F. Ormsby was the vocal soloist at the musicale, 17, and she sang Luckstone's "Delight" to the expressed pleasure of a large audience.

LUDLOW LAGOON (J. J. Weaver, manager).—At the vaudeville theatre, 19: Con and Conrad, Grierson Sisters, May Melbane, and John T. Powers are listed. Samuel Whittaker appears in a dive through flame into the lake. Business good.

GOSSIP.—David H. Hunt was here recently, and while he expresses confidence in the return of the Pike Stock Company late next season he has no house in sight. The destruction of the Pike took from Cincinnati a favorite stock company, which is now homeless.....Henry M. Ziegler, of the Columbia and Walnut Street, is summering at Saratoga.....Smiley Walker expects to go to West Baden Springs for his vacation.....Margaret Hauke has made a hit with the Chester Park Opera Co. She is a Cincinnati girl....Katherine Naetz and Louise Chappelle, two Cincinnati girls, have been taking small roles with credit to themselves at Chester Park.....George Heuck is on deck for the Summer, and looking after the Empire circuit interests here.....Manager J. J. Rosenthal, of Ludlow Lagoon, has been in New York, scaring up novelties.....Dell Martin Kendall, a Cincinnati vocalist, has made a hit at Asheville, N. C.....The C. S. E. Club entertained Elizabeth Goodall, of the "Iris" company.....Carl Gantvoort essayed the role of Escamillo at the Chester Park performance of "Carmen.".....Simon B. Jordan is enjoying his vacation at Odeon, Mich.....Eva Howard, late of Robinson's Circus, while doing her act on the flying rings at the Comodore Music Hall swung into an electric fan, and was badly cut by the blades. She was knocked off the rings and unconscious when picked up.....Tom Nelson, manager of the Majestic Theatre, at Boston, ran in for a few hours *en route* from the Hub to Louisville, where he will spend his vacation.

Youngstown.—Idora Park (E. Stanley, manager).—Manager Stanley provides, week of July 13: Rob R. Mack, Holmes and Waldon, Mrs. Wynne Wilslow, Al. Lawrence, and Seeker, Wilkes & Co. This bill is a clever one and drawing well in spite of cool weather. Bookings week of 20: The Rexos, Humes and Lewis, Ban and La Salle, and others.

AVON PARK (Jos. W. Wess, manager and lessee).—Week of 12: Three Sisters Kelcey, Con Yeamman, Carl W. Sanderson, Wolf and Milton, the Three Troubadours, Tagge and Daniel, and the Teurin Trio. Business good and bill pleasing. Manager Wess offers, for week of 19 Burk's Minstrels.

SUMMER JOTS.—D. K. Albaugh was a visitor 15 and closed a contract with a local painter to decorate and paint the Youngstown Opera House. Mr. Albaugh is of the firm of Burt & Albaugh, lessees, and informs us that Manager Rice, of New York, will arrive here and assume the duties of manager of their house about Aug. 1.....J. G. Berger, manager of the Morris & Berger United Carnival and Exposition Co., was here 15, and closed contracts for his attractions for this city on Labor Day.....Carl Herschell, representing an Eastern firm, making carrousels, was here 10, and an order was given him for a fine new musical instrument for the carrousel at Idora Park.....Pain's "Last Days of Pompeii" will exhibit here at the fair grounds three days, commencing 23.....Ex-manager Rook expects soon to make a tour of the West.....T. T. Rook leaves soon for San Francisco for rehearsals, in the "Dairy Farm" Co., in which he will play a leading part.....The Kilties has been engaged by Manager Wess for week of 26.

Cleveland.—At the Colonial (A. F. Marsh, manager).—"The Telephone Girl," which has been such a favorite in Cleveland, is being presented week of July 20. The principal parts are being taken by people capable of making the most of them, and very satisfactory performances are the result. "Little Christopher Jr." was the attraction week of 13, and made a big hit. The same company that opened the comic opera season here were in the cast, and had more congenial roles than in their first opera, particularly Miss Hallan, in the title role.

GARDEN (C. L. La Marche, manager).—"Said Pasha" is being put on during the current week, and its catchy music and riotous fun are being very well received by the Garden's many patrons. Frank M. Stammers is the Pasha; W. P. Carleton, Hassen Bey; Helen Darling, Alte, Queen of Altara; Frederick Knights, a newcomer in the company, has the tenor role of Terano. Knights takes the place of Jethro Warner, who left at the close of last week, for rehearsals in New York. The other principals in the company have congenial roles. "The Girl from Paris" was repeated week of 13, by special request of many patrons, and proved a great success. Next, week of 27, "The Mikado" will be sung.

LYCEUM (J. K. Cookson, manager).—The Vaughn Glaser Stock Co. is presenting "Rupert of Hentzau" week of 20. "The Private Secretary" was the bill week of 13.

MANHATTAN BEACH.—Bostock's animal show has some big new attractions for the current week. Madame Pianka, "the lady of lions," one of the most talented women in the animal profession, is the leading feature. She appears with the huge lion, "Rex," in tableaux and living pictures, also with lions and lionesses. There is an exhibition of snake charming by a woman performer, who handles a box of writhing serpents in true Oriental fashion. Among the other acts are: Ora Cecil, with her leopards, pumas, etc.; Selica, in her skirt dance among a group of lions; Bobby Mac's dog and monkey circus, Captain Wilam's bears, wolves, hyenas, etc., and the monkey looping the loop. In the zoological exhibit the new baby lion and the baby monkey, born on the grounds recently, are among the objects of interest. Orab, the gorilla, the elephant rider and the steeplechase are other favorite things.

NOTE.—The last week of Paine's "Rome," which ended Saturday night, proved even a bigger success than the first. Splendid performances in pyrotechnics were given, and the fire dancers were the best Cleveland had ever seen. Thousands attended, and the place was crowded every night.

Toledo.—At the Farm Theatre (Otto Klives, manager).—For July 19 and week Manager Klives announces: Adelaide Herrmann, James Richmond Glenroy, Sophie Burnham, Cadieux, Carl W. Sanderson, and D. J. Harrington. The current week's bill was a popular one; audiences large and appreciative.

CASINO THEATRE (Frank Burt, manager).—"Fra Diavolo" is being sung 12 and week, and it has proven popular with patrons. All the members of the company have done excellent work. "H. M. S. Pinafore" follows week of 19.

BELLEVUE PARK (J. W. McCormick, manager).—A good bill is promised for week of 19. It includes: Warren and Blanchard, Kitty Stevens, Alf. Holt, Mlle. Aline, and Snyder and Buckley. Large crowds attested to the excellence of the current week's bill.

Steubenville.—Stanton Park Casino (T. S. Moleston, manager).—The Crotty Trio, song and dance, pleased large audiences, in spite of the weather being cold. Special attention is called to the work of Jennie Crotty. Walter F. Stock is also pleasing in his minstrel monologue.

NOTES.—Manager T. S. Moleston left for Chicago Tuesday, in the interest of the park and other business.....The Grand Opera House opens Aug. 24, with the Myrkle-Harder Co., for one week. Vogel's Minstrels Sept. 3.....Manager Lipps is moving his family to Steubenville this week.

Akron.—At Lakeside Park Casino (Harry Hawn, manager).—Happy Jack Gardiner, and Kelley and Violette (the latter playing a return date), and a very excellent bill packed the house, every performance, week of July 13. Barlow's Minstrels week of 20.

NOTES.—Ida Belle Farnum, soloist, of this city, is playing dates on the Hawn circuit of parks.....Manager T. K. Albaugh, of Meyer's Lake Casino, Canton, O., was in Akron 15.

Dayton.—Lakeside Park (Jas. A. Kirk, manager).—Lea and May Woodward have been the entertainers during week of July 13; business good. Ruth, Gig and Claire, in "The Wax Doll," come week of July 20.

FAIRVIEW PARK (C. G. Gross, manager).—The Glasgow Stock Co. presented "The Black Vipers," to fair business, week of 13.

THE GASKILL, MUNDY CARNIVAL CO. show here week of 20, under the auspices of the local military company, Third Regiment.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager).—"Niobe" played to fair audiences, owing to cool weather, week of July 13. Week of 20, "The Jilt."

EMPIRE THEATRE (H. Wiseman, manager).—"The Prisoner of Zenda" did well week of 13. "The Wife" week of 20.

Marion.—Manager Chas. E. Perry, of the Grand Opera House, has closed a contract for the new Huber Roof Garden, and announces the opening for July 27. It is one of the finest and largest in the State and will be open only to select vaudeville.

GENTRY BROS.' DOG AND PONY SHOW is billed for 18.

Canton.—At the Park Theatre (T. K. Albaugh, manager).—Performers announced to appear week of July 19 are: Youngs and Brooks, Clark and Duncan, Gordon and Hayes, Senator Frank Bell, and Haight and Dean. Business is good week of 12.

GARDEN THEATRE (D. J. Mullen, manager) is dark.

Mansfield.—At Lake Park Casino (E. R. Endly, manager).—The most successful week of this resort was that of Barlow Brothers' Minstrels, July 13-18, when capacity business ruled. The bill for 20 and week will be furnished by Ward & Wade's Minstrels.

MISSOURI.

St. Louis.—All the gardens did big business last week, and in each place the patrons got their money's worth.

HIGHLANDS (Col. Hopkins, manager).—The Musical Colbys' simple and refined act seemed to be exactly what Col. Hopkins' guests were hunting for last week. Louise Dresser, of the comely face, and Zeb and Zarrow also met with favor. Other pleasing features were: Jack Norworth, Crawford and Manning, and Prevost and Prevost. This week Mme. Eugenie Mantelli is the headliner. Others new and good are: Kaufman Family, Sanos, Zabodie, and Little Elsie, the imitator.

DELMAR GARDEN (Mr. Jaunapoulo, manager).—The travesty form of amusement is making good at Delmar this season. "Hurly-Burly" was the offering last week. Sidman and Harris, as the comedians, gave an acceptable imitation of Weber and Fields. Freda Gallick, as Cleopatra, proved herself in this part a very good actress and a fairly good singer. Harry Walters, in Dave Warfield's part, did excellent work. The chorus and Kiralfy's well trained ballet, however, were chiefly responsible for the week's success. "Fiddle-Dee-Dee" is this week's attraction.

KOERNER'S GARDEN (H. E. Rice, manager).—Last week was the most profitable of the season for Mr. Rice. "The Merchant of Venice" was the play, and a better production of Shakespeare in the outdoor style would be hard to find. Lawrence Hanley made a rather gaunt but highly effective Shylock. Victory Bateman, in poor health lately, was unfortunately prevented from appearing in her appropriate role of Portia except at the opening performance on Sunday. After that the part was taken, with surprising strength, by Angeline Pullis. Hal De Forrest, Harry Burkhardt and Rachel Acton were in excellent form. This week the company returns to comedy, "Everybody's Friend" being offered.

WEST END HEIGHTS (Ben Williams, manager).—Last week's bill was clever and generous. The La Velles made a hit with their original dancing. Other favorites were: The Rexfords, McDonald and Cody, the Deagons, Josephine Cole, and Tippel and Kliment.

LEMP'S PARK (J. L. Wallrap, manager).—Last week's attendance was excellent. An attractive vaudeville bill was offered. Allen and Bright, Clark's Dog Circus, and Mayo, the juggler, seemed to be the favorites. Other good ones were: Scott and Keeffe, Miller and Humbert, and the Marinos. New bill this week: Six Katy Dids featured.

MANNION'S PARK (Mannion Bros., managers).—This South side resort was well patronized last week, and the offering was wholly creditable. Arthur Rigby made his appearance as a minstrel; it was a hit, his material being especially bright. Lawrence and Harrington also had a clever act. Meehan's comedy dogs, Pelot, the juggler, and Annette Moon, helped to make things pleasant. This week J. Aldrich Libbey is the main feature, being assisted by Katherine Thayer; others are Kherns and Cole, Gillihan and Murray, Le Roy and Le Vanion, and Lew Palmer.

HASHAGEN'S (Hashagen Bros., managers).—This well managed park did a splendid business last week. The Suttons were the principal comedy entertainers, with Nichols and Nichols equally popular in the bicycle work. Lizzie Carter, and Ward and Irish also made good. The stock company, in varied operatic selections, is a permanent feature at this resort.

SUBURBAN (F. N. Innis, manager).—The third week of Sorrentino's Banda Rossa was the most successful of the series. These musicians are special favorites in St. Louis, and the pavilion on several occasions last week was filled to the limit. Walker's high diving horses made the chief side attraction. On July 14 this garden was the headquarters of the Franco-American Society while celebrating the fall of the Bastile. This week Manager Innis returns with his own band, after his brief but successful trip through the West.

NOTES.—The Civic Improvement League has gone into the picnic business for the benefit of the diminutive patrons of the public school playgrounds. On Tuesday afternoon of last week two thousand bright-eyed youngsters were made happy by the opera and side features at Delmar Garden. Other excursions to other gardens are being arranged for the future. Dwight Mills, an officer of the league, is the prime mover in this commendable enterprise. Mr. Davis acted as grand marshal at Delmar, assisted by a staff of college students.

Kansas City.—At Forest Park (Lloyd Brown, manager).—Attendance is keeping up to top notch, and Manager Brown is wearing the smile that won't come off. In the theatre last week the largest week's business so far this season was recorded. The bill was the best yet offered. The acts were: Elfie Fay, in her eccentric songs; the Marco Twins, in their long and short funny turn; Lloyd and Waltone, character vocalists, who sang in a very acceptable manner; Healy and Meely, in a grotesque act; the Juggling Normans, in their familiar but pleasing Indian club swinging, and Burk's musical dogs, which were very clever canines. This week the new people will be: Zeb and Zarrow, the Colby Family, Zoe Matthews, Burton and Brooks, the Howard Sisters, and Lillie Seegers.

ELECTRIC PARK (Sam Benjamin, manager).—The last week of Innes and his band drew big crowds, and in the German village James McQuaid and Lulu McConnell were feature turns. This week Ellery's Royal Italian Band comes for a number of weeks, while in the village Armstrong and Holly will be the headliners.

CLIPPERINGS.—Ringling Bros.' Circus comes for two performances 20.....Gillis Opera House will open its season on Aug. 1, with Richard & Pringle's Georgia Minstrels.

St. Joseph.—At Casino Theatre (E. P. Churchill, manager).—Business continues big, and week of July 12 proved to be the banner week of the season. The people for week of 1 are: Prevost and Prevost company, Lawrence and Harrington, Burke's musical dogs, Arnette Moore, and Jordan and Crouch.

RINGLING BROS.' CIRCUS is heavily billed for 21.

THE JABOUR SHOWS AND ANTICS ASSOCIATION had fair business during their carnival, 6-17.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of July 12 the Jane Oaker Stock Co., in "Too Much Johnson," gave an elegant show and did a big business.

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 12-18 Maude Healy, supported by Aubrey Boucicault and the Belfour Stock Co., presented "A Royal Family." The play was well rendered and prettily staged. Miss Healy is doing the largest two weeks' business the gardens has ever had. Diavolo will loop the loop on a bicycle, commencing 19.

MANHATTAN BEACH (J. Edgar Clifford, manager).—Week of 12-18 Margaret Dale Owen, supported by the Beck Stock Co., appeared in "The Belle of the Area." The vandeville bill was: The De Long-Dainty Trio, Winstanley and Sullivan, Ella Ewing, the Missouri Giantess. Business is good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 12-18: Brunage and Clark, Clemings and McAlister, Hater and Janet, Lucile Everson, Essie St. Clair. Business is good.

MICHIGAN.

Detroit.—At the Avenue Theatre (H. H. Lamkin, manager).—One more week of Weber and Field's jingling music and Germanesque hilarity at this theatre and then the house will again be devoted to straight vaudeville. As a final entertainment of Weberfield nonsense a double bill has been arranged for week of July 20, the new feature of which will be "Catherine," Weber & Fields' travesty on the well-known drama of that name. It has never been presented in this city by anyone, although its success in New York was most pronounced. The best of "Helter Skelter" will be kept on as a prelude to "Catherine," and in the boiled down version will doubtless prove more popular. Last week's attendance was large both for afternoon and evening.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 20 is: Lillian Burkhart, presenting "A Deal on Change;" Frank Bush, Kennedy and Rooney, the Juggling Normans, Doherty's Poodles, Crawford and Manning, comedy acrobats; Kelly and Violette, Frederick Brothers, and Jessie Burns, and the American biograph. Last week's bill met with general approval, and the attendance was good.

Kalamazoo.—The Academy of Music (R. A. Bush, manager) remains closed, and announces nothing for early presentation. The scenic artists, electricians and other mechanics are busy overhauling and making alterations. A new drop curtain, new and additional scenery are in the hands of the artists. The stage is undergoing some radical changes, which will enable much larger and higher scenery to be admitted than was possible heretofore. A large number of high class attractions is being booked for next season.

LAKE VIEW CASINO (Sam Mittenthal, manager).—The Star Vaudeville Co. attracted large and well pleased audiences week of 13. Another company in the same line, including many well known specialty people, is booked for week of 20.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager).—The following bill was presented week of July 12, to excellent business: John G. McDowell, Mack and Elliott, in "The New Minister;" Snyder and Buckley, and Adelaide Herrmann. Week of 19 the George H. Adams Co. heads the bill.

NOTE.—The work on the New Washington Theatre is fast nearing completion, and from all appearances it will be one of the finest and most beautiful of its size in the West. The date of the opening has been set for Aug. 17.

Grand Rapids.—The following are the attractions booked:

RAMONA THEATRE (Orin Stair, manager).—Week of July 19: Eva Mudge, A. O. Duncan, Five Waltons, Castellat and Hall, Miller and Kresco, and Carl Charles.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week 19: Hugh Z. and Bessie Lee, Sully and Keeler, Minnie May Thompson, Chas. and Harry Boyle, Martinetti and Grossi, Annie Whitney, and Eileen Montford.

WALLACE BROS.' SHOW Aug. 3.

WISCONSIN.

Milwaukee.—All Milwaukee is looking forward to the coming horse show, which opens at the Exposition July 20, for one week. Dr. De Garmo Gray, the manager of the show, says that in a single bound Milwaukee has taken a place among the cities of the country that it has taken other cities years to attain, and predicts a brilliant success.

ACADEMY (Edwin Thanhouser, manager).—"Because She Loved Him So" was the offering of the Thanhouser Co. week of 13, and was immensely popular with the patrons, who filled the house throughout the week. Albert Brown, Edith Evelyn, Kate Woods Fiske and Morris McHugh carried off the honors. "The Climbers" week of 20, and "An American Citizen" week of 27.

SANS SOUCI MUSIC HALL (Chas. E. Witt, manager).—Bessie Rosa, Abbie Beardsley, John Holton, and Raymon and Clark make up bill for week of 20. Manager Witt will open a roof garden 18.

FORST KELLER (Richard Becker, manager).—People week of 20 include: Daniels and Daniels, the Kermison Sisters, Fred Herwig, and Rosa Girard.

NOTES.—Oscar F. Miller, of the Alhambra, who has secured Patti for one performance in December, is also arranging for the appearance at his theatre of Calve and Mary Anderson.....Gus Weinberg, who is summering at his home in this city, has just finished a new song, which he will sing in "The Storks" the coming season. "That Is the Last I Remember" is the title.....Sherman Brown, manager of the Davidson Theatre, is at Mt. Clements, Mich.....Edwin Thanhouser's four new members, Gertrude Perry, Angela McCauli, James A. Boshell and Morris McHugh, have all made good, and are further evidence of the Academy manager's good judgment.....F. W. Kindt, stage carpenter at the Davidson Theatre, is remodeling the Economic Theatre, at Clinton, Ia., and Howard Tuttle, scene painter, has repainted all the scenery.....The annex to the Davidson Theatre Hotel, which was destroyed in the recent fire, will be rebuilt at a cost of about $60,000, nearly like the old structure, except that it will be put up with the idea of adding several stories to it later.

ILLINOIS.

Peoria.—Attendance at Prospect Heights Park has not been large, and week of July 20 there will be dancing and moving pictures only.

WEAST'S THEATRE (P. A. Weast, proprietor).—Patronage has been only fair during the excessive heat. Week of 20: Worden and Gladish, Nichols and Nichols, Mildred and Maybelle, Keit and Rusik.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Week of 20: Martin and Crouch, the Three Rays, the Midgeleys, Freese Brothers and Jeannette.

TERMINAL PARK (A. F. Jacobs, proprietor and manager).—Week of 20: Charles Johnson, Prof. Albert Cantrall, Hagels and son.

NOTES.—Manager Harrington, of the Grand, has gone to St. Joseph Island, Ontario, for a month's recreation....The Main Street Theatre is receiving new scenery and opera chairs, and will open Labor Day.....Gus Rapier, the Lorenos, Oliver and Savage and others have organized a repertory company, to play under tent, and will open in this city 20, for an indefinite stay.....Mayme Carr, late of "Lovers' Lane," is spending her vacation at Heyworth, Ill.....'Sub Rosa," a three act domestic farce comedy, by Frank Becker, musical director at Jacobs' Theatre, is now in active preparation by Gus Hill.

REDUCED RATES TO ASHEVILLE.

Via Pennsylvania Railroad, Account Meeting National Dental Association.

For the benefit of those desiring to attend the meeting of the National Dental Association, at Asheville, N. C., July 24 to 31, the Pennsylvania Railroad Company will sell round-trip tickets to Asheville and return, good going July 21 and 22, and good returning to reach original starting point not later than Aug. 2, inclusive, from all stations on its lines, at reduced rates. For rates and conditions of tickets consult ticket agents.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B., Wheeling.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

MRS. A. F. O., Gainesville,
MRS. J. H., St. Louis,
MISS C. N., Louisville,
B. S., St. Louis,
THE T. M. H. CO., Pittsburg,
L. G., Brooklyn,
M. M., Brooklyn,
G. A. G., Inc., Chicago,
C. G., Salt Lake City,
"PETE" OF BOSTON,
MRS. G. M., Brooklyn, and
J. D., Cleveland, see answer to A. B.

E. A. S., Brooklyn.—We cannot advise you how to proceed.

E. S., Saginaw.—Address Ricton, in care of THE CLIPPER.

"DETROIT."—Watch our advertising columns for announcements made by the projectors.

J. McD., Philadelphia.—Watch our route list for route of the show.

G. H. O., Saginaw.—Address J. C. Deagon, 358 Dearborn Street, Chicago, Ill.

J. S. C., Ellwood City.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

F. R. B., St. Louis.—Address party in care of the Players' Club, New York City.

MRS. H Z., New York.—See route in this issue.

E. F. D., Woodsville.—Advertise your wants in THE CLIPPER.

S. W., Albany.—Make application to W. J. Murray, in care of Bill Posters Union, 8 Union Square, New York City.

W. S. L., Baltimore.—Address F. C. Whitney, 1402 Broadway, New York City.

F. H. P., Washington.—Advertise your wants in THE CLIPPER.

"HOVEY."—The letter has not been claimed.

F. W. McR., Milwaukee.—See answer to "Hovey."

J. A. T., Massillon.—We never answer queries relating to the reliability of any one.

C. L. D., White Bear Lake.—Address Charles Frohman, Empire Theatre Building, New York City.

BASS, Ansonia.—Apply to J. J. Armstrong, 10 Union Square, New York City.

J. MCC., Jeannette.—See answer to Bass.

J. H., Paterson.—From $10 a week up.

L. B., New York.—Apply to any scenic artist.

R. V. T., Warren.—Address manager of company in care of THE CLIPPER and we will advertise the letter in our letter list.

M. M. G., New York.—See answer to Bass.

B. W., Springfield.—We have no representative in your city.

CARDS.

H. F. L., Allegheny.—In seven up, when there is a tie in counting game, the elder hand scores the point; in pitch, when the same thing occurs, game is not scored by either party. In the latter game the eldest hand has the privilege of making any suit he chooses trump, the card he leads being trump.

E. S. N., Petersburg.—Yes; a player who makes a build which his opponent declines to build higher is permitted to make another build, or pair or combine any other cards, or capture an opponent's build, before taking in his first build.

J. W., Washington.—A player may break the pot for any amount within the agreed limit of the game, and each player in turn must make the bet good, raise it, or pass out. The opener of the pot makes the first bet, and if all pass up to him the opener takes the pool, and can only be compelled to show the jacks, or better, necessary to break the pot.

G. T. A., Syracuse.—The highest straight flush is composed of ace, king, queen, jack and ten spot; the lowest, of five, four, three two and one (ace); all the cards in each hand being, of course, of the same suit.

H. P. C., Cambridge.—It is in the variation of the game known as railroad euchre that a player who elects to go alone may call for his partner's best card, discarding a card from his own hand; and either player on the opposite side may also call for his partner's best card, and if the latter succeeds in gaining a euchre his side is entitled to a score of four points. In the regular game of euchre only one player can play alone, and only two points can be scored for a euchre.

ATHLETIC.

INQUIRER, Pottsville.—If the party has competed for a money prize, or with or against professionals for a prize of any kind, he is no longer an amateur.

P. D. S., Chicago.—Write to James E. Sullivan, secretary of the Amateur Athletic Union, for the book of rules for games over which the organization assumes jurisdiction. He can be addressed at 16-18 Park Place, New York City.

RING.

A. B. R., Conneaut.—John L. Sullivan won the world's championship under the old rules, fighting with bare knuckles, and on turf, when he defeated Jake Kilrain, in 1889. The title has never been fought for under those rules since that time.

C. R. C., Seattle.—James J. Corbett and "Kid" McCoy fought at Madison Square Garden, New York City, Aug. 30, 1900, the former gaining the decision in the fifth round.

TURF.

A SUBSCRIBER, Bayonne.—Presuming you mean "Father Bill" galy, he can be addressed at the Brighton Beach race track, Coney Island.

BASEBALL.

T. C. B., Arapaho.—1. No. 2. Yes. 3. No. The man running to third base was the one who was entitled to second base, until he had touched third, as, in this case, he was not forced off of second. 4. Yes. Even if he had been standing on second base, unless the preceding runner had touched third base.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Cool weather last week benefited indoor theafricals, and, as a natural consequence, injured the Summer park business in this vicinity. "When Johnny Comes Marching Home" leaves McVicker's after its Sunday night performance, July 19, ending for the Whitney Opera Co. a ten weeks' run of remarkable prosperity. "Out of the Fold" closed its four weeks at the Great Northern Saturday night. Both these theatres will remain closed until the regular season begins, McVicker's opening with "Sherlock Holmes" and the Great Northern with "The Burgomaster." At the Dearborn "The Tenderfoot" continues into its fifteenth week. Henry E. Dixey remains the attraction at Powers', and "Babes in Toyland" starts upon the sixth week of its Summer run at the Grand Opera House Sunday night. Stock burlesque at Sam T. Jack's and Trocadero, vaudeville of meritorious degree at the Masonic Temple Roof Theatre and the Chicago Opera House, a moving picture display of the Root-Gardner fistic encounter at Fort Erie, shown at the Olympic, and the Franklin Stock Co., in sensational melodrama, at the Bijou, are the other indoor attractions to begin the current days. On Friday evening Richards & Pringle's Georgias open at the Alhambra Theatre for three performances, as a "pipe opener" of the regular season at that resort. To those who desire out of door entertainment Sans Souci and Water Chutes Park offer elaborate inducements in the way of sensations galore and vaudeville in plenty, while our music lovers may find attractive programmes by Brooke's Marine Band, at the Coliseum, and Bunge's Band, at the Bismarck Gardens. Last week's cool spell, so closely following the heat wave of a fortnight's duration, seemed to act as an effective incubator for theatrical rumor. I have heard reports of stock theatres at Thirty-ninth and Cottage Grove, and Wells and Ohio Streets; it has been said that the lease of Hopkins' Theatre is likely to pass from the Empire Circuit Co. to Stair & Havlin, and rumor has gone so far as to open the old Empire Theatre, on the West side, as a stock company house.

DEARBORN THEATRE (W. W. Tillotson, manager).—Richard Carle, in "The Tenderfoot," enters upon the fifteenth week of his engagement with the end now fairly well defined. As the present management must give possession of the house to its new lessees on Sept. 1, late in August will probably see the finish of this successful musical comedy at the house of its birth.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—The sixth week of "Babes in Toyland" begins Sunday night, with nothing said about closing further than that the gorgeous spectacle will go to the Majestic Theatre in your city when it finishes its time at the Grand. Business holds good, and the beauties of its staging and costuming is heralded further abroad with each performance.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey, in "Over a Welsh Rarebit" and "Facing the Music," enters upon his fourth week Sunday night. The press agent speaks more of the social standing and enthusiasm of the audiences than of their size. Dixey has added another great success to his glittering career, and to that all agree.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"The Younger Brothers, Bank Robbers," will provide sensational entertainment for West side devotees of the life strenuous during this, the third and last week of the Franklin Stock Co.'s preliminary season of this popular resort. On 26 the Holden Brothers will open the regular season of combination bookings with "The Denver Express." Business with the Franklin Stock Co. has been all that could be expected—weather conditions considered.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—George Primrose, assisted by the Foley Brothers, will be this week's feature act, opening a vaudeville season of several weeks, to be conducted under Manager Murdock's personal direction. It is safe to bespeak a rousing reception for this prince of minstrelsy, and his legion of admirers will unquestionably pack this popular resort throughout the term of his stay here. Other factors in the current entertainment will be: Carleton and Terre, Roberts, Hayes and Roberts, Sadie Leonard, Charlie and Willie, acrobats, and others. Last week's excellent bill attracted fine business; each week, in fact, attesting the popularity of this resort.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—For week of 20 these acts are booked: Empire Trio, Fonda and Gillen, Josephine Coles, Bentham and Freeman, the Suttons, Great Northern Quartet, Hale and Francis, Madge Maitland, Boniface and Waltzinger, Rapoli, Hooker and Davis, Marshall P. Wilder, the Five Flying Banvards, and the kinodrome. Business improved greatly last week, showing that nothing but hot weather will keep the jams from this favorite resort.

OLYMPIC THEATRE (Kohl & Castle, managers).—Herman, Houseman & Craig's exhibition of motion photographs of the Root-Gardner prize fight at Fort Erie attracted goodly crowds during the first of the four weeks booked. The films are excellent, and furnish a realistic panorama of the fistic event which seems to appeal strongly to Chicago's great army of arenic enthusiasts. The second week opens Sunday, and the performances are continuous. A dapper gentleman stationed at thte street end of the lobby, and announcing the pictures in stentorian tones, furnishes an unusual spectacle, excites curiosity, and helps business.

SAM T. JACK'S THEARE (Sidney J. Euson, manager).—Stock burlesque of just the sort most to the liking of patrons furnishes an entertainment worthy of the fine business which prevails. "The Forty Thieves," retained for a second week, furnishes the current burlesque element, with "Chow Chow" as a curtain raiser. In the olio Della Ordier will lead the marching Amazons; Paulo and Dika will provide a Frenchy skit; Lew Spencer and company will furnish a black face act; Chris Lane, in monologue; the Bastedo Sisters and others, will entertain. Aileen Vincent, Camille Kenyon, Phyllis Courtney, Bob Van Osten, James Thompson, Lew Spencer and Ed. Morris will have the leading roles in the burlesques.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Friday night, 24, Rusco & Holland will open the road season of Richards & Pringle's Georgias, with three performances. This will be the preliminary gun of the Alhambra's regular season.

TROCADERO THEATRE (Robert Fulton, manager).—Manager Fulton brings the seashore to State Street in this week's burlesque—"Coney Island." Clam chowder will be served in the cafe, with "sea foam" on top of the glasses. The stage will present a vista of Surf Avenue, and the chorus will be dressed to represent animated frankfurters. Why go to the seashore when Guy Rawson, Alex Carr, Frank Damsel, Patsy Barrett, Phil Peters, Deda Walker, Vera Harte, Ruth Ewerett and Marie Theresa will bring "good old Coney" to our very doors? It is expected that the crowds demanding admission will reproduce the Brooklyn trolley car rush—and the Girl in Blue will do her pivotal stomach dance for the third week. Lively times on "The Levee" and business is excellent.

SANS SOUCI PARK (Alfred Russell, manager).—This week's vaudeville names the Marco Twins, the Cole-De Losse Duo, Paul Kleist, the Rossi Brothers, and Allen Wightman. Hamerstein's animal exhibition, comprising beasts and reptiles, will be a feature unto itself. Paul Schoessling's Band, with Frank Bernard as vocal soloist, remains a popular attraction. Mlle. Zardnah, in electrical dances, is the feature in the fountain. There are a host of attractive concessions, and business (when the weather man is real good—acording to Manager Russell's standard) is on the capacity order. It was somewhat different last week, however.

WATER CHUTES PARK (Wm. H. Strickler, manager).—To "Shoot the chutes," to "loop the loop," to "swing the swing" and "eight the eight" has been the delight of great throngs of late. The weather naturally has an effect upon the attendance, but the season has been fairly good thus far. C. H. Nelmeyer furnishes a good vaudeville bill as the feature in the electric theatre. Named this week are: Earl and Proctor, the Clarke Sisters, Martin and Irvine, Joe Neimeyer, Chevreau's animal act, and Tom Fortune. Weldon's Military Band is one of the features. Then there is "Katzenjammer Castle," the laughing gallery, "Lunette," and a score of other attractive concessions—all doing well.

CLARK STREET THEATRE (Geo. Middleton, manager).—Aquatic sports in a monster tank remains the curio hall feature. For week of 20 other features will include: Mons. Rivas, clay molder; Prof. Wood's opium joint, Mme. Devere, bearded woman; Maud Hassett, lace maker, and Lillie Lynch, snake charmer. In the theatre the lineup will include: Kennedy and Udell, May Mazelle, the Harringtons, and Isadore Silver.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Prof. Burns' trained dogs, Al. Mistaff, ventriloquist; Chas. Werner, wood carver; Prof. Moore, magician; Fay Delmar, Jessie Frank, Rose Bodaire, Madeline, and the Midway dancers. Business is good, weather considered.

AFTERMATH.—General Manager John Hogan, of Lincoln J. Carter's attractions, returned this week from his farm in Michigan, to begin active operations for the opening of the Criterion Theatre, and the launching of Mr. Carter's numerous road attractions. Of the latter there will be two organizations playing "Two Little Waifs," and one each presenting "The Eleventh Hour," "The Heart of Chicago," "Her Only Sin," "Too Proud to Beg," "The Fast Mail," "Down Mobile," "The Darkest Hour," "The Flaming Arrow" and "Alaska." Later in the season Mr. Carter will produce a musical comedy and a pantomimic extravaganza—branches of amusement previously untouched by Mr. Carter. The Criterion will open its season Aug. 2, with the Klimt-Hearn Co., in "The James Boys in Missouri."....George Castle is following the trotting circuits in the West with his fine stable of bread winning harness horses....Dick Ferris made Chicago a one night stand, and transacted business enough for five men Friday afternoon and Saturday morning. He came in from Omaha and went to Minneapolis. He has stock companies running in both towns this Summer, and reports immense business. Next season he will have his several repertory companies on the road, will manage his stock company at the Lyceum, Minneapolis, and will direct the tour of Walter Jones, in "The Sleeping King."....Martin Beck, general manager of the Orpheum circuit, is in New York....E. J. Carpenter is making his headquarters at the National Printing and Engraving Co., from whence he is booking the road tours of his several road attractions. His leading men for next season will be Stanley John, with "A Little Outcast;" Chas. Lindholm, with "For Her Sake" (Eastern), and Frank Coleman, with "For Her Sake" (Western).....Howard Powers, of Powers and Theobald, writes me from Seattle, Wash., telling of their success in vaudeville on the Pacific coast. They have just finished fifteen weeks out there, play Manhattan Beach, Denver, this week, and are due in Chicago Aug. 3.....Edgar L. Davenport is summering in Chicago. He will probably be a member of Joseph Jefferson's company next season, for a seven weeks' Fall tour and a five weeks' Spring season.....Clifford Bros., owners of the property, are pushing the work of alterations and rebuilding which will change the old Marquette Theatre into the Avenue Theatre—a stock company house, to be conducted by Marvin & Morris, with Sam Morris as the star feature. The opening week has been set for Aug. 30, and "Under Two Flags" is the play selected. Several of the company have been engaged.....Lorin J. Howard will be in the stock company arena next season, alterations and repairs upon Howard's Theatre, in the Northwest corner of Cook County, being now well under way. Unkindly rumor had previously dislodged him from the scene of last season's success, but he assures me that the Howard Stock Co. will again be seen during the approaching season in revivals of standard plays and the possible production of some new ones. He adds that the house will be practically new.....There was no vaudeville performance at Sans Souci Friday night. Rain, which fell in torrents for hours, flooded everything, and the actors took a night off.....Chas. Le Witt resigned from the business staff of "Jess of the Bar Z Ranch" Co., and is here organizing a company of his own, which is to present "Caught in the Webb," with Maud Truax in the leading role. The tour will embrace the larger towns in the middle West, and Mr. Le Witt has purchased the entire scenic and electrical equipment of the production.....The season of the Calumet Theatre, South Chicago, will begin July 26, with Richard & Pringle's Georgias, "Two Little Waifs" follows Aug. 2, and "Sandy Bottom" 9. Manager J. T. Connors tells me his season is well booked and prospects are bright for a continuation of the prosperity which has followed the house for years.....George Newton is in town, paving the way for Pain's "Ancient Rome," which opens Aug. 4, for three weeks, at West Fortieth and Monroe Streets.....Edward Shayne's booking agency is one of the busiest spots in Chicago. The season for his Summer park circuit is now at its height, and in addition to this work he is booking the tour of the Root-Gardner fight pictures, which are now exhibiting at the Olympic.....May Howard will appear for one week at the Chicago Opera House, July 27-Aug. 1, in a comedy act, assisted by Joe Howard.....Winnifred Clark, who has been confined for the past eight weeks in St. Luke's Hospital, this city, is now recovering, after two surgical operations and many serious set backs. His wife has been in constant attendance upon him, and she tells me that he is now, happily, on the road to complete recovery.....Managers, agents and treasurers of traveling theatrical organizations recently organized, in this city, the National Theatrical Protective Association, of which Lew Leslie is secretary, with hearquarters at the Revere House. The declared intention of the alliance is "to create and foster among its membership a feeling of fraternity and helpfulness, to further the interests of all legitimate theatrical enterprises, and to correct all evils and abuses that tend to the detriment of their profession." All managers and business representatives of traveling companies who bear a reputation for honesty, sobriety and ability are requested to apply for membership....Robert C. Bell, who is summering in Chicago, has been re-engaged for the part of Willie Hammond, in Al. W. Martin's production of "Ten Nights in a Bar Room."....The Academy of Music will open its season Aug. 9, with Lawrence Grattan in "Shamus O'Brien." Mr. Grattan, who will be under the management of Al. Thayer, the well known Cincinnati newspaper man, will then begin his first tour as a star. His wife, Vale De Vernon, will be his leading woman. The Daniel Scenic Studio, of this city, has built and painted the entire production, and the company is now engaged and the route fully booked on the Stair & Havlin circuit. A performance will be given at Benton Harbor, Mich., Aug. 8, preliminary to opening at the Academy.....Mable Barrison has been out of the cast of "Babes in Toyland," owing to an illness contracted a week ago. Her role of Jane has been assumed by Nella Webb, who was the Bo Peep. Miss Webb's part has been taken by Belle Robinson, who was the Curly Locks, and Grace Field has been promoted from the chorus to Miss Robinson's part.....After basking on the hotel veranda and bathing in Lake Michigan, at Inrian Harbor, Ind., a suburb of Chicago, Clayton E. White has ended his pleasant fortnight and gone to New York. Marie Stuart will join him at Toledo, where the vaudeville tour of White, Stuart and Company opens at the Farm Theatre, Aug. 24.....Samuel R. Cotton and Anna Cotton were divorced in this city last week.....Mrs. May Gaylor will return to the stage to play Mrs. McAllister, in "A Society Squabble," the sketch in which her husband, Robert Gaylor, will re-enter vaudeville at the Chicago Opera House at an early date. Mr. and Mrs. Gaylor are at their home in Chicago for the Summer, rehearsing the sketch, which, Mr. Gaylor informs me, promises to fulfill all of his expectations.....Henry Norman, who plays in "Facing the Music" with Henry E. Dixey, has begun study of the part he will play in "The Tenderfoot"—that of Honest John Martin, a gambler. Mr. Norman will succeed George Romain when the latter is called upon to assist Richard Carle in preparing "The Storks" for the road. Gus C. Weinberg is to have Mr. Carle's old part in "The Storks," and Gilbert Gregory will resume the role of Slimguff. The leading soprano will be Alma Younlin.....Thomas J. Dickerson (Dixon) and Edward Bowers, of Dixon, Bowers and Dixon, were discharged in bankruptcy by Judge Kohlsaat last week.....Under the combined urging of Harry J. Powers and W. J. Davis, Chicago partners in the Iroquois Theatre, contractors and architects are rushing the construction, and it is announced that the house will be opened early in October, with "Mr. Bluebeard," as originally planned. Mr. Powers returned from his Summer home at Lake Geneva last night, to confer with Mr. Davis. The iron work is being placed, and both partners are satisfied with progress.....The Burgomaster" will open the Great Northern Theatre's season on Aug. 2. The company is now rehearsing here, and will include: Ruth White, Oscar L. Figman, William Riley Hatch, Knox Wilson, Thomas F. Rickette, Lillian Austin, Harriet Sheldon, R. J. Moye, and Louise Brackette.....Manager J. J. Murdock will announce the name of his $3,000 attraction from the stage of the Masonic Temple Wednesday night. This much he now vouchsafes: It will be a prominent actress, who will be assisted in a sketch by two men. She will play the roof week of Aug. 2.....Typographical errors cropped up in two of my items last week. C. M. Casey will be treasurer of the Marlows Theatre, and Edward Payne is managing Midway Park, at South Haven, Mich. The types said something different last week.....Charity Martin is retained for a second week as soloist with Bunge's Band at the Bismarck Gardens. This resort, which is at the end of a fine car ride, is enjoying its best season and attracts the best people of Chicago.

MELROSE AND ELMER, who began July 20 a two weeks' engagement at Doyle's Pavilion Theatre, Atlantic City, N. J., have Pincus' circuit of parks to follow.

TOUR TO THE PACIFIC COAST.

Via Pennsylvania Railroad, Account G. A. R. National Encampment.

On account of the national encampment of the Grand Army of the Republic at San Francisco, Cal., Aug. 17 to 22, the Pennsylvania Railroad Company offers a personally conducted tour to the Pacific coast at remarkably low rates.

Tour will leave New York, Philadelphia, Baltimore, Washington, and other points on the Pennsylvania Railroad East of Pittsburg, Thursday, Aug. 6, by special train of the highest grade Pullman equipment. An entire day will be spent at the Grand Canyon of Arizona, two days at Los Angeles, and visits of a half day or more at Passadena, Santa Barbara, Del Monte and San Jose. Three days will be spent in San Francisco during the encampment. A day will be spent at Portland on the return trip, and a complete tour of the Yellowstone Park, covering six days, returning directly to destination via Billings and Chicago, and arriving Washington, Baltimore, Philadelphia and New York Aug. 31.

Round-trip rate, covering all expenses for twenty-six days, except three days spent in San Francisco, $215; two in one berth, $200 each.

Round-trip rate, covering all expenses to Los Angeles, including transportation, meals in dining car, and visit to Grand Canyon and Passadena, and *transportation only* through California, and returning to the East by Oct. 15, via any direct route, including authorized stop overs, $115; two in one berth, $105 each. Returning via Portland $11 additional will be charged.

Rates from Pittsburg will be five dollars less in each case.

For full information apply to ticket agents or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.

JULY 9.

We are now right in the middle of what is probably the dullest time of the year, theatrically speaking, in London. Since the date of my last letter there has not been a single premier to call for attention, nor is one planned before the third of August, when "Uncle Dan'l" comes to the Adelphi. The only event of real importance of the past week was the closing of the old Gaiety. The famous Strand house sang its death song on Saturday night. The metaphor is a bad one, since it more nearly acted the part of the Phœnix—burnt itself on its funeral pile, to be resurrected in all its traditions and all its glories in the new palace but a few yards away. As was only natural, the proceedings of Saturday night were occupied principally by samples of work done in the Gaiety—done with such signal and unbroken success, under the management of George Edwardes since he took over the theatre from Mr. Hollingshead, in 1886. Thus the programme began with the second act of "The Toreador," and had for its second part that ingeniously devised summary of bygone successes, "The Linkman," with its invaluably elastic framework for any popular turn which may chance to be available. In "The Linkman" there was room for "The Two Obadiahs" and "Killallo," for the "Forty Thieves Quartet" and the "Faust up to Date Duet," for the song of "The Call Boy" and for "The Jolly Little Chap." There was a place for Florence St. John, as well as for Connie Ediss, for Lionel Brough, as well as for Huntley Wright, for Seymour Hicks and for Edmund Payne, Marie Studholme and Evie Green, Edna May and Ethel Irving, G. P. Huntley and George Grossmith Jr., and, in fact, for nearly all the leading interpreters of those musical comedies which have been among the leading theatrical attractions of the past decade in London. To Sir Henry Irving was entrusted the task of voicing the good wishes felt by all present for George Edwardes in his exchange of his old theatre for his new one. "Auld Lang Syne," as sung by Florence St. John, was taken up by the entire audience. This brought the proceedings to a close, as far as the front of the house was concerned, but on the stage there was a subsequent presentation to Mr. Edwardes of handsome candelabra from the members of his company, and there were other festive proceedings, such as enabled the Gaiety to keep up its unique reputation.

In the settlement of the dispute between William Greet and Mrs. D'Oyle Carte, with regard to the Savoy Theatre, the lease has been surrendered to Mrs. Carte, who will probably carry on the house on the old lines. The requirements of the London County Council for improvements will involve an expenditure of £7,000, and this liability Mrs. Carte will accept with the surrender of the lease.

On next Thursday the run of "Mrs. Gorringe's Necklace" will terminate for the present, but it may be resumed again in the Autumn.

The cast of "The Merchant of Venice," as that play is arranged for performance at Drury Lane on the afternoon of 14th inst., on behalf of the Actors' Association, represents quite a galaxy of stars. It is such a curiosity that it is worth giving in full: Shylock, Henry Irving; Bassanio, George Alexander; Duke of Venice, J. H. Barnes; Antonio, Charles Warner; Prince of Morocco, Oscar Asche; Salario, H. B. Irving; Solanio, Herbert Waring; Salarino, H. B. Stanford; Gratiano, Ben Webster; Lorenzo, Martin Harvey; Tubal, John Archer; Launcelot Gobbo, Norman Forbes; Old Gobbo, Cyril Maude; Goaler, Lionel Brough; Leonardo, Holbrook Blinn; Balthazar, Seymour Hicks; Stephano, Edward Terry; Clerk of the Court, Dion Boucicault; Nerissa, Lily Brayton; Jessica, Evelyn Millard, and Portia, Ellen Terry. The following ladies will appear in the "casket" and in the "trial" scenes: Lena Ashwell, Dorothea Baird, Nina Boucicault, Miriam Clements, Constance Collier, Lily Hanbury, Nancy Price and Mrs. Cecil Raleigh.

On Monday next the first London production will take place at the Grand Theatre, Fulham, of "Jim," an original modern play, by H. A. Saintsbury.

Madame Rejane's season at the Garrick comes to an end this week, and on Monday next Arthur Bourchier and Violet Vanbrugh will make their reappearance, in "The Bishop's Move."

"In Dahomey" has passed its fiftieth performance at the Shaftesbury, and, despite the warmth of the weather, it is still playing to excellent houses. The termination of the run of this piece seems more distant than ever.

On Tuesday night "Quality Street" completed its three hundredth performance at the Vaudeville Theatre. As at present arranged, the run of Mr. Barrie's comedy will be continued until December, when it will make way for the new Christmas play, "The Cherry Girl," by Seymour Hicks.

The last nights of "Old Heidelberg," at the St. James Theatre, are announced, although no definite date is yet fixed for its withdrawal.

The talked of new theatre at the corner of Rupert Street, opposite the Prince of Wales', will probably be under the lessee-ship of Seymour Hicks. I hear that he has been fortunate enough to secure the important financial backing requisite for a big undertaking of this kind. The site alone is said to cost over £50,000.

E. S. Willard starts his season at the St. James Theatre on Aug. 31, with "The Cardinal," to be followed, when required, by the new play by Stephen Phillips. The company includes Constance Collier and Chas. Fulton.

Tom Davis has renewed his lease of the Lyric for a further term of six years.

Charles Frohman will produce "Imprudence" at the Criterion on Sept. 1.

On Monday evening a new spectacle, entitled "The Redskins," was presented at the Hippodrome. It was written by Alicia Ramsay and Rudolph de Cordova. The situations have been invented by Albert Hengler, and the whole production was under the direction of Frank Parker. The story was told in six scenes. The first two depict, respectively, a settler's hut and an Indian encampment, and the remainder introduce the river in various stages. It is in the last scene in which the greatest interest is aroused, as there appears the rapids down which the Indians shoot in canoes. It is a daring and graphic production.

Mr. and Mrs. Sidney Drew appeared at the Oxford on Monday night, in what was to me a new sketch. It is described as "The Yellow Danger," and is a curious mixture of comedy and weird adventure. It contained perhaps half a dozen lines in the old familiar Drew manner—altogether too little, to my mind. The sketch has considerable merit—it is full of atmosphere, and shows some excellent characterization, but it affords too little scope for the peculiar and effective comedy methods of Mr. Drew and his talented wife. It is to be said that the Oxford audience thought very highly of it, and its production was in every detail a success.

Billy Clifford opened at the Tivoli this week with an act that was a decided novelty to a British audience. On Monday night they appreciated the fact that he was presenting to them something exceedingly clever, but they were not quite quick enough in catching up with the points where the cleverness lay. Mr. Clifford at the finish was to

be credited with a hit—not superlative, but considerable. A good judge, however, could easily see that when the English audience gets an opportunity of becoming better acquainted with him they will make him one of their pet performers. In fact, as the week wore on, I heard that he goes better and better each night. On Monday night there was one feature of Mr. Clifford's performance that was peculiarly enjoyable to the large number of Americans in the house. That was where Mr. Clifford, in response to a flattering recall, advanced to the footlights and made a speech. It was an effort full of emotion, in which Billy "Single" thanked them for their enthusiastic reception, and told, with a choke in his voice, of how dear it was to the heart of an actor to be received so enthusiastically by an audience on his first appearance in a new country. The Titoli audience, despite its reputation of being the most cold blooded in England, has a very well known Missourian characteristic—bit eagerly, and applauded the appreciative Yankee to the echo, and Mr. Clifford retired gracefully, but will not now admit whether he was "kidding" or not.

Frederic Melville, manager of the great Motogirl, writes from Cromer-by-the-Sea: "Just a line to say that we are enjoying a well earned rest at this beautiful and salubrious Summer resort, motor cycling, swimming, rowing and sailing. I hoped to have at least four weeks' holiday, but a telegram brings us back to London 13. We then do four weeks of the Barnesford tour, after which we open at the Wintergarten, Berlin, with Prague to follow. Then we have our big engagement of three months, and option of six, at the Olympia, Paris, in the big revue. No expense is being spared on Motogirl costumes for this occasion. A big collection of beautiful wax dolls are to be used in this scene. I get THE OLD RELIABLE up here, as usual."

Stanley and Wilson sailed for America this week, after an exceptionally successful European trip.

The Matchless Lucifers are in London, and on Tuesday night deputized for George Fuller Golden at the Palace. They presented a clever comedy and acrobatic act, and met with great favor from an audience none too easily pleased.

The annual music hall sports were held this week, and although there were several rival attractions that days including a visit of the President of France to London, and the Henley regatta, they were as well patronized as on former years. There was an attendance that comprised everybody who is anybody in the vaudeville world. I ran across many Americans on the grand stand and in the enclosure, but there was a noticeable lack of Americans among the competitors. This was due to the fact that, whether intentionally or not, Americans who have competed in recent years were not treated with the impartiality that a competitor has a right to expect. A tally ho that attracted much attention on the way down was one in which the two stars of the Palace, George Fuller Golden and Horace Goldin, entertained a company, which included Mrs. G. F. Golden, sister and daughter; Mr. and Mrs. Percy Williams, Ted D. Marks, Geo. E. Delmore, and Tom Bradford, who officiated as whip.

Sam Elton is at the Hippodrome this week, making the house ring with laughter during the progress of his inimitable act.

"Bonner," the educated horse, is also at the Hippodrome, and has become an immense success with the patrons of this house. This is not surprising, as the horse is certainly endowed with an almost human amount of intelligence, and goes through his feats of memory and education with an understanding that is not to be denied.

McPhee and Hill are still at the Hippodrome. Their engagement continues to be successful.

This is the last week of T. Nelson Downe's engagement at the Empire. He goes to America next week, but will return to Europe again early next year.

Ted D. Marks informs me that he has secured the musical novelty of the generation for a tour in America, under his management. This is Signora Isabella-Rosati Casereno, the "world's greatest harpist" and chief professor of the Conservatoire of Rome, and her orchestra of twenty young lady harpists and two young lady pianists. They have been touring Italy during the past two and a half years, and have played at the best open houses. They will visit America for a concert tour only, beginning about Nov. 16. Their repertory includes nearly all the operas.

The Onlay Trio have returned to England, after a prosperous tour of twelve weeks on the continent.

Mr. and Mrs. Gene Hughes are billed to appear at the Oxford next week. As Mr. and Mrs. Sidney Drew, and Wm. Lee and Helen Bentley are on the same bill, this will make three American sketches in one week at this house.

Frank Lincoln comes to the Pavilion next week, for a return visit.

Lozelle opened at the Middlesex this week in his aerial act, and made an immediate hit by the grace and effectiveness of his work. He goes to the Cambridge next week.

Billy Farrell appears at the Oxford and also at the Canterbury next week.

Morrell and Evans have been retained a second week at the Metropolitan.

I hear from Paris that the Phroso act continues to create a sensation at the Moulin Rouge.

C. R. Culver, inventor and manager of the Culver loop, was a CLIPPER Bureau caller.

MAINE.

Portland.—Jefferson Theatre (Cahn & Grant, managers).—The Durban-Edwards Stock Co. registered the largest week's business of their engagement at this house July 13-18, producing, in an elaborate and entirely pleasing manner, "The Sporting Duchess." The company terminated its engagement here 18, after a most successful season. The house will remain dark for two weeks, during which time renovating will be in order. The Dan'l Ryan Stock Co. opens Aug. 1.

McCULLUM'S THEATRE, Cape Cathore Park (Bartley McCullum, manager).—There was something doing all the week 13-18 at this playhouse, play, players and weather conditions combining most happily toward a record breaking attendance. "The Great Diamond Robbery" was the piece selected as an amusement satisfier, and entirely filled the bill. For the week of 20-25 the stock will present "Led Astray."

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—Summer stock companies are obliged to make money while the sun shines, and leave the hay making to the farmers. The opportunity to gather in the patrons' freely offered lucre was cordially embraced 13-18, business being extra good all the week. "The Burglar," with Little Daisy Stampi as Editha, gave great satisfaction. Helen McGregor and Robert Conness join, to play leads, 20. For the week of 20-25 "The Prisoner of Zenda" will be produced, under the stage direction of Sedley Brown.

RIVERTON PARK (E. A. Newman, manager).—J. W. Gorman's Specialty Alliance Company held the Rustic Theatre against all comers 13-18. Attendance large and company pleasing. The acts included: The Elinor Sisters, Rush and Gordon, Gilroy, Haynes and Montgomery, Charles Cantwell, and Herand Montgomery, Charles Cantwell, and Hu-

THE BARNUM & BAILEY CIRCUS arrived safely on time Sunday morning, 12, and, after a good day's rest, started in 13, afternoon and night, in the pink of condition, giving the best show, complete and courteously managed in every way, that ever drove a tent stake in this section.

MASSACHUSETTS.

Boston.—Amusements, both indoors and out, prospered last week, the atmospheric conditions being of a happy medium. There is nothing very new in the line of theatrical items of interst, the rumor merchant having shut up shop for the Summer. One by one the local houses are joining the dark brigade, the present amusement supply consisting of one combination, one stock, one vaudeville, two burlesque houses and two museums. The supply is just about right for the demand, unless a very cool wave comes up.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Monday, July 20, "Peggy from Paris" begins its eleventh week. The jolly musical show is as taking as ever, and, except on matinees, it is impossible for late comers to obtain seating accommodations. The recent visit of Henry W. Savage, George Marion and George Ade to Boston resulted in the addition of several new lines and funny situations.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The old domestic drama, "Fanchon," is the selection management made for this week. Mary Hall is entrusted with the title part. As expected, "The Bells of Haslemere" was cordially received by nearly all of the regular patrons, augmented by transients. Newton Bergen, who comes from the Empire Stock Co., of Toledo, joins the house stock this week. Next week, "A Poor Relation."

KEITH'S THEATRE (B. F. Keith, manager).—Last weeks' show was good in parts, but some of the acts were not of the ideal vaudeville show type. James Horne and company had an unfunny sketch, and failed to meet with the highest approval. Joe Flynn got a good hand with his monologue and parodies. Polk and Kollins did a first class banjo act, and the acrobatic stunts of Keno, Welch and Melrose made a hit. Moore and Hight, in "Change Your Act," seemed to evoke the most applause, and credit should be given George Williams, the property man of the house, for his assistance. Kenney and Clahane replaced Bean and Hamilton, owing to illness of one of the latter team. Harry Peak has succeeded Louis Baer as leader of the orchestra. Among the vaudevillians this week are: The Montrose Troupe, Dave Nowlin, Charles and Florence Greyson, Palfrey and Hilton, Auguste Dewell, Mayme Remington and pickaninnies, Hume, Ross and Lewis, Trask and Gladden, Shannon and Brown, Elsie Bernard, Smith and Bryan, Mary Hampton and company, and Fadettes Woman's Orchestra. S. R. O. business.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Carl Lothrop again bills house burlesques as feature, "Perpetual Motion" being the title of the vehicle. The stock is a good one, and rightly deserves the top notch place. Fonti Boni Brothers, Cunningham and Lord (second week), Baker and Carroll, Ben Walker, Steinert and Thomas, Dolly Flynn, the Joyces, Frank L. Browne, the Holbrooks, Frederick, Mlle. Perkins, and the kinetoscope form the variety portion of the bill.

PALACE THEATRE (Charles H. Waldron, manager).—Wills and Collins, the Keeleys, Adolph Adams, John C. Hart and Co., and Idylla Vynn are in this week's olio. The burlesque is by Lew Carroll, and called "Tonight," and Thomas and Watson's "Barnum's Pet" closes the show.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of July 20: Gordon Sisters, bag punchers; female sprinters on racing machines, Latel and Porter, Gladys De Marco, George and Lillie Brennan, Mildred Franklin, Marion Sawtelle, Irene Collins, Wells and Wells, Dixon and Long, Alabama Four, Jeanette, Two Snakerinos, Van Gofre, Blanche Leiter, Maud Wright, Lillie Whiting and Gladys Allen.

NICKELODEON (L. B. Walker, manager).—Current bill includes: Hiawatha Girls' Convention, McGee Brothers, featherweight boxers; Brumfilt, wire walker and equilibrist: De Paulo, contortionist, and others. Hourly shows are given in the theatre by Gertie Zola's Variety Co.

NORUMBEGA PARK, Auburndale.—Few parks can boast of as many attractions as this picturesque resort has, and the large crowds are easily accounted for. Its popularity is unquestioned. Elinore Sisters, Bush and Gordon, the Darrows, Charles Cartmell, and Little and Pritzkow are here this week.

LEXINGTON PARK.—The week's entertainment is furnished by Schultz's Great Danes, La Noble Brothers, Smiri and Kessner, and L. C. Mettler.

POINT OF PINES (Wm. H. O'Neill, manager).—The production of "Jack and the Beanstalk" has made a decided hit with the patrons of this rustic show house, and it will be continued indefinitely. Sunday concert bill included Pauline Hall, Rose La Harte, Mitchell and Love, the Grahams, Frank M. Raigner, Gertrude B. Fitzgerald, Emerson and Omega, and Lynn Cadet Band. Business was light, owing to bad weather.

CRESCENT GARDEN (Wm. H. O'Neill, manager).—'Cyclo-velodrome, the Grahams, Emerson and Omega, Mr. and Mrs. Arthur Young, and Walsh and Thorne are vaudeville cards for this week. Jessie Couthoul, West and Williams, Chas. "Sandy" Chapman, Emerson and Omega, Mr. and Mrs. Arthur Young, and Walsh and Thorne were Sunday entertainers.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—This week's bill is a good one, and embraces all branches of vaudeville. Comprising the bill are the Three Macarte Sisters, Solaret, Mitchell and Marron, Quigley Brothers, Farnum and Nelson, and Hubert Deveau.

STAGELAND.—The Tremont Theatre property has been transferred to C. R. Sturgis, by the estate of Marie Codman.....Alberta Gallatin is summering at Athol; Mr. and Mrs. H. L. Heartz at Sebasco, Me., and Mary Shaw at her home in Boston.....Edgar L. Davenport has taken a cottage at Falmouth.....Howard Hall, in "The Man Who Dared," will be seen at Music Hall in August.....Henry W. Savage has engaged Flora Zabell for a leading role in "The Yankee Consul."....A new set of scenery for "The Prince of Pilsen" is now being built on the Tremont Theatre stage.....Eliza Weathersby Hinckley is visiting Mrs. C. R. Goodwin (mother of Nat Goodwin), at East Milton.....Ward and Vokes have begun rehearsals of their new play, "The Two Pinks," at the Majestic....Manager John B. Schoeffel, of the Tremont, has purchased a new sixty-five foot naphtha launch.....John Kernell headlines the Sunday bill at the Point of Pines July 26.....D. J. Carney Jr., of the Proctor enterprises, is home on a few weeks' vacation.....George W. Wilson has returned to his home at Orient Heights, after a most successful trip to the coast with E. H. Sothern.....Horace Lewis, who will star in "The Middleman," under the management of Havlin & Moore, is summering near this city.....Helen Bancroft, well known in Boston, will next season make her debut on the stage as a member of Mrs. Fiske's company.....The second attraction at Weber & Fields' new Globe Theatre will be Henrietta Crosman, in her revival of "As You Like It."....."The Prince of Pilsen" follows "Peggy from Paris" at the Tremont.....The Sho-gun" is the name of the new musical comedy that George Ade and Gustav Luders have written for Henry W. Savage. The scenes are laid in Korea.....Susette Willey, of the Castle Square Co., is to star next season, in "One Night in June," a new pastoral drama, under the management of William F. Reniger.....Mr. and Mrs. Fred E. Wright are at their Summer home at Peak's Island, Me.....Manager William Harris was in town 15, and devoted the day with Resident Manager W. D. Andreas, of the Park, to an examination of the change being made at that house....."Miss Petticoats," with Kathryn Osterman as star, will probably open at the Boston Theatre Oct. 5....M. J. Keating, of Keith's, has gone to New Foundland, where he will be the guest of Manager Reid, of the New Foundland Railroad...Howard Hansel finished his season at the Castle Square last Saturday night, and left at once for New York to begin rehearsals of his new play, "The Men of Jimtown."....Walter Burridge, the scenic artist, is working at the Tremont on the scenery for "The Yankee Consul."....Manager George W. Magee, of the Grand Opera House, has joined the Summer colony of theatrical people at Onset. "The Child Slaves of New York," a new melodrama, will open his season Aug. 8.....The first season of Music Hall under Wilbur & Stair's management came to a close Saturday night.....A preliminary season will open at the Majestic Aug. 17, with "York State Folks" as the attraction.....Irving Jones comes to Keith's in a fortnight.....Kenney and Clabane, the two Boston boys who replaced Bean and Hamilton at Keith's last week, have a good talking and singing act. As a singer of coon songs Mr. Culhane is excellent, while Mr. Kenny is really funny, and does a very clever piece of dialect work.....A. L. Lovering, Orrin Johnson's manager, has engaged Agnes Palmer, of Boston, for the part of Betsy, in "Hearts Courageous."....Harry Peak, the new director of the house orchestra at Keith's, although a young man, has had considerable experience in the various theatres of this city. He was for seven years at the Columbia, and has also conducted at the Park and the Boston on various occasions....The Coogan Brothers' Vaudeville Agency is doing a good business this Summer with out of town parks.....Violet Mascotte will continue as the stage director of the Howard's stock burlesque company next season.

Springfield.—At Hampden Park (J. F. Burke, manager).—Frank Murphy's Comedians, in a comedy, "Mullaney's Visit to New York," was the attraction at the theatre July 13-18. Tom Brown's Troubadours week of 20. The special feature of the free attraction last week was Ion Stephens' shooting the chutes on a bicycle.

FOREST LAKE, Palmer (P. J. Casey, manager).—The bill at the Rustic Theatre was a highly satisfactory one, and drew good houses. The Orpheum Novelty Company, including O'Brien and West, Jones and Sutton, the Hiltons, Hillstonks, and Fanny Harris, make up the card for this week. The Sunday concerts of the Second Regiment Band are drawing crowds to the lake.

WALTER L. MAIN'S CIRCUS made its annual visit 18, filling the tent at both performances. While all the acts were of a high order, those of the Metzetti Family proved especially strong and held the audience spellbound. The Oriskany Troupe of head balancers, and Six Glincerettis, acrobats, were accorded much applause, which was fully deserved. The comedy work was well looked after by Harry Clark, who kept the audience in laughter by his clever work. The side show also came in for its share of patronage.

GOSSIP.—The Springfield Aerie of Eagles held a special session at Highland Hotel hall 18, and took in fifty new members, many of whom were from Walter L. Main's Circus. Three new aeries are to be instituted this week, at Chelsea 20, Salem 22, and Chicopee 26. State President Adrian L. Potter announces that papers are out for charter lists at Webster, Leominster, Fitchburg, Northampton, Greenfield, Lee and Athol.....Florence Ackley, a prominent member of the Mountain Park Opera Company last season, is to replace Louise Courtney, who is to retire to prepare for the coming season. Senta Bernard left the company on Saturday to join Fisher and Ryley's forces, and Caroline Weir has been engaged in her place.....Maude Francis, of the "Nancy Brown" Co. is visiting friends in this city for a short time.....The Corse Payton Stock Company commenced rehearsing at the Nelson Theatre this week, preparatory to the opening of its season at the Court Square Theatre, Aug. 5.....The Pittsfield Lodge of Elks are planning for a clam bake at Pontoosuc Lake, Aug. 15. Invitations have been sent to the officers of all the surrounding lodges in New York, Connecticut and Massachusetts. The Eagles are making plans for an outing at an early date.....Strock and Moulton, of the Bennett-Moulton Company, presented the farce, "Easy Money," at the Grange Hall, Brattleboro, Vt., 13, 14, for the benefit of the local grange.....A delegation of about twenty-five local Elks are to attend the meeting of the grand lodge and reunion at Baltimore, Md., this week.....The Freeze Brothers, tambourine spinners, are *en tour* with the Southern Specialty Co. They are now manipulating thirty two tambourines at one time.....Helena Phillips, of Chicopee Falls, is visiting friends in New York.....R. J. Harvey, of the Grand Opera House, was called to Boston on Saturday by the sudden illness of his father.....Gentry Brothers' Show played to good business at Westfield, 18.....Sun Brothers' Circus, which has been exhibiting throughout Western Massachusetts the past week, is drawing large crowds and giving general satisfaction.....William H. West's Minstrels are to commence rehearsing at Pittsfield 20, and will open the season 24, at the Academy of Music; 25 was the original date chosen, but as it conflicted with Walter L. Main's Circus the change was made.....Fred H. Decker, of New York, has in charge the production of "Lilliputians in Fairyland," which is to be given at the theatre, Hampden Park, week of 27, by about three hundred local children between five and sixteen years of age.

Lowell.—Business has been very good at all the parks the past week.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Colonial Comic Opera Co., in "Said Pasha," was the attraction the past week, and business was very satisfactory. Joseph Smith received a cordial welcome upon his return to the company. Ben Lodge and Geo. W. MacFarlane made the most of their comedy parts. For current week the company will offer "The Little Duke."

WILLOWDALE PARK (J. H. Tebbetts, manager).—The attendance at the park the past week was very large, the diving horses, King and Queen, being a very strong feature. The theatre offered a very acceptable programme, including: Jones and Sutton, Chas. Leonard Fletcher, Kimball and Donovan, and Devene and Shurtz. The park feature for this week will be Capt. J. H. Crosby, on the high wire and slide for life, and the theatre bill includes: Marvelle and Gleason, Nellie V. Parker, Goines and Hazard, and Alec Wilson.

CANOBIE LAKE PARK (J. W. Gorman, manager).—J. W. Gorman's Olympia Co. entertained well pleased audiences the past week in the rustic theatre, and the other park attractions have enjoyed a liberal patronage. The current week's bill will be furnished by the London Vaudeville Co.

HAMPTON BEACH CASINO (J. H. Steinberg, manager).—The attendance the past week has been very large, and the Boston Novelty Co. gave a pleasing entertainment. The usual high class vaudeville bill will be the attraction for current week.

PINEHURST PARK (S. Edgar Whitaker, manager).—Band concerts have been the featured attraction the past week, with excellent atendance. The dance pavilion and casino have also enjoyed big patronage.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—The New York Players have three more weeks in Worcester. They will produce, week of July 20, for the first time on any stage, the new play by Leo Ditrichstein, entitled "E Pluribus Unum," with the late Spanish war as the foundation of the story. A special car from New York City will bring William Harris, of Rich. Harris and Charles Frohman; Frank McKee, of the Savoy; Alf. Hayman, W. F. Conner, of Liebler & Co.; Henry B. Harris, of Robert Edeson management; Alice Fischer, of the New Hudson, and others. Last week the Players put on "Trilby," to immense patronage and unlimited success, Mr. Breese being especially worthy of mention as Svengali.

AT THE LAKE (Wor. Consol. St. Ry. Co., managers).—Week of 20, J. W. Gorman's Imperial Minstrels will be the attraction. Prof. Halloway's diving horses will also give three performances daily. The International Vaudeville Co. drew large attendance last week.

PINEHURST RUSTIC THEATRE (Alf. T. Wilson, manager).—Week of 20: Mitchell's Concert Co. and the City Band will furnish sacred concerts on Sunday, 19, and during the week Wood & Fay's Footlight Favorites will entertain. The success of this theatre is assured by the increasing attendance which shows itself at every performance. The Worcester and Southbridge Street Railway, although well equipped, is unable to handle the traffic with comfort to patrons.

Lynn.—Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager).—The business last week was big. The current bill includes: Gilbert Sarony, Frances Aldworth, Gus Bruno, Hugh McVeigh, the Goodwin Bros., and Eddie Mumford.

GORMAN'S GARDEN THEATRE, Salem Willows (M. J. Doyle, manager).—The attendance continues to be large at each performance. The attractions the present week are: The Three Millettes, Ethardo, the Pryor Bros., Hacker and Lester, Udell and Pearce, the Laskeys, and Fred Stuber.

NOTES.—George H. Nichols, dramatic editor of *The Lynn Weekly Times*, is summering in Oldtown, Me.....John Crawford, who for the past six months has been traveling with a show in the western part of the country, is visiting friends in Lynn and Nahant.....Manager Harry Katzes, of the Jere McAuliffe Stock Co., has returned to Lynn from abroad, with the rights to produce "The Black Eagle." The piece is by A. Conan Doyle, and is full of love and adventure.....Mayme Remington and her pickaninnies has forsaken vaudeville to accept a forty weeks' engagement with the McAuliffe Co.....The scenery and effects of the McAuliffe Co. will be shipped to Red Bank, N. J., this week, where the show will open its season Aug. 3. Manager Katzes announces as his repertory: "The Black Eagle," "The Penitent," "Love and Duty," "Belle of Richmond," "Outcasts of a Great City," "Pitfalls of New York," "A Runaway Match" and "Mother's Honor."....Carl Lee, of the Thomas E. Shea Co., is the guest of J. E. Gilbert, at Lakeside.....Nellie Robinson has closed her season with the Williams Stock Co., and returned home. She has several offers under consideration for the coming season.....A large portion of the scenery taken from the Boston Museum, when that building was torn down recently, is to be set up in the Salem Theatre.....Madeline Buckley will start rehearsing this week. She will be with the McAuliffe Co. next season. Miss Buckley is a Lynn girl.....Manager Frank G. Harrison, of the Lynn Theatre, is in Baltimore this week, attending the grand lodge session of the Benevolent and Protective Order of Elks. Mr. Harrison is treasurer of Lynn Lodge.....John F. Cosgrove and May Fiske were visitors to the Lynn Theatre the past week, where they are having several sets of scenery built for next season.....Manager Joe Brady, of Salem, is busy this Summer doing advertising work with his dog and monkey.....The E. V. Phelan companies will commence rehearsing early in August. Mr. Phelan will have two companies on the road, the same as last year.....Manager Hickey, of the Mechanics Theatre, Salem, announces that he will open his house early in September.....Madam Jenoe, palmist, is at the Salem Willows.

Holyoke.—At Mountain Park Casino (W. R. Hill, manager).—The opera, "Rip Van Winkle," drew large houses week of July 13. For the week of 20 "Carmen" will be sung.

FOOTLIGHTS.—Louise Courtney, the prima donna of the Casino company, completed her engagement with the company 18. She was succeeded by Florence Ashley, who has been the prima donna at the Casino for the past two seasons....Walter Main's Circus showed here, to large crowds, 17.....Santa Bernard, of the Casino Opera Co., left here 18 to join the "A Princess of Kensington" opera company, in New York, with which company she has signed for next season. Her place in the Casino company will be filled by Caroline Weir.....The managers of Main's Circus report big business.

Taunton.—Business at the parks has been very good, and the attractions all that could be desired.

SABBATIA PARK (J. J. Flynn, manager).—This resort has the 'Cycle Whirl Specialty Co. week of July 20. Following is the make-up of the company: The Loudan Trio, John and George Gorman, Kelly and Bartlett, and Kinnette and Patterson.

TALAQUEGA PARK (E. V. Bevins, manager).—For week of 20 Lothrop & Tolman present their Boston Comedy Co., with specialties by the Norrises, Earl and Wilson, Wm. La Belle, Rice Bros., Caney and Le Claire, and Prof. Almo.

North Adams.—Hoosac Valley Park Theatre (W. P. Meade, manager).—Boom's Metropolitan Favorites week of July 13, to good business. Week of 20, Boom's Comic Opera Co.

EMPIRE THEATRE (James Sullivan, manager).—West's Minstrels will open this house July 30.

NOTES.—The West Minstrels will open the season at Pittsfield July 25. The company will put in a week's rehearsal at the Academy of Music, in that city. The company numbers thirty-six people.....Walter L. Main's Circus will hold forth at Pittsfield 25.

Lawrence.—At Glen Forest (J. J. Flynn, manager) The Nashville Troubadours played here to good business week July 13. Coming, week of 20: Majestic Comedy Co.

CANOBIE LAKE PARK (J. W. Gorman, manager).—The Olympian Comedy Co. held the boards week of 13, to good business.

BARNUM & BAILEY CIRCUS, July 15, had the capacity of the tent matinee and evening performances.

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Was born about twenty-five years ago, at Franklin, Pa., and made her professional debut in 1898, in "The Jilt," in which she scored a success. Since then, however, she has made wonderful progress by her conscientious and painstaking work. She has played many parts, and is always received with noteworthy comments by her numerous and admiring friends. She is also a very clever, graceful dancer, and is always well received when she appears in that specialty. Last season she was a prominent member of the Spooner Stock Co., at the Bijou Theatre, Brooklyn, N. Y.

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NEW YORK STATE.

Buffalo.—Rain helped matters considerably last week, keeping the people indoors and in theatres who otherwise would have got away from the pavements to the Highland Park Club races, now in progress across the Niagara, or to the various Summer resorts and water retreats hereabouts.

SHEA'S GARDEN THEATRE.—Manager Shea provides the following menu for week of July 20: Frank Keenan, supported by Georgia Welles and Kate Long, in "The Actor and the Count;" T. W. Eckert and Emma Berg, in their Japanese operetta, "Little Pee Wee;" Fulgora, Al. Lawrence, Two Baileys, Bison City Quartet, O'Brien Troupe, the Auers, and the kinetograph. Crowded houses prevailed twice daily last week.

TECK THEATRE (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. is this week presenting "Romeo and Juliet." "Two Orphans" and "Camille" next week. "Cyrano de Bergerac" was splendidly played and drew immense gatherings.

LYCEUM THEATRE (J. Laughlin, manager).—Walter S. Baldwin's company this week presents Mr. Baldwin's big Teck success of the Summer, "Paul Revere," Dodson Mitchell's new Revolutionary play. "Shall We Forgive Her?" next week.

ACADEMY THEATRE (Dr. Peter C. Cornell, manager).—There will be just plain throngs and cohorts here twice daily this week, on account of the local presentation of "Over the Quarry Brink," based on the terrible crime committed here last February. The house is nearly sold out for the week at this writing. Violet Stanley remains.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Zeb and Zarrow Trio, the Nibbes, Marie Bordeue, the Parcos, Smith and Thompson, Charles Banks, John Marshall, Agnes Behler, Flo Jansen, and a large chorus. Business is good.

NOTES.—Will F. Molliter is filling the position of treasurer to the Baldwin-Melville Co.....H. A. Bates, the old time museum proprietor, is engaged in the mineral water business in Williamsville, N. Y.....Crystal Beach has many parties booked for the balance of the lake season.....Michael Shea and Thomas O'Brien devote their spare moments to the ball club, which now heads the league list.

Albany.—At the Empire Theatre (H. R. Jacobs, manager), July 13-20, was the banner week for the Kingdon-Courtenay Stock Co., when "Mrs. Dane's Defence" was presented, to crowded houses, day and night. All the principals in the cast were given merited curtain calls. The last week of the Summer stock the plays announced are "The Grey Mare" 20-22, and by special request "Diplomacy" will be repeated 23-25.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Mortimer Snow Stock Co., appeared to excellent advantage 13-15, in "May Blossom," and 16-18, "Oliver Twist." Business was good for the week. The stock will give, 20-22, "Camille," and 23-25, "La Tosca." The management is successful in keeping this house comfortable during the Summer season.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Summer stock present an attractive bill during the week. "Drifted Apart" as a curtain raiser and the side splitting comedy, "Capt. Backett." Large audiences were kept amused. For July 20 and week "A Gilded Fool" is the comedy announced.

ELECTRIC PARK, our Summer resort at Kinderhook Lake, had at the theatre during week of 13: Jess Dandy, Clifford and Burke, Col. Stewart and company, Mardo, the Four Roberts and the Boston Ladies' Orchestra. For 20 and week: The Five Nosses, Carr and Burns, Booker and Davis, and Lawson and Narnon.

Rochester.—Lyceum Theatre (M. E. Wolff, manager).—The company at this house has been doing excellent work lately, and last week's production of "The Man from Mexico" proved a great laughing success, playing to crowded houses. Next week, beginning July 20, the attraction will be "The Prince of Liars."

BAKER THEATRE (W. F. Day, manager).—"The Black Eagle," a strong dramatic story, elaborately staged, attracted immense houses last week. Illustrated songs and moving pictures furnished entertainment between the acts. "Land of the Midnight Sun" is the bill for week of 20.

COOK OPERA HOUSE (J. H. Moore, manager).—"Faust" was given a spectacular production by the stock week of 13, and drew crowded houses. Next week's bill, beginning 20, "Arrah-na-Pogue."

ONTARIO BEACH PARK (John J. Collins, manager).—This popular resort is crowded daily. Powell's Sixty-fifth Regiment Band begins an engagement 16. A mammoth exhibition of fireworks is an added attraction every Thursday and Saturday.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—The Majestic Stock Co. presented "Lady Windermere's Fan" and "The Eagle's Nest," and met with big success, last week. This week "The Belle of Richmond" and "Eagle's Nest" will be the attraction.

UTICA PARK.—There was a good attendance all last week, and the Keating & Thorne Dramatic Co. will present "Rip Van Winkle" this week.

SUMMIT PARK.—The turnstile was kept busy last week. The employes of Robert Fraser will furnish the entertainment for 20, for the benefit of the House of the Good Shepherd. The vaudeville show for the remainder of the week includes: White and Sheldon, Mann and company, in the comedy, "The Return Volunteer;" Swift and Dereau, song and dance team; Lawson and Mamon, 'cycling and bag punching; Onley and Randall, tumbling act.

Elmira.—At Rorick's Glen Park (Herbert Sallnger, manager).—"The Bohemian Girl" did a good business last week, being well presented by the Manhattan Opera Co. "The Grand Duchess" is being sung this week.

RIALTO MUSIC HALL (F. W. McConnell, manager).—People for week of July 20: Irving Walton, Clara Childs Ellsworth, Jessie Phillips, Kitty Miller, Sadie Grace and the Lavarnie Sisters. Business good.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—Bill for this week: The Holdsworths, Dan L. Muldey, Bessie York, and the Harrison Brothers.

HONOLULU NEWS.

The Lyceum Stock Company, a local organization composed of members of the Janet Waldorf Company and the Stanton Opera Co, is playing standard plays at the Orpheum Theatre. In the following list of members of the company will be found many well known people: Jean De Lacy, W. D. Adams, Hugo Herzer, C. M. Abbott, Carl Taylor, C. Alexander, Gerald Ryan, George Kunkle, Bruce Hartman, Mrs. Carl Taylor, Maude Vinci, Dixie Ward. The company is under the management of W. D. Adams, and is proving quite a financial success. "The Judge" was the last play presented.

The Stine & Evans Company, under the direction of Geo. Stevenson, opens with "Mama's New Husband," at the Hawaiian Opera House, Saturday, July 11, and will follow with "Brown's in Town" and "Where's Cobb?" This company stops on its way to Australia, where the rights to present the above plays, with several others, have been secured.

At the Orpheum Theatre, Saturday, July 11, will be a boxing contest between Billy Woods and Joe Millet, both of San Francisco fame.

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Hot S. and D. Comedian; Lady neat, refined spec. One play organ. Join July 27; change for a week; best of treatment for the best of people. Tell all in first, but don't misrepresent. DR. HUDSON, Week of July 20, Wauconda, Ill.; week of July 27, Libertyville.

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Specialty People willing to play parts, write. J. GRIESE, Rugby, N. Dak., July 27, 28, 29.

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1st Violin, Flute, Cornet, Strong Bass, Trombone.

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AND

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The Sweet Singer.

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Two good B-flat Clarionet Players to double E-flat Clarionet, Trombone or Alto in band; two good Cornet Players to double Cornet or Second Violin in orchestra; a good Trap Drummer, a Man for General Heavy; one playing Brass preferred. This company stops at first class hotels. It's no private car show. Season opens Aug. 27. Address J. C. LEWIS, Box 2070, St. Joe, Mich.

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Good All 'Round Comedian, Sketch Team, Piano Player, and other useful people. Those playing brass given preference. Wire or write us at TAZEWELL, VA.

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SPECIAL MUSIC written for NOVELTY and DANCING Acts. High class work solicited. Mail orders receive prompt attention. EDWIN DICEY, Summer address, 74 Regent St., Saratoga Springs, N. Y.

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For Gentry Bro.'s Famous Trained Animal Show. Address BEECH PARRETT, as per route, July 25, Hancock, Mich.; 27 and 28, Calumet, Mich.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses—The Neill-Morosco Co. Given a Hearty Welcome.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, July 21.—Business was good last week at the various houses.

COLUMBIA THEATRE.—Amelia Bingham began last night her fourth week, presenting "The Frisky Mrs. Johnson." Ezra Kendall follows Aug. 3.

CALIFORNIA THEATRE.—The Neill-Morosco Co. opened last evening a five weeks' stay, with "In the Palace of the King." Business was big. Summer prices prevail during this engagement.

ALCAZAR THEATRE.—"The Prisoner of Zenda" proved so strong a card last week that White Whittlesey holds it over for this week.

CENTRAL THEATRE.—The regular season opened July 20, with "Faust" as the bill.

GRAND OPERA HOUSE.—Raymond and Caverley and company presented "In Wall Street" Sunday.

TIVOLI OPERA HOUSE.—"The Highwayman," with Camille D'Arville in the leading female role.

FISCHER'S THEATRE.—Business continues big. "Under the Red Globe" and "The Three Musketeers" began last night the third week.

ORPHEUM THEATRE.—The current bill opening Sunday, 19, names: The Three Polos, Ethel Levy, Claude Gillingwater and company, George W. Turner, Bailey and Madison, De Kolta, Hodges and Launchmere, and the biograph.

CHUTES.—Bill opening 20 includes: Alvino, the Three Malvern Bros., Seamon and Monte, Krafft and Daley, Van Fossen and McCauley, Hanlon and Sons, and the animatiscope.

GRAUMAN'S THEATRE.—The current bill presents: Hank Whitcomb, Hathaway and Walton, Little Blossom, the Great Zano, Clinton Montgomery, and the bioscope.

FROM OTHER POINTS.

Summer Resorts, With Few Exceptions, Favored by Good Weather and Consequent Good Business.

CHICAGO, July 21.—George Primrose's appearance in vaudeville packed the Masonic Temple with the biggest house of the season. The reception accorded the popular minstrel amounted to a personal ovation, and, with the clever Foley Bros., his act scored a great hit. Sunday was a big night all 'round, "The Tenderfoot," at the Dearborn; "Babes in Toyland," at the Grand Opera House; Henry E. Dixey, at Powers'; stock burlesque at Sam T. Jack's and the Trocadero, the Root-Gardner fight pictures at the Olympic, the Younger Bros., at the Bijou; vaudeville at the Chicago Opera House, and "potent offerings" at Sans Souci and Water Chutes Park providing amusemnt for thousands of showgoers.....'An Orphan's Prayer" will open the regular season at the Alhambra next Sunday.....The Great Wallace Shows will exhibit at Chicago Heights Tuesday.... The Ferari Carnival Company is holding a street fair at South Chicago this week.... *The Tribune's* Sick Baby Fund will benefit at Powers' Thursday afternoon....."When Johnny Comes Marching Home" for the last time at McVicker's Sunday night, ending a long and prosperous run.

ST. LOUIS, July 21.—Sunday's weather, clear and warm, brought big business for the openings. The Highlands did well, with Eugenie Mantelli featured....Delmar offers "Fiddle-Dee-Dee." Sunday's audience was the largest of the season.....The Innis Band is welcomed back to the Suburban this week.....The West End makes good with new vaudeville.....Koerner's offers "Everybody's Friend" with decided success..... Hashagen's, Lemp's and Mannion's each have good weeks in sight.....Columbia Theatre opened Sunday, with pictures of the Gardner-Root fight, at popular prices.

BOSTON, July 21.— A full house participated in the opening of eleventh week of "Peggy from Paris," at the Tremont..... "Fanchon" was revived at the Castle Square, to good sized audiences.....Only a few vacant chairs at Keith's.....Howard, Palace and museums well patronized.....A stormy Sunday spoiled a good park business. Yesterday opened fair for the outdoor shows, although it is generally their dull day. The weather rather favored sheltered entertainment.

KANSAS CITY, July 21.—Both Forest and Electric Parks had all they could handle yesterday. At Forest Park it was necessary to give two performances in Hopkins' Theatre last night.....The Colby Family, and Zeb and Zarrow were the headliners at Electric Park. Ellery's Royal Italian Band started their engagement, and scored a big hit. .....Ringling Bros.' Circus gave two performances here, to immense crowds, and gave a fine show.

PHILADELPHIA, July 21.—Rain prevented crowds from going to the parks, resulting in increased business at Keith's two houses, where the stock company, in "A Gilded Fool," and continuous vaudeville pleased highly appreciated attendance.

LOUISVILLE, July 21.—Phinney's Band opened on Sunday at Jockey Club Park, to good crowds.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Can., July 20-25.

Anderson Stock—Anderson, Ind., July 20, indefinite.

Bingham, Amelia, Repertory (Frank McKee, mgr.)—San Francisco, Cal., July 20-Aug. 1.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 20, indefinite.

Buffinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., July 20, indefinite.

Buffinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., July 20, indefinite.

Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., July 20, indefinite.

Briggs, Floyd R., Dramatic—Keokuk, Ia., July 19-25.

Burrill Comedy (Charles W. Burrill, mgr.)—Champaign, Ill., July 20, indefinite.

Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Mass., July 20, indefinite.

Bryan Stock—Zanesville, O., July 20, indefinite.

Berkley Bond Stock—Ellenville, N. Y., July 20-25.

"Breezy Time" (Merle H. Norton, mgr.)—Wahpeton, No. Dak., July 22, Mayville 23, Larimore 24, Edmore 25, Michigan City 27, Lakota 28, Devil's Lake 29, Cando 30, Minnewaukan 31, Leeds Aug. 1.

Chase-Lister, Northern (Joseph Farrell, mgr.)—Iowa City, Ia., July 20-Aug. 10.

Curts Dramatic (M. H. Curts, mgr.)—Savanna, Ill., July 20, indefinite.

Carroll Comedy (Jon Carroll, mgr.)—Clarksburg, W. Va., July 20, indefinite.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—New Albany, Ind., July 20-31.

Curtiss Comedy (Harry Elting, bus. mgr.)—Fort Worth, Tex., July 20-Sept. 5.

Curtiss Stock (S. M. Curtiss, mgr.)—Phoenix, Ariz., July 20, indefinite.

Chandler-Sturgeon Comedy—Defiance, O., July 20, indefinite.

Castle Square Stock (W. B. Sherman, mgr.)—Owen Sound, Ont., July 20-25, Brantford 27, indefinite.

Castle Square Stock, No. 2, C. C. Allison's—New Glasgow, N. S., July 20-25, Halifax 27-Aug. 2.

Durbon-Edwards Stock—Portland, Me., July 20, indefinite.

Ewing-Taylor Stock (Albert Taylor, mgr.)—Denison, Tex., July 20-26, Paris 27-Aug. 2.

Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., July 20, indefinite.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City July 20, indefinite.

Ferris Comedians (Harry Bubb, mgr.)—St. Paul, Minn., July 20, indefinite.

Ferris Stock—Omaha, Neb., July 20, indefinite.

Franklin Stock (A. A. Jack, mgr.)—Chicago, Ill., July 20-25.

Greene, Francis, Repertory (Fred J. Bates, bus. mgr.)—Grand Forks, No. Dak., July 20-25, Crookston, Minn., 27-Aug. 1.

Griffin Stock—Richmond, Va., July 20, indefinite.

Godding Comedy (O. M. Cotten, mgr.)—Albion, Mich., July 20, indefinite.

Hall, Don C., Repertory—Windom, Minn., July 20-22, Worthington 23-25, Sibley, Ia., 27-29, Lamars 30, 31, Sioux City Aug. 1.

Himmelein Imperial Stock—Detroit, Mich., July 20, indefinite.

Huntley-Moore Stock—Atlantic City, N. J., July 20, indefinite.

Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 20, indenite.

Holman Comedy (Harry Holman, mgr.)—Springfield, Mo., July 20, indefinite.

Howard Stock (A. G. Howard, mgr.)—Rutland, Vt., July 20-26, Granville, N. Y., 27-Aug. 1.

Henderson, Maud, Stock (Joseph Parent, mgr.)—Frankfort, Mich., July 20-25.

Heth's, Grant, Comedians (E. J. Devine, bus. mgr.)—Williamstown, Vt., July 22, Brookfield 23, Chelsea 24, Corinth 25, Braidford 27, Haverhill, N. H., 28, Wells River, Vt., 29.

Kingdon-Courtenay Stock—Albany, N. Y., July 20-25.

King Dramatic—Altoona, Pa., July 20, indefinite.

Kingsley-Russell—Glasgow, Mo., July 20-25.

Lyceum Stock (E. G. Grosjean, mgr.)—Hutchinson, Kan., July 20, indefinite.

Lewis, Rachel, Repertory—Picton, Can., July 20-25, Deseronto 27-Aug. 1.

Lucas Stock—San Diego, Cal., July 20-Sept. 5.

Lakemont Stock—Altoona, Pa., July 20, indefinite.

Mack, Wilbur, Repertory—Catlettsburg, Ky., July 20-Aug. 15.

McCullam, Bartley, Stock—Portland, Me., July 20, indefinite.

Moon Brothers' Big Stock—Duluth, Minn., July 20, indefinite.

Miller & Kaufman Players—Atlantic City, N. J., July 20, indefinite.

Miller & Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 20, indefinite.

McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., July 20, indefinite.

Majestic Stock—Utica, N. Y., July 20, indefinite.

Majestic Comedy—Lawrence, Mass., July 20-25.

"Muldoon's Picnic," Boom's (Wm. A. Mason, mgr.)—Athol, Mass., July 20-25, North Adams 27-Aug. 1.

Neill-Morosco Sock—San Francisco, Cal., July 20-Aug. 22.

New York Players—Worcester, Mass., July 20, indefinite.

Nannary, May, Stock—Halifax, N. S., July 20-25, Sydney, C. B., 27-29, Glase Bay 30-Aug. 1.

Owen, Wm., Repertory—St. John, N. B., July 20-Aug. 1.

Oaker, Jane, Stock—Denver, Colo., July 20, indefinite.

Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Butler, Mo., July 20-Aug. 1.

Payton Sisters, Repertory—Natchez, Miss., July 20-Aug. 1.

Post Theatre Stock (George Le Soir, mgr.)—Battle Creek, Mich., July 20, indefinite.

Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., July 20, indefinite.

"Peck's Bad Boy" (Leroy J. French, mgr.)—Ellsworth, Me., July 23, Bar Harbor 24, Oldtown 25, Bucksport 27, Camden 28, Belfast 29, Skowhegan 31, Hartland Aug. 1.

Rober, Katherine, Repertory—Providence, R. I., July 20, indefinnite.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Dallas, Tex., July 20-Aug. 8.

Sanford's, Walter, Stock—Seattle, Wash., July 20, indefinite.

Snow, Mortimer, Stock—Albany, N. Y., July 20, indefinite.

Scott, G. W., Repertory (Col. Geo. Hamilton, mgr.)—San Antonio, Tex., July 20, indefinite.

Seward Show (Arthur J. Chisam, mgr.)—New Abany, Ind., Juy 19-Aug. 15.

Seward Stock (Arthur J. Chisam, mgr.)—Paducah, Ky., July 20, indefinite.

"Unce Josh Spruceby" (H. H. Frazee & N. C. Bates, props.)—Burlington, Wis., July 30, Waukesha 31, Waupaca Aug. 1.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., Juy 20-Aug. 2.

Van Dyke, H. Walter, Repertory—Hannibal, Mo., July 20-25, Moberly 27-Aug. 1.

Vallamont Stock (N. Appell, mgr.)—Williamsport, Pa., July 20, indefinite.

Vaughn-Glaser Stock—Cleveland, O., July 20, indefinite.

Wiedemann's Big Show (Willis Bass, mgr.)—Rawlins, Wyo., July 19-25, Rock Springs 26-Aug. 2.

Weber & Fields' Comedians—Cleveland, O., July 20, indefinite.

Wells', Jake, Comedy—Charleston, S. C., July 20-25.

MUSICAL.

Amsden Opera—Lancaster, Pa., July 20-25.

Boston Ideal Opera—Milwaukee, Wis., July 20, indefinite.

Boston Ideal Opera—Mobile, Ala.; July 20, indefinite.

Bijou Comic Opera—Long Branch, N. J., July 20, indefinite.

Boom's Comic Opera (Adolphe Mayer, mgr.)—North Adams, Mass., July 20-25, Providence, R. I., 27-Aug. 1.

Brooke's Chicago Marine Band—Chicago, Ill., July 20, indefinite.

Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—N. Y. City July 20-25, Red Bank, N. J., 27-Aug. 7.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Pottstown, Pa., July 20-25.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill July 20, indefinite.

"Beggar Prince" Opera (F. A. Ward, mgr.)—Des Moines, Ia., July 20, indefinite.

Central Opera (Le opold Fuenkenstein, mgr.)—Dunkirk, N. Y., July 20-25, Syracuse 27-Aug. 1.

Colonial Comic Opera—Lowell, Mass., July 20, indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Atlantic City, N. J., July 20-25.

Duss' Metropolitan Opera House Orchestra (R. E. Johnston, mgr.)—N. Y. City July 20, indefinite.

Herald Square Opera (Frank T. Kintzing, mgr.)—Jamestown, N. Y., July 20, indefinite.

Howe, Lenna, Orchestra—Albany, N. Y., July 20-Sept. 5.

Innes and his Band—St. Louis, Mo., July 20, indefinite.

Kilties Band (T. P. J. Powers, mgr.)—Harrisburg, Pa., July 20-22, Allentown 23, 24, Youngstown, O., 26-Aug. 1.

Manhattan Opera—Elmira, N. Y., July 20, indefinite.

Northwestern Opera—Duluth, Minn., July 20, indefinite.

Olympia Opera—New Orleans, La., July 20, indefinite.

Portland Opera—Tacoma, Wash., July 19-23. "Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., July 20, indefinite.

"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City July 20, indefinite.

"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., July 20-Aug. 28.

Williams, H. L., Opera—Providence, R. I., July 20, indefinite.

Wills Musical Comedy (John B. Wills, mgr.)—Cape May, N. J., July 20, indefinite.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City July 20, indefinite.

VARIETY.

Bohemia, Boom's (Wm. H. Williams, mgr.)—New Britain, Conn., July 20-25, Middletown 27-Aug. 1.

Boom's Colored Company (Sam W. Cousins, mgr.)—Putnam, Conn., July 20-25.

Coontown 400—Clearfield, Pa., July 20-25.

Emerson Comedy (Frank Emerson, mgr.)—Junius, N. J., July 20-25.

Innocent Beauties—Baltimore, Md., July 20-25.

Martz's, Al.—Mineville, N. Y., July 22, Port Henry 23, Schroom Lake 24.

Todt's, Wm., Show—Seabright, N. J., July 23, Long Branch 25, Belmar 27.

Vernon's Vaudevilles (Benj. B. Vernon, mgr.)—Greenport, N. Y., July 22, Bay Shore 23, Babylon 24, Oyster Bay 25, Bay Shore 27, Sayville 28, Patchogue 29, Center Moriches 30, Good Ground 31, Southampton Aug. 1.

Wright's, John B., Vaudeville and Comedy—Hop Bottom, Pa., July 22, 23, N. Milford 24, 25, Halstead or Great Bend 27-29.

MINSTRELS.

Bryant & Saville's (J. Everett Mehrer, mgr.)—Newcastle, Pa., July 20-25, Butler 27-Aug. 1.

Boom's (Fields & Hanson, mgrs.)—Milford, Mass., July 20-25, Meriden, Conn., 27-Aug. 1.

Beach & Bowers'—White, So. Dak., July 20, Clear Lake 24, Watertown 25.

Clark Brothers'—Emma, Ill., July 23, Newhaven 24, 25, Cottonwood 27, Ridgeway 28, Eldorado 29, 30.

Dockstader's, Lew—Manhattan Beach, N. Y., July 20-25, Atlantic City, N. J., 27-Aug. 1.

Jose'—Westminister, B. C., July 22, New Whatcom, Wash., 23, Evefft 24, Ellensburg 25.

Richards & Pringle's (Rusco & Hollard, mgrs.)—Benton Harbor, Mich., July 22, Laporte, Ind., 23, Chicago, Ill., 24-25, South Chicago 26, Princeton 27, Kewanee 28, Ottumwa 29, Chillicothe, Mo., 31, Kansas City Aug. 1-8.

West's, W. H.—Pittsfield, Mass., July 24, North Adams 30.

Ward & Wade's—Mansfield, O., July 20-25.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Burlington, Vt., July 22, Rutland 23, Glens Falls, N. Y., 24, Saratoga 25, North Adams, Mass., 27, Troy, N. Y., 28, Schenectady 29, Amsterdam 30, Gloversville 31, Utica Aug. 1.

Buffalo Bill's Wild West, Col. Wm. F. Cody.—Bristol, Eng., July 20-23, Westbury 24, Yoevil 25, Barnstable 27, Exeter 28, Newton Abbott 29, Plymouth 30-Aug. 1.

Busby Brothers'—Calmer, Ia., July 22, Fayette 23, Strawberry Point 24, Monticello 25, Anamosa 27, Williamsburg 28, Sigourney 29.

Bard Brothers'—Palmyra, Pa., July 22, Pine Grove 23, Tremont 24, Tower City 25.

Colorado Grant's—Norris City, Ill., July 22, Ridgway 23, Enfield 24, Fairfield 25, Louisville 27, Xerina 28, Salem 29, Odin 30, Trenton 31, O'Fallen Aug. 1.

Craner & Son's—Palms, Mich., July 22, Cedardale 23, Baner 24, Argyle 25, Shabbona 27, Wickware 28, Tyre 29.

Colorado Grant's—Fairfield, Ill., July 25, Louisville 27, Xenia 28, Salem 29, Odin 30, Trenton 31, O'Fallen Aug. 1.

Ely's, Geo S.—Venorie, Ill., July 22.

Forepaugh & Sells Brothers'—Macon, Mo., July 22, Hannibal 23, McComb, Ill., 24, Canton 25, Wateska 27, Frankfort, Ind., 28, Kokomo 29, Plymouth 30, Michigan City 31, Benton Harbor, Mich., Aug. 1.

Falkiner & Roses'—Weedsport, N. Y., July 23, Utica 25.

Gollman Brothers—Rhirelander, Wis., July 22, Antigo 23, Iron River, Mich., 24, Crystal Falls 25, Iron Mountain 27.

Gentry's Dog and Pony Show (W. O. Tarkington, mgr.)—Webster, Mass., July 23, Woonsocket, R. I., 24, Franklin, Mass., 25, Providence, R. I., 27-29, Westerly 30, Norwich, Conn., 31.

Hargrave's—Manchester, N. H., July 22, Ayer, Mass., 23, Fitchburg 24, Gardner 25, Athol 27, Palmer 28, Westfield 29, Pittsfield 30, Chatham, N. Y., 31, Brewster Aug. 1.

Hall & Sample's—Heron Lake, Minn., July 22, Windom 23, Jeffers 24, Westbrook 25, Fulda 27, Ionia 28, Slayton 29, Currie 30.

Indian Bill's Wild West (Augustus Jones, mgr.)—Callicoon, N. Y., Juy 22, Hancock 23, Deposit 24, Carbondale, Pa., 25, Great Bend 27, Owego, N. Y., 28.

Lucky Bill's—Beattie, Kan., July 22, Horne 23, Marysville 24, Blue Rapids 25, Frankfort 27, Vermillion 28, Centralia 29, Corning 30, Goff 31, Circleville Aug. 1.

Lowery Brothers'—Pittsburg, Pa., July 20, indefinite.

Main, Walter L.—Stamford, Conn., July 22, New Milford 23, Great Barrington, Mass., 24, Pittsfield 25, Cambridge, N. Y., 27, Granville 28, Ticonderoga 29, Plattsburg 30, Rouse's Point 31, Saranac Lake Aug. 1.

Nickel Plate (W. H. Harris, mgr.)—Dunkirk, N. Y., July 22, Erie, Pa., 23, Conneaut, O., 24, Elyria 25, Sandusky 27, Bluffton 28, St. Marys 29, Portland, Ind., 30, Hartford City 31, Montpelier Aug. 1.

Orton's, Miles, Southern—Little Washington, Pa., July 22, 23, Glenwood 24, Port Perry 25, Versailles 27, Coulters 28, Scott Haven 29, West Newton 30, Port Royal 31, Dawson Aug. 1.

Pan-American—Trenton, Ont., July 23, Millbrook 24, Cannington 25, Midland 27, Gravenhurst 28, Huntsville 29.

Ringling Brothers'—Glenwood, Ia., July 22, Omaha, Nebr., 23, Lincoln 24, Hastings 25, Denver 27, 28, Colorado Springs 29, Pueblo 30, Canyon City 31, Leadville Aug. 1.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Athens, Ala., July 22, Birmingham 23, Pratt City 24, Ensley 25, Bessemer 27, Tuscaloosa 28.

Sig. Sautelle's—N rway, Me., July 22, Bethel 23, Berlin, N. H., 24, North Strafford 25, Whitefield 27, North Conway 28, Ossipee 29, Wolfboro 30, Rochester 31, Manchester Aug. 1.

Sun Brothers' (Sun Brothers, mgrs.)—Housatonic, Mass., July 22.

Sells & Downs'—Milbank, So. Dak., July 22.

Sparks'—Greenville, Pa., July 23, Sharpsville 24, Sharon 25, Hubbard, O., 27, Niles 28.

Silver Family— Acme, Mich., July 22, Williamsburg 23, Rapid City 24, 25, Alden 27.

Three Cousins' (Edward Renton, mgr.)—Herkimer, N. Y., July 20-22, Ilion 23-25.

Wallace's—Attica, Ind., July 22, Goodland 23, Monticello 24, Rensselaer 25, Indianapolis 27, Noblesville 28, Richmond 29, Hartford City 30, Bluffton 31, Decatur Aug. 1.

Welsh Brothers' (M. H. & John T. Welsh, mgr.)—Huntington, N. Y., July 22, Riverhead 23, Greenport 24, Southampton 25, Sag Harbor 27, Patchogue 28, Babylon 29, Far Rockaway 30, Jamaica 31, Flushing Aug. 1.

Younger & James' Wild West—Oil City, Pa., July 22, Kittanning 23, Butler 24.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., July 20, indefinite.

Bostock's Trained Animals — Manhattan Beach, Cleveland, O., July 20, indefinite.

Bennett's Big Show (J. W. Sights, mgr.)—Ulen, Minn., July 20-22, Fertile 23-25, Fargo, No. Dak., 27-Aug. 1.

Columbus Carnival Co. (Johnny J. Jones, gen, mgr.)—York, Pa., July 20-25, Columbia 27-Aug. 1.

Coyle's Museum (E. R. Coyle, mgr.)—Winnipeg, Man., July 20-25.

Dobbins' Military Carnival—Troy, N. Y., July 20-25, Saratoga 27-Aug. 1.

De Kreko Brothers' Amusement—St. Louis, Mo., July 20, indefinite.

Emerson Comedy Co.—Junius, N. Y., July 20-25.

Gladstone Shows—Oscaloosa, Kan., July 20-25, Winchester 27-Aug. 1.

Great Gay and Elace Feddessas—Cincinnati, O., July 19-25.

Gaskill-Mundy-Leavitt Carnival Co.—Dayton, O., July 20-25, Williamsport, Pa., 27-Aug. 1.

Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Alexandria Bay, N. Y., July 22.

Hope's, Dr., Show—Definace, O., July 20-25.

Keystone Show Sam Dock, mgr.)—Bismarck, Pa., July 22, Schaefferstown 23, Newmanstown 24, Womelsdorf 25, Robesonia 27, Wernersville 28, Leesport 29, Shoemakersville 30.

Layton's Carnival Co.—East Liverpool, O., July 20-25.

Lambrigger Zoo (Gus Lambrigger, mgr.)—Clair, Mich., July 22, 23, Reed City 24, 25.

O'Brien's Glass Blowplexara (John H. O'Brien, mgr.)—Nantucket Point, Mass., July 20, indefinite.

Queen Zenora Gypsy Camp—Springfield, O., July 22, 23, Bellefontaine 24, 25, Toledo 26, 27, Findlay 28-30, Detroit, Mich., 31-Aug. 1.

Robinson & Seeman Amusement Co., Western—Middleport, O., July 20-25.

Spark's Glass Blowers—Winnipeg, Man., July 20, indefinite.

Three St. Leon, hypnotists (W. L. Cummings, mgr.)—Coudersport, Pa., July 20-25.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adgie and her lions, Freebody Park, Newport, R. I., July 20-25.

Adonis Trio, Washington Park, Bayonne, N. J., July 20-25; Electric Park, Baltimore, 27 Aug.

Adams, L. F., Proctor's 5th Ave., N. Y. C., July 20-25.

Adamini & Taylor, Sommer's, South Bend, Ind., July 19-25; Idlewild Park, Newark, O., 26 Aug. 1.

Adams, Geo. H. & Co., Wenona Beach, Bay City, Mich., July 19-25.

Adams, Jas. R. & Co., Luna Park, Coney Island, N. Y., July 20-25.

Aga, Hammerstein's, N. Y. C., July 20-25.

Adams, Adolph, Palace, Boston, July 20-25.

Alabama Comedy Four, A. & S., Boston, July 20-25.

Ali & Peiser, Lion Palace, N. Y. C., July 20-25.

Albene & La Brant, Guvernator's, Atlantic City, July 20-25.

Alvino, Chutes, San Fran., July 20-25.

Alexius Duo, Proctor's, Newark, July 20-25.

Alden, Bijou, Norfolk, Va., July 20-25.

Aline, Mlle., Bellevue Park, Toledo, July 19-25.

Amos, Wilbur, Keith's, Phila., July 20-25.

Antrim & Peters, Woodlynne Park, Camden, N. J., July 20-25; Guvernator's, Atlantic City, 27 Aug. 1.

Anderson, Madge, Webster, Mass., July 20-25; Athol, Mass., 27 Aug. 1.

Arlingtons, The, Chesapeake Beach, Md., July 20-Aug. 1.

Armstrong & Wright, Springfield, O., July 19-25; Lima 26 Aug. 1.

Armstrongs, The, Guvernator's, Atlantic City, July 20-25.

Ashtons (2), Proctor's 23d St., N. Y. C., July 20-25.

Ashton, Margaret, Empire, Newcastle on Tyne, Eng., July 20-25; Empire, Bradford, 27 Aug. 1.

Auers, The, Shea's, Buffalo, July 20-25.

Bakers (4), Edgewater Park, Celina, O., July 20-25.

Barr & La Salle, Avon Park, Youngstown, July 20-25.

Barr & Evans, Keith's, Phila., July 20-25.

Barry Woolford Trio, Senaca Falls, N. Y., July 20-25.

Bassett, Mortimer, Providence, R. I., July 20-25; Webster, Mass., 27 Aug. 1.

Baker, Bert, Keith's, N. Y. C., July 20-25.

Barry & Blaine, Bijou, Norfolk, Va., July 20-25.

Baker & Carroll, Howard, Boston, July 20-25.

Baileys, The, Shea's, Buffalo, July 20-25.

Banvards (5), C. O. H., Chicago, July 20-25.

Bailey & Madison, Orpheum, San Fran., July 20-25.

Barkers, The, Pastor's, N. Y. C., July 20-25.

Beardsley, Fillie, Sans Souci, Milwaukee, July 20-25.

Bennett, Laura, Washington Park, Bayonne, N. J., July 20-25.

Bells, Musical, Henderson's, Coney Island, N. Y., July 20-25.

Bentley, Musical, The Pines, Haverhill, July 20-25.

Beanos, The, Bridgeton, N. J., July 20-25.

Bentham & Freeman, C. O. H., Chicago, July 20-25.

Bergerons, The, Riverside Park, Montreal, July 19-25.

Bell, Senator Frank, Meyers' Lake Park, Canton, O., July 20-25.

Bernstein Trio, Union Park, Sharon, Pa., July 20-25.

Bison City Quartette, Shea's, Buffalo, July 20-25.

Birdman, Arthur A., Lion Palace, N. Y. C., July 20-25.

Binns, Bonnm, Bruce, Wenona Beach, Bay City, Mich., July 19-25.

Bissonette & Newman, Guvernator's, Atlantic City, July 20-25.

Bixley, Edgar & Co., Electra Park, Baltimore, July 20-25.

Blackbirds (6), Olympic Park, McKeesport, July 20-25; Beaver Falls, 27 Aug. 1.

Blossom, Little, Grauman's, San Fran., July 20-25.

Bondo, Art., Lindenwald Park, Hamilton, O., July 20-25.

Boyce & Wilson, Henderson's, Coney Island, N. Y., July 20-25.

Bohne, W. A. & Lottie, Glenwood Park, Newburg, N. Y., July 20-25.

Booth, J. C., Lake Alma Park, Wellston, O., July 20-25.

Bonda, Bending, Merrymeeting Park, Brunswick, Me., July 20-25.

Boniface & Waltzinger, C. O. H., Chicago, July 20-25.

Boyle, Chas. & Harry, Godfrey's, Grand Rapids July 20-25.

Bradshaw, Chas. & Co., Music Hall, Brighton Beach, N. Y., July 20-25.

Brandon & Willey, Boulevard, Medford, Mass., July 20-25.

Breen, Harry, Henderson's, Coney Island, N. Y., July 20-25.

Brinkleys, The, Coney Island, Cincinnati, July 20-25.

Bryan & Nadine, West End, New Orleans, July 20-25.

Brown, Frank L., Howard, Boston, July 20-25.

Brooks, Franklin, A., Casino, Put-in-Bay, O., July 20-25.

Brown & Bartoletti, Lake Contrary Park, St. Joseph, Mo., July 26-Aug. 1.

Bruns & Nina, O. H., La Crosse, Wis., July 20-Aug. 1.

Brennan, Lillie, A. & S., Boston, July 20-25.

Browne, Tom, Proctor's, Newark, July 20-25.

Brewers, The, Guvernator's, Atlantic City, July 20-25.

Brown Bros. and Lillian Wright, Lashaway Park, East Brookfield, Mass., July 20-25.

Brumage & Clarke, Crystal, Denver, July 20-25.

Burnham, Sophie, Farm, Toledo, O., July 19-25.

Burto Bijou Circus, Carsonia Park, Reading, Pa., July 20-25.

Burke's Musical Dogs, Casino, St. Joseph, Mo., July 20-25; Ingersoll Park, Des Moines, 27 Aug. 1.

Burton & Brooks, Forest Park, Kansas City, Mo., July 19-25; Lakeside Park, Webb City, Mo., 26 Aug. 1.

Bush & Gordon, Norumbega Park, Auburndale, July 20-25.

Burkhart, Lillian, Temple, Detroit, July 20-25.

Burch, Mr. & Mrs. Jack, American Pavilion, South Bend, July 20-25.

Bush, Frank, Shea's, Buffalo, July 20-25.

Buskirk & Rich, Renwick Park, Ithaca, N. Y., July 20-25; Railroad Park, Seneca Falls, 27 Aug. 1.

Burry, John, Chestnut Hill Park, Phila., July 20-25.

Burdock Sisters, Brookside Park, Athol, Mass., July 20-25.

Burns, Harry, Iron Pier, Cape May, July 20-25; Queen City Gardens, Elmira, 27-Aug. 1.

Camp, Sheppard, Mirgenhan's, Midland Beach, N. Y., July 20-25.

Casad, Mr. & Mrs. Chas., Coney Island Park, Dayton, O., July 20-25; Lindenwahl Park 27 Aug. 1.

Carter & Rose, Springfield, Ill., July 20-25; Canton, O., 26-Aug. 1.

Cain & Hunter, People's, Schenectady, N. Y., July 20-25.

Casmore & Florence, Cedar Point, Sandusky, O., July 19-25.

Cantrell, Albert, Terminal Park, Peoria, Ill., July 20-25.

Carl, Chas., Ramona, Grand Rapids, July 20-25.

Carmen Sisters, Trocadero, N. Y. C., July 20-25.

Carroll & Clark, Front Lake Park, Utica, July 20-25.

Cameron & Toledo, Lindley Park, Greensboro, N. C., July 20-25.

Campbells (3), Ayon Park, Youngstown, July 20-25.

Callihan, Irene, A. & S., Boston, July 20-25.

Cartwell, Chas., Norumbega Park, Auburndale, July 20-25.

Castellat & Hall, Ramona Park, Grand Rapids, July 20-25.

Cadieux, Mons., Farm, Toledo, July 19-25.

Cahill, Wm., Keith's, N. Y. C., July 20-25.

Carey & Black, Bijou, Norfolk, Va., July 20-25.

Catton's Comedy Donkeys, Omaha, July 20-25.

Carlin & Otto, Canobie Lake, Salem, N. H., July 20-25.

Castanos, The, Woodlynne Park, Camden, N. J., July 20-25.

Campbell Bros., Shields' Park, Portland, Ore., July 20-Aug. 1.

Carter & Bluford, Olympia Park, McKeesport, July 20-25; Beaver Falls 27 Aug. 1.

Carney & Flynn, Auditorium, Norfolk, Va., July 20-25.

Castellat & Hall, Ramona, Grand Rapids, July 19-25.

Carlin, Florence, Riverside Park, Montreal, July 19-25.

Carlton & Terre, Masonic Temple Roof, Chicago, July 20-25.

Casada, Coney Island, Cincinnati, July 19-25.

Chatham Sisters, Olcott Beach, Buffalo, N. Y., July 20-25.

Cherry & Bates, Hanover Park, Meriden, Conn., July 20-25.

Christy & Willis, Empire Park, Seattle, July 20-25.

Charles, Carl, Ramona Park, Grand Rapids, July 20-25; Chester Park, Cincinnati, 26-Aug. 1.

Christopher, Collins' Garden, Columbus, O., July 20-25.

Chester, Walter & Co., Proctor's 23d St., N. Y. C., July 20-25.

Chinquilla & Newell, Pottsville, Pa., July 20-25; Allentown 27-Aug. 1.

Clayton, Frank, Guvernator's, Atlantic City, July 20-25.

Clayto & Clark, Proctor's 5th Ave., N. Y. C., July

Foy & Summers, Glendale Park Nashville, July 20-25.
Frazer & Mac, Palace, Southampton, Eng., July 20-Aug. 1.
Frederick, Howard, Boston, July 20-25.
Frederick Bros. & Burns, Temple, Detroit, July 20-25.
Freese Bros. & Jeannette, Jacobs', Peoria, Ill., July 20-25.
Franklyn, Nellie, Sohmer Park, Montreal, July 19-25.
Franklin, Mildred, A. & S., Boston, July 20-25.
Franklin, Sisters, Doyle's, Atlantic City, July 20-25.
Freylinger & Thaler, Lion Palace, N. Y. C., July 20-25.
Fuller, Mr. & Mrs. Mart, Keith's, N. Y. C., July 20-25.
Fulgora, Robert, Shea's, Buffalo, July 20-25.
Gaspard Bros., Lafayette, Buffalo, July 20-25.
Gabardon & Estellita, Natatorium Park, Spokane, July 19-25; Shields' Park, Walla Walla, 26-Aug. 1.
Gallagher, Barrett & Co., Pastor's, N. Y. C., July 20-25.
Garrity Sisters, Keith's, Phila., July 20-25.
Gardner, Dick, Electric Park, Newark, N. J., July 20-25.
Gavin & Platt, Riverton Park, Portland, Me., July 20-25.
Gay & Felessa, Coney Island, Cincinnati, July 19-25.
Gerald's Miniature Theatre, Woolworth's, Lancaster, July 20-25.
Gebest Sisters, Lion Park, N. Y. C., July 20-25.
Gaston & Harvey, Comique, Seattle, July 25-Aug. 1.
Girardi, Rosa, Forest Keller, Milwaukee, July 20-25.
Gillihan & Murray, Mannion's Park, St. Louis, July 20-25; Grand Falls Park, Joplin, 27 Aug. 1.
Gillette's Musical Dogs, Hammerstein's, N. Y. C., July 20-25.
Gillingwater, Claude, & Co., San Fran., July 20-25.
Glenroy, James Richmond, Farm, Toledo, O., July 20-25; Casino, Newark, O., 27-Aug. 1.
Glorine, The Pines, Haverhill, July 20-25.
Goggin & Davis, Empire, Cardiff, Wales, July 20-25; Empire, Swansea, 27-Aug. 1.
Gourley Bros., Park, E. Liverpool, July 20-25, Beaver Falls, Pa., 27-Aug. 1.
Gorman & Hayes, Meyers' Lake Park, Canton, O., July 19-25; Electric Park, Kent, 27 Aug. 1.
Gordon, Don, Robinson Park, Fort Wayne, Ind., July 26-Aug. 1.
Goldie, St. Clair & Goblie, Doyle's, Atlantic City, July 20-25.
Graces (3), Olympia Park, Chattanooga, Tenn., July 20-Aug. 1.
Grahams, The, Crescent Gardens, Boston, July 20-25.
Gregsons, The, Keith's, Boston, July 20-25.
Great Northern Quartet, C. O. H., Chicago, July 20-25.
Grant, Sydney, Morrison's, Rockaway Beach, N. Y., July 20-25; Sheedy's Park, Newport, R. I., 27-Aug. 1.
Hague & Herbert, Magels & Son, Terminal Park, Peoria, Ill., July 20-25.
Harcourt & May, Empire, Ashtabula Harbor, O., July 20-Aug. 1.
Hardin Sisters, Auditorium, Norfolk, July 20-25.
Hathaway, Belle, Proctor's, Newark, July 20-25.
Haynes & Montgomery, Canobie Park, Salem, N. H., July 20-25.
Hathaway & Walton, Grauman's, San Fran., July 20-25.
Hamilton, Theodore, & Co., Proctor's, Newark, July 20-25.
Halton, John, Sans Souci, Milwaukee, July 20-25.
Hale & Francis, C. O. H., Chicago, July 20-25.
Hayes & Whitehead, Natatorium Park, Spokane, July 19-25; Shields Park, Walla Walla, 26-Aug. 1.
Hanvey & Doane, Manhattan Beach, Denver, July 27-Aug. 1.
Hayward & Hayward, Empire, Seattle, July 20-25.
Harcourt & May, Empire, Ashtabula, O., July 20-25.
Hart, Summit Theatre, Toledo, O., July 20-25.
Hart & Bessie, Shellpot Park, Wilmington, Del., July 20-22.
Hayes & Wynne, Washington Park, Bayonne, N. J., July 20-25.
Hall & Hughes, Guvernator's, Atlantic City, July 23-25.
Harris, Fanny, Forest Park, Palmer, Mass., July 20-26.
Hamilton & Wiley, Lexington Roof Garden, Baltimore, July 20-Aug. 4.
Hanson & Harris, Ocean Pier, Old Orchard, July 20-25.
Hart, John C., & Co., Palace, Boston, July 20-25.
Harris & Walters, Wenona Beach, Bay City, Mich., July 20-25.
Harrington, Daniel J., Farm, Toledo, O., July 19-25; South Bend, Ind., 26-Aug. 1.
Harnant, M. R. & wife, Riverside Park, Montreal, July 19-25.
Hanlon & Sons, Chutes, San Fran., July 20-25.
Hayter & Janet, Crystal, Denver, July 20-25.
Herrmann, Adelaide, Farm, Toledo, O., July 19-25; Temple, Detroit, 27-Aug. 1.
Heath & Excelia, Saratoga Park, Pittston, Pa., July 20-25.
Heclow, Chas., Casino, Terre Haute, Ind., July 19-25; Oak Summit Park, Evansville, 26-Aug. 1.
Hedrix & Prescott, Morrison's, Rockaway Beach, N. Y., July 20-25.
Herbert Bros., Doyle's, Atlantic City, July 20-25.
Herbert & Wood, Guvernator's, Atlantic City, July 20-25.
Herwig, Fred, Forst Keller, Milwaukee, July 20-25.
Herbert & Nolan, Coney Island, Cincinnati, July 19-25.
Helena, Edith, Hammerstein's, N. Y. C., July 20-25.
Hills, The, Electric Park, Newark, N. J., July 20-25.
Hiltonks, The, Forest Lake Park, Palmer, Mass., July 20-25.
Hiltons, The, Forest Lake Park, Palmer, Mass., July 20-25.
Howard Sisters, Forest Park, Kansas City, Mo., July 20-25.
Holdsworths, The, Eldridge Park, Elmira, N. Y., July 20-25.
Hodges & Launchmere, Orpheum, San Fran., July 20-25.
Holden, Flossie, Auditorium, Norfolk, Va., July 20-25.
Howard Bros., Idlewild Park, Newark, O., July 20-25; Robinson Park, Ft. Wayne, Ind., 27 Aug. 1.
Holt, Alf., Bellevue Park, Toledo, O., July 19-25; Casino, Terre Haute, 27 Aug. 1.
Holbrooks, The, Howard, Boston, July 20-25.
Howard & Harris, Lion Palace, N. Y. C., July 20-25.
Hooker & Davis, C. O. H., Chicago, July 20-25.
Hoosier Zouaves, Hammerstein's, N. Y. C., July 20-25.
Holland & Byrd, Standard, Ft. Worth, July 20-Aug. 1.
Hoey & Lee, Woolworth's, Lancaster, July 20-25.
Horan, Eddie, Proctor's 23d St., N. Y. C., July 20-25.
Hunter, Parke, Henderson's, Coney Island, N. Y., July 20-25.
Hume & Lewis, Idora Park, Youngstown, O., July 20-25; Electric Park, Kent, 27 Aug. 1.
Huston, Edison's, Seattle, July 27 Aug. 1.
Hughes Trio, Pastor's, N. Y. C., July 20-25.
Huber, Guvernator's, Atlantic City, July 20-25.
Hume, Ross & Lewis, Keith's, Boston, July 20-25.
Hymer & Little, Natatorium Park, Spokane, July 19-25; Shields' Park, Walla Walla, 26-Aug. 1.
Imperial (4), Doyle's, Atlantic City, July 20-25.
Imhof, Conn & Corinne, Munro Park, Toronto, Can., July 20-25; Rorick's Glen Park, Utica, N. Y., 27-Aug. 1.
Inness & Ryan, Olympia Park, Chattanooga, Tenn., July 20-25.
James & Davis, Electric Park, Camden, July 23-25.
Jeanre & Renaud, Hyatt's Park, Columbia, S. C., July 20-25.
Johnson & West, Monroe Park, Toronto, July 20-25.
Joinson, Charles, Terminal Park, Peoria, Ill., July 20-25.
Johnson & Wills, Kernan's, Baltimore, July 20-25.
Johnsons (3), Juggling, Hammerstein's, N. Y. C., July 20-25.
Johnston & Sullivan, Auditorium, Norfolk, Va., July 20-25.
Jones, Irving, Keith's, Phila., July 20-25.
Jones & Sutton, Forest Lake Park, Palmer, Mass., July 20-25.
Joyces, The, Howard, Boston, July 20-25.
Jordan & Crouch, St. Joseph, Mo., July 19-25; St. Louis, 26-Aug. 1.
Kane, Leonard, Proctor's 125th St., N. Y. C., July 20-25.
Kaufman Troupe, Forest Park, St. Louis, July 20-25.
Kenton, Dorothy, Keith's, N. Y. C., July 20-25.
Kelly & Reno, West End Heights, St. Louis, July 19-25.
Kelly & Violette, Temple Detroit, July 20-25.
Keith, Edward, Natatorium Park, Spokane, July 19-25; Shields' Park, Walla Walla, 26-Aug. 1.
Keno, Welsh & Melrose, Keith's, Phila., July 20-25.
Keeleys, The, Palace, Boston, July 20-25.
Keit & Rule, Weast's, Peoria, Ill., July 20-25.
Keough & Ballad, Morrison's, Rockaway Beach, N. Y., July 20-25.
Kennedy & Hayes, Guvernator's, Atlantic City, July 20-25.
Keenan, Frank & Co., Shea's, Buffalo, July 20-25.
Kennedy & Rooney, Temple, Detroit, July 20-25.
Kessner & Bennett, Washington Park, Bayonne, N. J., July 20-25.
Kermison Sisters, Forst Keller, Milwaukee, July 20-25.
Kerns & Cole, St. Louis, July 19-25.
Kiralfo Bros., Green Front, Deadwood, So. D., July 20-Aug. 1.
King, Joe, Lindenwald Park, Hamilton, O., July 20-25.
Kite & Stevens, Bellevue Park, Toledo, O., July 19-25.
Kleist, Pearl, Sans Souci, Chicago, July 20-25.
Klein, Ott Bros. & Nickerson, Rockaway Beach, N. Y., July 20-Aug. 1.
Klondyke Four, Doyle's Pavilion, Atlantic City, July 20-25.
Kine & Gotthold, Pastor's, N. Y. C., July 20-25.
Koppe, Lakeside Park, Syracuse, N. Y., July 20-25; Summit Lake Park, Utica, 27 Aug. 1.
Kraft & Daley, Chutes, San Fran., July 20-25.
La Jess, Theo & Camille, The Pines, Haverhill, Mass., July 20-25.
LaClair & West, Pastime Park, Marion, Ind., July 19-25; Chutes Park, Chicago, 26-Aug. 1.
Latell Porter, A. & S., Boston, July 20-25.
Lawre, 9, Al., Shea's, Buffalo, July 20-25.
La Mot, & Beatrice, Ebner's Park, Burlington, Ia., July 20-Aug. 1.
La Nole Bros., Lexington Park, Boston, July 20-25.
Lambert & Pierce, Henderson's, Coney Island, N. J., July 20-25.
Latell, Ed., Woolworth's, Lancaster, July 20-25.
Latimore & Leigh, Rock Spring Park, East Liverpool, July 20-25.
La Rue, Grace, Pastor's, N. Y. C., July 20-25.
La Gette, Springbank Park, London, Can., July 20-25.
Latoy Bros., Savannah, Ga., July 20-25; Augusta, 26-Aug. 1.
Lambs, The (4), Lion Palace, N. Y. C., July 20-25.
Lawrence & Harrington, Casino, St. Joseph, Mo., July 20-25.
Lassard Bros., Woolworth Garden, Lancaster, Pa., July 20-25.
Laskeys, The, Salem Willows, Salem, Mass., July 20-25.
Lloyd, Herbert, Ponce De Leon Park, Atlanta, Ga., July 20-25; Isle of Palms Casino, Charleston, S. C., 22 Aug. 1.
Le Clair, Harry, Washington Park, Bayonne, N. Y., July 20-25.
Le Bar, Empire, Ashtabula Harbor, O., July 20-25.
Le Moines, The, Springbank Park, London, Can., July 20-25.
Leonard, Grace, Electric Park, Newark, N. J., July 20-25.
Lee, Hugh V. & Bessie, Olcott Beach, N. Y., July 20-25.
Le Clair, John, West End, New Orleans, July 20-25.
Leslie Bros., Proctor's 23d St., N. Y. C., July 20-25.
Levey, Ethel, Orpheum, San Fran., July 20-25.
Leslie, Lillian, Empire, Seattle, July 20-25.
Leonzo, Wenona Beach, Bay City, Mich., July 20-25.
Levine & Alma, Electric Park, Newark, N. J., July 20-25.
Leona & Leona, Leschi's Park, Seattle, July 19-25; Natatorium Park, Spokane, 26-Aug. 1.
Le os, The, Lakeview Casino, Kalamazoo, July 20-25; Cook's Park, Evansville, Ind., 27-Aug. 1.
Leonard, Sadie, Masonic Temple Roof, Chicago, July 20-25
Leonard & Leonard, Hill's Park, Trenton, July 20-25.
Leurs, Harry, Chestnut Hill Park, Phila., July 20-25.
Levy, Jules, Electric Park, Baltimore, July 20-25.
Linden & Keely, Pastor's, N. Y. City, July 20-25.
Linton, Harry, & Sisters Lawrence, Freebody Park, Newport, R. I., July 20-25.
Litchfield, Mr. & Mrs. Neil, Lake Grove Park, East Auburn, Me., July 20-25.
Little & Pritzkow, Norumbega Park, Auburndale, Mass., July 20-25.
Lorain & Howell, Empire, Portland, Ore., July 20-25.
Londons, (3), Doyle's, Atlantic City, July 20-25.
Lorrett, H. M., Lake Canobie, Lawrence, Mass., July 20-25.
Lovitts, The, West Haven, Conn., July 20-25.
Lubine Barrell Trio, Hippodrome, Grimsby, Eng., July 27 Aug. 1.
Lucados, The, Keith's, N. Y. City, July 20-15.
Lutz Bros., Empire, Portland, Ore., July 20-25.
Lyle, Henderson's, Coney Island, N. Y., July 20-25.
Lynne & Kennedy, Olympia Park, Chattanooga, Tenn., July 20-25.
Mayrick Sisters, Music Hall, Brighton Beach, N. Y., July 20-25.
Mann, Mr. & Mrs. Danny, Robinson Park, Ft. Wayne, Ind., July 26-Aug. 1.
Mantell, Eugenia, Forest Park, St. Louis, July 20-25.
Madden, Mary, Proctor's 23d St., N. Y. C., July 20-25.
Martinetti Bros., Delmar Garden, St. Louis, July 26-Aug. 1.
Malvern Bros., (3), Chutes, San Fran., July 20-25.
Mayne & Brandon Pastor's, N. Y. C., July 20-25.
Majestic Musical Comedy Four, Young's Pier, Atlantic City, July 20-25; Dorney Park, Allentown, Pa., 27-Aug. 1.
Mac & Mac, Ross Park, Binghamton, N. Y., July 20-25; Ontario Beach, Rochester, 27-Aug. 1.
Manning Twins, Guvernator's, Atlantic City, July 20-35.
Maitland, Madge, C. O. H., Chicago, July 20-25.
Marguerite & Hanley, Music Hall, Brighton Beach, N. Y., July 20-25.
Matthews, Zoe, Forest Park, Kansas City, Mo., July 20-25.
Macarte Sisters (3), Boulevard, Medford, July 20-25.
Marshall & Erwin, Concordia Garden, Peru, Ill., July 20-25; Riverview Park, Aurora, 27-Aug. 1.
Mack & Elliott, Saginaw, Mich., July 20-25.
Madcaps (3), Steeplechase Pier, Atlantic City, July 20-25.
Martin & Crouch, Jacobs', Peoria, Ill., July 20-25.
Marlo & Aldo, Canobie Lake, Lawrence, Mass., July 20-25.
Marco Twins, Sans Souci, Chicago, July 20-25.
Macloands, The, Lake Grove, Auburn, Me., July 20-25.
Manning & Haynes, Lafayette, Buffalo, July 20-25.
Martin & Nitram, Gem, West Superior, July 20-25; New Central, Hurley, 27 Aug. 1.
Matthews, Billy, Chestnut Hill Park, Phila., July 20-25.
Martinetti & Grossi, Godfroy's, Grand Rapids, July 20-25.
Mardo, Olympia Park, McKeesport, Pa., July 20-25.
Masse, Ed. & Nettie, Freebody Park, R. I., July 20-25.
Martine Bros. & Balmo, Proctor's, Newark, July 20-25.
Major Sisters, Park, Lima, O., July 19-25.
Mathes, Clara, Winnipeg, Man., July 20-25; Brandon, 27-Aug. 1.
Marions, The, Doyle's, Atlantic City, July 20-25.
Marsh, Eva, McGregor's Park, Glens Falls, N. Y., July 20-25; Ballston, 27 Aug. 1.
Mathieus, Juggling, Ft. Sheridan Park, Highwood, Ill., July 20-25.
May & Miles, Glendale Park, Nashville, Tenn., July 19-25; Oxford Lake Park, Anniston, Ala., 26-Aug. 1.
McIntyre & Primrose, Empire, Seattle, July 20-25.
McDowell, John G., Riverside Park, Saginaw, Mich., July 19-25.
McPhee & Hill, Hippodrome, London, Eng., July 20-Aug. 1
McIntosh, Tom, Hampden Park, Springfield, Mass., July 20-25.
McConnell, Robert, Ocean Pier, Old Orchard, July 20-25.
McSweeney, J. H., Proctor's 5th Ave., N. Y. C., July 20-25.
Melrose & Elmer, Doyle's, Atlantic City, July 20-25.
Mead & Bennett, Electric Park, Baltimore, July 20-25.
Merritt & Rozella, Proctor's, Newark, July 20-25.
Mettler, Lew C., Lexington Park, Boston, July 20-25.
Melvin Bros. (3), Guvernator's, Atlantic City, July 20-25.
Meredith Sisters, Music Hall, Brighton Beach, N. Y., July 20-25; Keith's, N. Y. C., 27-Aug. 1.
Meyer & Mason, Proctor's 23d St., N. Y. C., July 20-25.
Mears (3), Empire, Cardiff, Eng., July 27-Aug. 1.
Midgeleys, The, Jacobs', Peoria, Ill., July 20-25.
Miller & Kresko, Robinson's Park, Ft. Wayne, Ind., July 19-25; Ramona Park, Grand Rapids, 26-Aug. 1.
Mietti's Dogs, Plum Island, Newburyport, Mass., July 20-25.
Mildred & Mabell, Weast's, Peoria, Ill, July 20-25; West End Heights, St. Louis, 27-Aug. 1.
Mitchells (3), South Bridge Park, Worcester, Mass., July 20-25.
Miles & Nitram, Doyle's, Atlantic City, July 20-25.
Mitchells, The, Washington Park, Bayonne, N. J., July 20-25.
Millard, W. C., Riverside Park, Montreal, July 19-25.
Mitchell & Marron, Boulevard, Medford, July 20-25.
Millettes (3), Salem Willows, Salem, Mass., July 20-25.
Miani Trio, Henderson's, Coney Island, N. Y., July 20-25.
Millership Sisters, Henderson's, Coney Island, N. Y., July 20-25.
Miley, Kathryn, Guvernator's, Atlantic City, July 20-25.
Morenos (3), Electric Park, Baltimore, July 20-25.
Monroe & Marshall, Henderson's, Coney Island, N. Y., July 20-25.
Morris, Leon, Ponies, Hippodrome, London, Eng., July 20-Aug. 1.
Montrose Troupe, Keith's, Boston, July 20-25.
Moran, Harold G., Pastime Park, Marion, Ind., July 20-25.
Montrell, Theatre Aumont, Moscow, Russia, July 20-Aug. 1.
Montgomery, Clinton, Grauman's, San Fran., July 20-25.
Morris, John H., Music Hall, Brighton Beach, July 20-25.
Moore & Littlefield, Lion Palace, N. Y. C., July 20-25; Keith's, Phila., 27-Aug. 1.
Mountford, Eillen, Godfroy's, Grand Rapids, July 20-25.
Morton, Phil, Fountain Park, Great Barrington, July 20-25.
Moore, Annette, Casino, St. Joseph, Mo., July 20-25.
Moore, John & Mable, Hasbagen Park, St. Louis, July 20-25.
Morris & Blain, Doyles, Atlantic City, July 20-25.
Moore, Geo. W., Empire, Portland, Ore., July 20-25.
Moreland & Fagan, Chester Park, Cincinnati, July 19-25.
Murphy & Willard, Lakeside Park, Syracuse, N. Y., July 20-25.
Murphy & Andrews, Fairview Park, Southbridge, Mass., July 20-25.
Mudge, Eva, Ramona, Grand Rapids, July 20-25.
Mullen & Corelli, Salisbury Beach, Mass., July 20-25.
Nast, Thos., Jr., Music Hall, Brighton Beach, N. Y., July 20-25.
Nagel & Adams, Lexington Roof, Baltimore, July 20-25.
Newton, Billy, Midway Park, Middletown, N. Y., July 20-25; Peekskill 27 Aug. 1.
Newton, Lillian, Island Park, Portsmouth, N. H., July 20-25.
Newton Bros., Lincoln Park, Worcester, Mass., July 20-25.
Nightons, The (4), Hammerstein's, N. Y. C., July 20-25.
Nichols & Nichols, Weast's, Peoria, Ill., July 20-25.
Nichols & Croix, Melville's Park, Butler, Pa., July 20-25.
Norton, Talkative Miss, Worcester, Mass., July 20-25.
Nosses (5), C. O. H., Chicago, July 27-Aug. 1.
Novelin, Dave, Keith's, Boston, July 20-25.
North, South & Dixie, Salem, Ore., July 20-25.
Norman & Bryce, Crystal, Denver, July 20-Aug. 1.
Normans, Juggling, Temple, Detroit, July 20-25.
Norrisses, The, Talaquega Park, Attleboro, Mass., July 20-25.
Ogden, May, Bijou, Norfolk, July 20-25.
Olcott, Sid, Proctor's 5th Ave., N. Y. C., July 20-25.
Orville & Frank, Erb's Casino, North Beach, N. Y., July 20-25.
Owley & Randall, Summit Park, Utica, July 20-Aug. 1.
O'Brien Troupe, Shea's, Buffalo, July 20-25.
O'Brien & West, Forest Lake, Palmer, Mass., July 20-25.
O'Donnell Bros., Luna Park, Coney Island, N. Y., July 20-25.
Orpheus Comedy Four, Orpheum, San Fran., July 19-Aug. 1.
Paulinetti & Piquo, Doyle's, Atlantic City, July 20-25.
Parkes, Burt, Stratford Park, Deleware, O., July 20-25.
Pascatel, Wenona Beach, Bay City, Mich., July 26-Aug. 1.
Paloma Trio, Leschi's Park, Seattle, July 19-25; Natatorium Park, Spokane, 26-Aug. 1.
Patterson, Charles, Floating Roof Garden, N. Y. C., July 20-25.
Patterson, Bounding, (3), Doyle's, Atlantic City, July 20-25.
Pas-parts, Dancing (2), Theatre Eremitage, Moscow, Russia, July 22-Aug. 1.
Patchin Bros., Auditorium, Ontario Beach, Rochester, N. Y., July 19-25.
Parros Bros., Keith's, Phila., July 20-25.
Palfrey & Hilton, Keith's, Boston, July 20-25.
Perkins, Mlle., Howard, Boston, July 20-25.
Perkins, Gabelle, Henderson's, Coney Island, N. Y., July 20-25.
Petit, Daniel, Chestnut Hill Park, Phila., July 20-25.
Phillips Sisters, Spring Grove Park, Springfield, O., July 20-25.
Platte, Geo. L., Freebody Park, Newport, R. I., July 20-25.
Pleau, Mr. & Mrs. Al., Shields' Park, Walla Walla, July 19-25; Shields' Park, Portland, Ore., 26-Aug. 1.
Polos, (3), Orpheum, San Francisco., July 20-25.
Pompeji, Central Park, Allentown, July 20-25.
Polk & Treak, Lion Palace, N. Y. C., July 20-25.
Powell, Paul, Sohmer Park, Montreal, July 19-25.
Powers Bros., Sohmer Park, Montreal, July 19-25.
Prevost & Prevost, Lake Contrary Casino, St. Joseph, Mo., July 19-25; Highland Park, Kansas City, 26-Aug. 1.
Primrose, Geo. & The Foley Bros., Masonic Roof, Chicago, July 20-Aug. 1.
Pucks (2), Freebody Park, Newport, R. I., July 20-25.
Purvis, Eddie, Auditorium, Norfolk, July 20-25.
Rays, The, Jacobs', Peoria, Ill., July 20-25.
Ramsey Sisters, Renwick Park, Ithaca, N. Y., July 20-25.
Ramza & Arno, Lakeside Park, Webb City, Mo., July 20-25.
Rogers, (3), Guvernator's, Atlantic City, July 20-25.
Rapoli, C. O. H., Chicago, July 20-25.
Rackett & Hazard, Empire, Stratford, London, Eng., July 20-25; Palace, Plymouth, 27 Aug. 1.
Raymond & Clark, Sans Souci, Milwaukee, July 20-25.
Raimund & Vark, Casino, Terre Haute, July 20-25.
Rainers, The, Glendale Park, Nashville, Tenn., July 20-25; Pastor's, N. Y. C., 27 Aug. 1.
Raven, Richard, Lincoln Park, New be .. Mass., July 20-25.
Rays (3), Madison Ave. Park, Burlington, Ia., July 20-25.
Rae & Brosche, Keith's, N. Y. C., July 20-25.
Remington, Mayme, Keith's, Boston, July 20-25.
Reif Bros., Proctor's, Newark, July 20-25.
Reidy & Currier, Ocean Pier, Old Orchard, July 20-25.
Redmond, Rita & Co., Proctor's 23d St., N. Y. C., July 20-25.
Reed & Gilbert, Chester Park, Cincinnati, July 19-25.
Rexos, The, Idora Park, Youngstown, O., July 20-25.
Reynard, Ed. F., Hippodrome, London, Eng., July 20-Aug. 1.
Rentzes (3), Auditorium, Norfolk, Va., July 20-25.
Read, Al H., Riverside Park, Montreal, July 19-25.
Reklaw, Dan, Chester Park, Cincinnati, July 19-25.
Rio Bros., Hoog Lake Park, Woonsocket, July 20-25.
Rice & Harvey, Haymarket, Chicago, July 20-25.
Rice & Prevost, Hammerstein's, N. Y. C., July 20-25.
Rianos (4), Chester Park, Cincinnati, July 19-25; Forest Park, St. Louis, 26-Aug. 1.
Ring, Blanche, Crystal Gardner, N. Y. C., July 20-Aug. 1.
Ripley, Tom, Lion Palace, N. Y. C., July 20-25.
Ricobono's Horses, Hammerstein's, N. Y. C., July 20-25.
Rice, E. J., Keith's, N. Y. C., July 20-25.
Richardson, Lavender, Shady Lake Park, Peekskill, July 20-25.
Robinson & Grant, Empire, Portland, Ore., July 20-25.
Ronaldos (3), Syracuse, N. Y., July 20-25; Summit Park, Utica, 27-Aug. 1.
Rossi Bros., Sans Souci, Chicago, July 20-25.
Roberts, Hayes & Roberts, Masonic Temple Roof, Chicago, July 20-25.
Rosa, Bessie, Sans Souci, Milwaukee, July 20-25.
Rolleston, Frank, & Co., Proctor's 23d St., N. Y. C., July 20-25.
Rousells, The, Doyle's, Atlantic City, July 20-25.
Rochefort & May, Guvernator's, Atlantic City, July 20-25.
Roatline & Stevens, Henderson's, Coney Island, N. Y., July 20-25.
Russell & Dunbar, Brooklyn Beach, N. Y., July 20-25.
Russell & O'Neil, Electric Park, Peekskill, N. Y., July 20-25; Proctor's 23d St., N. Y. C., 27-Aug. 1.
Saimr, Louise, Proctor's 5th Ave., N. Y. C., July 20-25.
Saharet, Folies Marigny, Paris, Fr., July 20-Aug. 1.
Saona, Forest Park, St. Louis, July 20-25.
Salto, El, Riverside Park, Montreal, July 19-25.
Satsuma, Pastor's, N. Y. C., July 20-25.
Sabel, Josephine, Hammerstein's, N. Y. C., July 20-25.
Santoro & Marlow, Summit Park, Toledo, O., July 20-25; Put-in-Bay, O., 27-Aug. 1.
Saxon, Pauline, Glen Forest, Lawrence, Mass., July 20-25; The Pines, Haverhill, 27-Aug. 1.
Sawtelle, Marion, A. & S., Boston, July 20-25.
Sawtelle & Sears, Chestnut Grove, Providence, R. I., July 20-25; Doyle's Pavilion, Atlantic City, 27-Aug. 1.
Sawtelle Sisters & Gladys Sears, Providence, R. I., July 20-25.
Sanderson, Carl W., Farm, Toledo, O., July 12-25.
Sawyer, Eddie, Rowen's Park, Marion, Ind., July 20-25.
Saunders & Cameron, Kennywood Park, Pittsburg, July 19-25.
Scheffer & Blakeley, Proctor's 23d St., N. Y. C., July 20-25.
Sawyer, Harry Clinton, Shields' Park, Walla Walla, July 20-25; Lechi Park, Seattle, 27-Aug. 1.
Scott & Wilson, Morrison's, Rockaway Beach, N. Y., July 20-25.
Schultz's Great Danes, Lexington Park, Boston, July 20-25.
Schepp's Canine Troupe, Elk's Fair, Georgetown, Ky., July 21-25.
Seymour & Dupree, Lakeside Park, Akron, O., July 29-Aug. 1.
Seamon & Monte, Chutes, San Fran., July 20-25.
Seymour, Nellie, Floating Roof Garden, N. Y. C., July 20-25.
Seegers, Lillie, Forest Park, Kansas City, July 20-25.
Seymour, C. H., Ocean Pier, Old Orchard, July 20-25.
Sheridan & Forrest, Shady Lake Park, Peekskill, July 20-25.
Shaw, Allen J., Empire, Portland, Ore., July 20-25.
Shaw, Mr. & Mrs Harry, Webster, Mass., July 20-25; Athol, Mass., 27-Aug. 1.
Sharp, Charles, Chester Park, Cincinnati, July 19-25.
Sidonia, Reeves' Park, Fostoria, O., July 20-25; Lakeside Park, Akron, Aug. 1.
Silvern & Emerie, Pastor's, N. Y. C., July 20-25.
Silbar Trio, Sohmer Park, Montreal, July 19-25.
Smirl & Kessner, Lexington Park, Boston, July 20-25.
Smith & Bryan, Keith's, Boston, July 20-25.
Snyder & Buckley, Bellevue Park, Toledo, O., July 19-25; Sans Souci, Chicago, 24-Aug 1.
Salaret, Boulevard, Medford, July 20-25.
Solora, Grimes & Oliver, Ft. Sheridan Park, Highwood, Ill., July 20-25; Weast's, Peoria, 27-Aug. 1.
Spissel Bros., Lakeview Park, Kalamazoo, July 20-25.
Stetson, Walter, & Co., Pastor's, N. Y. C., July 20-25.
Stavordale Quintet, Hippodrome, London, Eng., July 20-Aug. 1.
Steinert & Thomas, Howard, Boston, July 20-25.
Stanley & Brockman, Morrison's, Rockaway Beach, N. Y., July 20-25.
St. Leons (3), Coudersport, Pa., July 20-25; Port Allegany, 27-Aug. 1.
St. John & Le Febore, Doyle's, Atlantic City, July 20-25.
St. Clair, Essie, Crystal, Denver, July 20-25.
Stanley & Le Roy, Ocean Pier, Sea Isle, N. J., July 20-25.
Stuart & Minor, Peck's, Oakland, Cal., July 20-25.
Strouse & Young, Guvernator's, Atlantic City, July 20-25; Bridgeton, N. J., 27-Aug. 1.
St. Onge Bros., Forest Lake, Palmer, Mass., July 20-25.
Stubbleton & Chaney, Coney Island, Cincinnati, July 19-25.
Sully & Keeler, Godfroy's, Grand Rapids, July 20-25.
Swickard, Mr. & Mrs., Empire, Johannesburg, So. Africa, July 27-Aug. 1.
Swan & Bambard, Henderson's, Coney Island, N. Y., July 20-25.
Symonds, Lottie West, West End, New Orleans, July 20-25.
Sylvester, Lawrence, Proctor's 5th Ave., N. Y. C., July 20-25.
Talbot & Rogers, Park, Saratoga, July 20-25; Ithaca, N. Y., 27-Aug. 1.
Tannean Bros., Keith's, Boston, July 20-25.
Tahar, Hadji, Natatorium Park, Spokane, July 19-25; Shields' Park, Walla Walla, 26-Aug. 1.
Taylor Twin Sisters, Morrison's, Rockaway Beach, N. Y., July 20-25.
Teal, Raymond, Baltimore, Md., July 20-25; Pastor's, N. Y. C., 27-Aug. 1.
Thompson, Minnie May, Godfroy's, Grand Rapids, July 20-25.
Thorne & Holdsworth, Guvernator's, Atlantic City, July 20-Aug. 1.
Threkeld & Wicke, Cook's Park, Evansville, July 20-25.
Thomas & Hall, Freebody Park, Newport, R. I., July 20-25
Thompson & Francis, Empire Pavilion, Gloucester, N. J., July 20-25; Guvernator's, Atlantic City, 27-Aug. 1.
Tiddlewink & Dugan, Washington Park, Bayonne, N. J., July 20-25.
Tippell & Kliment, Orpheum, Terre Haute, July 20-25.
Towner, Purvis & Towner, Beller's Garden, Detroit, July 20-25.
Touhey & Lacey, Keith's, N. Y. C., July 20-25.
Troubadours (3), Idlewild Park, Newark, O., July 20-25.
Trask & Gladden, Keith's, Boston, July 20-25.
Trainor & Button, Orpheum, Terre Haute, July 20-25; West Heights Park, Evansville, 27-Aug. 1.
Troubadour Four, Celoron Park, Jamestown, N. Y., July 20-25.
Trelear & Tempest, Highland Park, Brockton, Mass., July 27-Aug. 1.
Turner, Geo. W., Orpheum, San Fran., July 20-25.
Unthan, C. H., Wenona Park, Bay City, Mich., July 19-25; Riverside Park, Saginaw, 26-Aug. 1.
Valveno Bros., Central Park, Dover, N. H., July 20-25.
Van Fossen & McCauley, Chutes, San Fran., July 20-25.
Veola, Proctor's 23d St., N. Y. C., July 20-25.
Vernon & Kennedy, Pinehurst Park, Worcester, July 20-25.
Vice & Viola, Jewett City, Conn., July 20-25.
Waldorf & Mendez, Electric Park, Albany, N. Y., July 20-25.
Waddell, Bros., Empire, Portland, Ore., July 20-25.
Waldron, Bros., Empire, Portland, Ore., July 20-25.
Walsh & Thorne, Crescent Gardens, Boston, July 20-25.
Wayne, Chas., Auditorium, Chesapeake Beach, Md., July 20-25.
Wayne & La Mar, Forest Park, Palmer, Mass., July 20-25.
Waller & Magill, Prospect Garden, Brooklyn, N. Y., July 20-25; Erb's Casino, North Beach, 27-Aug. 1.
Waltons (3), Ramona, Grand Rapids, July 20-25.
Warren & Blanchard, Bellevue Park, Toledo, O., July 19-25.
Washingtons, The, Channey Lake, Westboro, Mass., July 20-25.
Walker, Ben, Howard, Boston, July 20-25.
Weitzell, James, Alameda Park, Butler, Pa., July 20-25.
Weston, August, Washington Park, Bayonne, N. J., July 20-25.
Welsh, Chas. & Jennie, Riverside Park, Detroit, July 20-25.
West, Chas. M., Bijou, Norfolk, July 20-25.
Wells & Wells, A. & S., Boston, July 20-25.
Welsh, John J., Leschi Park, Seattle, July 20-Aug. 1.
Westons (3), Keith's, Phila., July 20-25.
Welch Bros., Euclid Beach, Cleveland, July 20-Aug. 1.
Webb, Margaret, Lakeside Park, Brookfield, Mass., July 20-25.
West, John A., Sans Souci, Chicago, July 26-Aug. 1.
West & Williams, The Pines, Haverhill, July 20-25.
West & Van Sicklen, Freebody Park, Newport, R. I., July 20-25; Music Hall, Brighton Beach, N. Y., 27-Aug. 1.
Whitman, Frank, Tumbling Run, Pottsville, Pa., July 20-25.
Whitcomb, Hank, Grauman's, San Fran., July 20-25.
Whitney, Annie, Godfroy's, Grand Rapids, July 20-25.
Williams & Gordon, Grauman's, San Fran., July 20-25; Park's, Oakland, 27-Aug. 1.
Winchell, Smith & Co., Keith's, Phila., July 20-25.
Wilder, Marshall P., C. O. H., Chicago, July 20-25.
Williams, Frank & Ida, Lagoon Island, Cincinnati, July 20-25; Collins' Garden, Columbus, O., 27-Aug. 1.
Wilbur, Sydney & Co., Woolworth's, Lancaster, July 20-25.
Winters, Banks & Winona, Massabesic Lake, Manchester, N. H., July 19-25.
Wilsons, The, Lakeside Park, Conneaut, O., July 20-25.
Wilton Bros., Keith's, N. Y. C., July 20-25.
Willard & Wilcox, Proctor's 58th St., N. Y. C., July 20-25; Proctor's 125th St., N. Y. C., 27-Aug. 1.
Wills & Collins, Palace, Boston, July 20-25.
Wightman, Allan, Sans Souci, Chicago, July 20-25.
Winstanley & Sullivan, Manhattan Beach, Denver, July 19-25.
Wise, Harry, Electric Park, Newark, N. J., July 20-25.
Wordette, Estelle & Co., Pastor's, N. Y. C., July 20-25.
Worden & Gladish, Weast's, Peoria, Ill., July 20-25.
Wood, Francis,

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Amelia
Adjie, —
Adair, Jean.
Anderson, Madge
Archer, Flor.
Aline, Mlle.
Avalon, Marg.
Avalon, Grace
Adams, Mrs. H. F.
Arduff, Nell
Armstrong, Mrs. Frank
Butler, Amy
Brown, Laura
Burgette, Edd.
Brown, Flor.
Ballard, Doro.
Belmont, Ther
Banks, Bessie
Bryant, Violet
Butler, Elinore
Brachard, Julia
Bunce, Elenor
Butterworth Sisters
Belloni, Elena
Blake, Lucy
Brouilliar, Mrs. Leoni
Bartoune, Myr
Blitz, Mrs. F. R.
Blanchard May
Bostedo Sis., 2
Beach, Flor.
Barrett, Ella
Barbour, Dorothy M.
Barrett, Juno
Carren, Beatr.
Carr, Mrs. W.C.
Creighton, Laura
Clayton, Ruth
Cordelia, Mme.
Claman, L. W
Chester, L. B.
Carl, Lillie
Chatham Sist.
Collison, Alice
Clifton, Ru.
Creighton, Bertha
Cross, Lulu
Crawford, Edith
Carroll, Freda
Cone, Mary S.
Creighton, Lor
Cullenbine, Mrs. J. D.
Clausen Sist.
Colten, Mrs. Wm.
Coerter, Lot.
Dupree, M. C.
Decca, Maria
D'Arville, Jean
Donovan, Fan
Dale, Virginia
Darling, Grace
Darragh, Mrs. Jas.
Dean, Lillie
Duval, Antoin.
Donovan, Fan.
Durran, Rosie
Dorian, Berth.
DeLeon, Mlle.
Deyo, Miss
Detty, Maud
Emerson, Mont
Emerald, Nell.
Eileen, Alice
Egbert, Mollie
Evans, May
Elliston, Maud
Earle, Violet
Elwood, Julie
Earl, Hazel
Fanchonetti, Amy
Flamme, Guss.
Ferrell, May
Falardeau, Doll
Fenz, Emma
Flora, Mild 10c
Falk, Elenor
Franklyn, Lot
Goolman, Mrs N
Gravatto, Belle
Garrity Sisters
Gordon, Mrs. Harry
Gleisar, Marg.
Gill, Sadie
Garrity Sis.
Garnold, Ruth
Gravilla, Rosa
Gracey, Mrs. Dan
Gassman, Mrs
Gardner, Irene
Gleason, Violet
Giffen, Grayce S.
Gordon, Lil.
Gassman, J.
Graser, Louise
Hines, Gertie
Holland, Estel
Hawkes, Car.
Hamilton, Alice B.
Hunting, Molli
Hamilton, Carrol
Herndan, Agn
Herson, Cecil
Hill, Nell
Huth, Maud
Hasson, Gert.
Hamilton, Alice B.
Hunting, Moli
Hobbs, Mazie
Hayden, Olga
Hammitt, Marie
Hazelton, Mabel
Hall, Ethel
Hillyer, Maude
Jermon, Irene
Kelsey, Nellie
Keene, Alma
Kellogg, Virg.
Leslie, Grace
Lawton, Helen G.
Leston, Edith
LeClair, Violet
Lewis, Fannie
Livingston, Lila
Lowenberg, Anna
Lewis, Kath.
Lewis, Chuleta
Little, Marie
Lewis, Helen
Lottie, Miss
Leonard, Flora
Langford Irene
Leslie, Beatr.
Loveland, L. J
Luelleta, —
Lewis, Sue R.
Laurine, — (dancer)
Lane, Ada
Langweed, Lil
LeComte, Mrs. Fred
Leslie, Rosabel
May Lone Star
Marguerite & Hanley
Mills, Kittie
Meredith Sist.
Morton, Jen.
Moore, Nellie
Madcap, May
Male, Bonnie
Marvin, Anna
Martell, Jenn.
Mudge, Eva
Miller, Car. B.
Marsden, Kate
Martinez, Glor
Muller, Amy
Maynard, Claire
Marco, Ruth S
Mayers, Edyth
Montrose, Bes
Murcer, Mrs. M.
Morris, May
Morton, Gert.
Marquam, Winnie
Marshel, Kit.
Nelson, Lottie
Nelson, Irene E.
Nichols, Hel.
Orietta, May
Oswald Sisters
Oswald, Grace
Peri, Amy
Paulette, Louise
Proctor, Grace
Pessione, Ang.
Personi, Cam.
Piper, Laura
Price, M. B.
Pompee, Della
Porter, Alice
Peri, Amy
Purtell, Jennie
Palmer, Kit R
Ramey, Marie
Reynolds, Car.
Revere, Anna
Revere, Eleanor
Rossi Sisters
Robinson, Nell
Robinson, LaBelle S.
Raymond, Leona
Riel, Babe
Russell, Mae P
Reed, Helen
Rose, Blanche
Sherwood, Gr.
Scott, Mabel
Stevens, Edna
Sherman, Isab.
Stanley, Dot
Stern, Ruth
Stevens, Pearl
Seabert, Mrs. Alex.
St. John, Adola
Smith, Mrs. Larry
Siegel, Emma
Serviss, Win.
St. Claire, Min
Satour, Louise
Shelton, Tillie
Stanley Mae B
Saville, Mrs. S
Smith, Lil'n F
Satterfield, Nola
St. Clair, Kit.
Starr, Leah
Stuart, May
Stillwell, Car.
Savoy, Harriet
Shurts, Jennie
Tophy, Rose E
Towner Sisters
Thompson, May
Thornton, Bon
Townsend, Sar
Treat, Maude
Trelegan, Madeline
Van, Truly
Varney, Vivian
Van Tassel, Cora
Waltzinger, B.
Wardell, Minn
Webb, Mattie
Winter, Cora
Walker, Deda
Williams, Hel.
Ward, May
Wesson, Mrs. Claude
Woods, Beatr.
Weeks, Mrs. H. P.
White, Tina
Weston, Kate V.
White, Cora E
Walton, Grace (8c.
Wheeler, Zelm
Wagner, Clara
Ward, May
Witwer, Edith L.
White, Mrs. L.
Wood, Vivian
Walsh, May
Yale, May

GENTLEMEN'S LIST.

Aldrich, Everet
Arthur & Stock
Avolo, Harry
Allen, Leon
Ashton, Arth.
Ashley, J. H.
Allison, Harry
Amos, Wilbur
Adams, L. P.
Alfton, Al.
Atkinson, Bert
Allen, H. G.
Adams, Joe
Allen, J. L.
Allen, Jos.
Aaron, S.
Andrews, Clar
Ansell Troupe
Armstrong & Wright
Armond, T. V.
Albi, Chas.
Allen, A. G.
Armstrong & Holly
Arthur, Frank
Burns, Chas.
Burton, Geo.
Blanchard, Al.
Brooks, G.
Boone, John A
Burt, W. H.
Billings, Har.
Bimm-Bomm-B-r-r-r
Berry, Matt
Bohammon & Corey
Bells, Musical
Buckhart & Berry
Bates, L. W.
Bremers, The
Bannon, John T.
Baker, Harry
Baldwin, Bar.
Brooks, Corney
Bernard, Frank H.
Bond, Edwin
Bedell, L. L.
Barlow, Ed. P.
Blair, Frank
Besley, Chas.
Bailey & Madison
Brooks, Sam
Boyer, L. M.
Bernard, Sam
Blair, Frank
Burns, Jimmie
Black, J. J.
Block, Al.
Bond, Harry
Beard, C. H.
Belleport, Claud
Barrett, J.
Bohome, W. A
Brossus, Paul
Bryants, 4
Blatt, Chas.
Barnes, J. H.
Borelley, Art.
Brown, Har. & Brown
Burke, J. F.
Brower, T. L.
Boise, Har.
Belmont, Har.
Blair, H. E.
Blankson, Ray
Buckner, Art.
Button, Guy
Bowman, B. L
Burke, Thos.
Bateman, Tom
Burke, John
Buchanan, Robt.
Burton, C. D.
Brazil & Brazil
Barry, G. W.
Batie, F. A.
Buchbinder, Julius
Brollier, Robt.
Butcher, W. H
Beasley, Al.
Barth, Aug.
Barlow & Wilson
Barker, Rog.
Bachele, H. A.
Betts, Geo. S.
Burns, Donald
Boyle, J. E.
Bell, Alex.
Balling, Roy
Couture, Ben.
Conboy, Kels.
Caron, Mark
Conlon, W. J.
Castellane, Tony
Collins, Phil.
Collins, G. E.
Carpenter, Harry
Cready, Jim
Cousins, Joe W
Carlisle, Ad.
Clifford, Billy
Cissel & Miner
Craigs, The
Carner, J. W.
Cole, A. J.
Curtis, Edw. C
Carmau, Geo.
Coleman, Al.
Catterlin, War
Casell, Robt.
Cassmore & Florence
Collins, ChasW
Carlo, King
Carter & Ross
Carroll & Clark
Cushman, W.C.
Craig, A. A.
Cristy, Ambr.
Claxton, Beau.
Clifton, J. D.
Cooper, F. C.
Campbell, Maur.
Courtright, Har.
Cunningham, J. A.
Collins, Dan
Carr, Ingram & C.
Castelo, Har.
Cunningham, G. D.
Castle, J. F.
Clements, J. H
Cunningham, C. A.
Crowley, J. F.
Castelo, Har.
Chick, John
Carlton, Geo.
Conley, J. E.
Carlton, Art.
Carter, Barr.
Cohn, Wil.
Clark, Duncan
Clarke, T. C.
Cohan, Geo. M
Cochran, J. O.
Clayton, Fra'k
Clement, Clay
Crouch & Richards
Crouch, Lew
Carney, W. J.
Dale, Jack
Davison, Tay.
Derenda, Mr.
Drane, Sam
DeVoe, Eddie
Dale, P. A.
Dale Bros.
Dume, Chas.
Delaskas, The
Dempsey, Jack
DePontas, The
Diavolo, —
Dehlman, W.H.
Dale, Amos
Dooley, Emett
Doyle, Danc.
Davidson, J.W.
Deuby, W. G.
Devine, Jas.
Dougherty, Alf.
Dodge, Sanford
Dougherty, Hugh
DeCarlo, Fred
Davison, A. E.
Dumitrescu, M
Derenda, —
Davis, Austin
Doncette, T. J
DeVeaux, W G
DePew, T. E.
Elkas, Edw.
Evans, R.
Edmunds, Mr.
Ellsworths, The
Earle, J. W.
Ewen, R. Z.
Edwards, Chas. F.
Evans & St. John
Evans, Devees & E.
English, Wm.
Edsal, DeL. B.
Erwin, R. S.
Everhart, Mons
Elwood, Prince
Evans, G. E.
Edwards, Carter
Evers, A. St C
Erwood, R. J.
Evers, A. St C
Forbes, Mons.
Free, J. M.
Foster, Geo. I.
Faust, Gilbert
Felix, Edwin
Finning, J. L.
Francis, Wm.
Folly Trio
Fields & Wolley
Fowler & West
Fox, Mr.
Finch, Wm.
Fredericks, Conn
Ford, Loyal
Fleming, J. L.
Fuller, W. A.
Ferguson, J M
Flood Bros.
Ford, Billy
Faust, Vic
Ferguson, Dick
Fantell, Har.
Fern, Har.
Flims, Billie
Fenz, Charley
Fredericks, Oscar
Fletcher, Grif.
Fitzgerald, G.A
Fitchett, Geo H
Finch, Wm.
Foster, Geo.
Ford, E. & M.
Fletcher, C. L.
Fantas, Jim
Fischer & Carroll
Fredericks, Walt.
Francis, Geo.
Glocker, Chas.
Glynn, Nick
Grimes, Joe
Gilmore, Barn.
George, Harry
Gessell, Geo.
Gentry, Chest.
Gankel, A. E.
Garnett, Chas. H.
Gibson, A. W.
Griese, J.
Gardner, F. A.
Gregor, Geo.
Graham, Ferd.
Gray, Gordon
Goldsworth, J. W.
Gillen, Edw.
Goodkin, Ben
Gillen, Edw.
Griffin Op. Co.
Griese, J.
Gaffy, Thos.
Green, W. C.
Gates & Nelson
Goodfriend, O. L.
Grunschloss, Art.
Genaro & Theol
Gorman, W. E
Garvey, Glen
Gendron, Fred
Gray, Fred
Gorman & Proctor
Gray, Barry
Gould, Art.
Giant, I. E.
Giffen, R. L.
George, Zakar
Goff, W.
Gay, Mat
Gilmore & Latour
Gillett, A. M.
Gilmore, Bar.
Gifford, Adol.
Gaino, Joe
Hanna, W. A.
Hoyt, W. B.
Henderson, R. J
Hart, Geo. D.
Hess, Clyde
Hennessey, J. A.
Herbert, T. Leon
Hastings, Ben
Howard & Earl
Hilton, Fred
Harris, Tom
Hooper, Max
Healy, Tim
Hearn, Thos.
Hart, Chas.
Harty, John
Hoosier, A.
Hurley, Geo H
Heth, Grant
Howard, A. G.
Higgins, Geo.
Henderson, Del
Hickey, W. H.
Hodges, W. C.
Hartman, Robt
Howe's London Shows
Hopkins, J. K.
Henderson, R. J
Harris, S. R.
Hickman Bros
Helstons, The
Hammonds, The
Hewitts, Two
Helston, Wally
Hampton & Hopkins
Hill & Blyth
Hartray, W. C
Hamilton, Wiley
Hillman, F. P.
Hoey, Chas.
Harrington, R
Howard, H. B.
Harpers, The
Hufford, Pat
Harrell, P. W.
Herbst, A. E.
Harris, Sam
Howard, Caryl
Howard & Harris
Hopkins, J. F.
Hussey, G. W.
Hardey, Tom
Herring, Ira
Hoyt's Com Co
Henderson, W. J.
Hogan, R. H.
Harris, Louis
Heller, Mr.
Hayden, Ralph
Haley & Flynn
Hunt, John
Howe, Den
Hodgkins, Burt
Hermanette, Otto
Hale, Ed.
Herrman, Art.
Inness & Ryan
Johnson, Jas.
Jones, P. J.
Jones, J. A.
Jackson, C. L.
Jones, D. T.
James, H. W.
Junge, Max
Jordan, Fred
Jimson, Burt
Jefferson, Th.
Joyce, E. M.
Jaques, Phil.
Jabour, Geo.
Jones & Raville
Johnson, F. W
Kendall, Fra'k
Krause, O. H.
Krick, Eugene
Koplin, J. W.
Kennedy & Gray
Kertin, L. E.
Klein, Leo. A.
Kane, J. M. J.
Kennedy, Ant.
Knight, Fred
Kenyon, T. J.
Keno, Welch & Melrose
Kelly, Claude
Kelly, Sam
Kennedy, C. C
Kiraifua, Gus
Kunsteler, Emil
Klimit, Geo.
Kelly, Jeo.
Kelly & Violette (5c.
Kelly, Dan A.
Kanter, Alf.
Keith, Edwin
Klintzing, F. T.
Kehrwald, Theo.
Kenney, Thos.
Klark, H. B.
Kline, H. A.
King, Dr.
Knill, J.
Kennedy Bros.
Klark Urban Rep. Co.
Kuhl, Chas.
Kelly, Tom
Kelly & Martine
Kingsburys, The
Keane, Har.
Kollins, S. L.
King, Frank
Koppe, —
Kennedy, J. J.
Levy, Harry
Lent & Hyatt
Lawrence, Geo. A.
Lewis, Clapde
LeRoy, Jack
Lamont, Ed.
Levy, Abe
Lyle, H. J.
Lewis, Dave
Leighton & Leighton
Laval Brothers
Labadie, Herb.
Loder, Chas. A
LeRoy, Paul
Leo, Frank
Lamont, Har.
Lopez, O.
Lawrence, H.L.
LaMack, Har.
Levy, Har.
Lynn, Frank
Lackaye, Billy
Lester, H. B.
Lamar, Art.
Leonard, J. F.
Logan, Jim
Long, H. C.
LeVanion, H T
Latoy Bros.
Long, J. T.
Linne, H. S.
Lewis Harmon Co.
Leyburne, C. L
Lane, W. A.
Leffell, Frank
Looke & Herbert
Lotti, Billy
Lynn, John
Lorene, Geo.
LaGette, —
McMahon, Chas
Meredith, E. E
Meech, Geo.
Martin Bros.
Mooney, Mrs J
McIntosh, Th.
Mathews, Jack
Morgan, Fred
Maiser, J.
Mello, Geo. E.
Mulvays, The
Mallory Bros.
Magee, J. J.
Melrose, Wm.
Magnani, E.
Miller, Adam
Mooney, E.
Miller, Jack
Mackie, J. J.
Morrison, H.H.
Marion, Dave
Marion, W. J.
Morgan, Edw.
Maxwell, Geo. B.
Miller, Ray
McDowell, Gor
Moore, Kelsey
Marks, Tom
Moore, Frank
Mathieus, Grt.
Morris, Wm. A
Mason & Francis
Murphy, Oscar
McCann, Chas.
McKee, Frank
McDonald, Mike
Miller, A. M.
McNulty, G. L
Miles & Nitram
Miller, Joe D.
Mazuz & Mazette
Magee, Burt
Martin & Quigg
Murphy & Mason
McArdle, Walt
Mattox, P. S.
Mitchell, Lew
Murphy, Jas.
McEnroe, Joe
Menendez, R F
Miller & Mae
Maynard, Edw
Morris, Geo. D
Morton, H. C.
McArthur, Charley
McNally, Wm.
Merry, Tom
Murphy, J. T.
McCauliffe, Jene
Marion, Dave
Masser, Ed. & N.
Meely, Carlos
Martin, Frank
Macdonald, Fenton
Miles, B. A.
Malone, Will
Murphy & Willard
Matthews & Ashlen
Nelson, Chas.
Norton, M. H.
Nichols, B. F.
Neff, Robt.
Nichols, Ralph
Nickelson (tel
Nichols, Chas.
Nye, T. F.
Newton, Walt.
Newell, L. B.
Nelson, C. F.
Nelsons, The
Norman, D. E.
Nicholas & Quirks
Nelson & French
Nicholas, R. D
Nunn, Wayne
Overton, H. R.
Owly & Randall
Ott, J. E.
Oviatt, W. A.
Onri, N.
Owens, J. J.
Onzos, Great
O'Brien, Pat
Prescot, F. P.
Powley, Wm.
Pinkham, Rayser
Paul, Edmund
Primard & Markham
Parrett, Beech
Pearl, Billy
Perry, G. H.
Pratt, Walter
Paul, Oscar
Price, H. M.
Plunkett, Dick
Phillips, Alf.
Prior & Norris
Prosser, Joe
Perrino, Prof.
Payton, R. G.
Phillips, Tom
Phillips, M. L.
Powers & Freed
Parker, Ben
Pelle, Louis
Quigley, Robt.
Russell & Tillyne
Rider, Dick
Robertson, Frank
Reno, Geo. B.
Ricton, — Rowland & Clifford
Ronad, V.
Royer, J. P.
Reid, Hal
Ryder, Tony
Renter, Henry
Romando, Sen
Redon, Harry
Richardson, F. B.
Rex & Dimple
Rochealu, Th.
Richard, Dick
Rialto, Geo.
Rinaldo, J.
Royer & French
Russell, F. J.
Rowe, Willard
Russell, Fred
Riano, J. W.
Rider, E. Dick
Robinson, Wm
Runkel, Mor.
Rosaire, B. 10c
Rolan, J. J.
Robyns, Wm.
Rinchard & Pringle
Reihoffer, Franz
Richards, Frank
Reed Jr., Dave
Ricton, — Russell & Dunbar
Rose, Benj.
Riggs, Chas.
Rich, A. L.
Rider, Earle
Reed, W. D.
Roland, Wm.
Richards, Chas
Reed, C. S.
Santoro & Marlon
Schumann, Gus
Silverton, Will
Stuart, John
Smith, Chas M
Stutz, J. G.
Seymour & Hill
Samuels, Geo.
Simpson, Geo.
Springer, Chas.
Stephens, Will
Spaun, Byron
Sun, Gus
Sohlke, Gus
Stevens, Hal
Sherman, W.B.
Soloman, Sol
St. Leon, Reg.
St. Leon, Gus
Seymour & Dupree
Smith, A. V.
Schnor, Emil
Snow, Wm.
Springer, Chas
Scott, Edw.
Sutton, Harry
Silvers, Jack
St. Clair, Har.
Sutton, Larry
Squire, Gor.
Sutcliffe Fam.
Smith, Fletch.
Stetson, Walt.
Shaw, Jos.
Sherwood & Fox
Siegrist, Toto
Seymour, Dave
Sheridan, Wm. L.
Smith & LaRose
Seymour & Dupre
Seymour, O. G
Simon, Louis
Saunders, Chalk (trampetaol
Sweet (tramp pianist)
Sands, G. W.
Smith, H. G.
Sprague, Ed.
Stanley, H. C.
Sherman & DeForrest
Stuart, J. C.
Spaudaneo, S.
Starr, Har.
Sherman, Rich
Stockbridge, Henry
Starkeys, The
Storch, Cliff
Strong, B. C.
Steele, Dan
Shannon, Fred
Snyder, Mat
Strong, Wm.
Shafer, Aug.
Sage, Bent.
Turner, John
Thurston, How
Thomas, Vern
Talte, John
Turner, J. W.
Tascott, —
Tobin & Ferrell
Turner, Geo W
Taylor, Lee
Truehart, Wm
Twitchell, F. C
Tanner, H. T.
Tigner, Lew
Teeling, Hadl.
Taylor, C. E.
Thurston, How
Talbot, Walt.
Turner, R. L.
Tierney, J. T.
Turner, L. A.
Thombes, Sam R.
Terry, H. J.
Van, Woody
Videttes, The
Vice & Viola
Veazey, Harry
VanNess, Herb
Vedmar, Bert
Villair, Allan
Veccas, F. T.
Vogel, J. W.
Vizzard, Ted.
Verner, Henry
Vedder, W. H.
Vale, Travers
Wink & Mack
West, Ford
Wberry, R. J.
Webb, Horace
Wilbur, B. H.
Wright, Harry
Winter, Banks
Whitfield, Jno.
Waterbury Bros.
Williams, R. H
Wilson, Fred
Westfall, Sam
Welch, Dick
Warren & Howard
Wilbur, Clar.
Winchester, Ed.
Welch, Rube
Warren, W. J.
Waite, W. W.
Wilson, Clax.
Warren, G. R.
Wills & Barron
Wire, S.
Willstach, Clax.
Whiteside, Jno
Winne, J. M.
Whittier, H.H.
Waller, John
Wells, Jake
Weaver, F. L.
White & Simmons
White, Will
Winter, Wm.B.
Wilson, Geo. S
Woodville, Jas
Woodford, Jno
Wheeler, B. E.
Wilson & Leicester
Wilson, Geo.
Whiteside, Walker
Westfall, S. H
Wills, J. B.
Wilson, T. L.
Whittier, H.H.
Weyburn, Ned
Wallace Bros.
Way, W. J.
Young, John
Yale, C. H.
Young, Joe
Yone, E. A.
Yackley, Leon
Young, H. W.
Zanzigs, The
Zenos, Percy
Zel, Raymond
Zinell, Wm.

SEE NOTICE AT HEAD OF LIST.

Under the Tents.

NOTES FROM THE LUELLA FOREPAUGH-FISH WILD WEST SHOWS.—We are now in our twelfth week, and, strange to say, regardless of strong opposition, thirty-nine days of rain, and endless other obstacles that we have encountered, our business has been exceptionally big. In many rainy days the "extras" had to be put in in order to accommodate the vast crowds that came to witness our exhibition. Our big spectacular street parade, with its many new and novel features, elephants, camels, buffalos, open dens, gilded tableaux, three superb bands of music, steam calliope, cowgirls, cowboys, Indians, U. S. soldiers, cavalry, artillery, rough riders, Arabs, Russian cossacks, Mexicans, British soldiers, and other foreign contingent, making a parade over a mile long, and is pronounced by all to be the largest and most unique of any similar exhibition. We have lately added many novelties to our already large arena displays that have heretofore never been introduced in a wild West show. Our menagerie of twenty cages is an important addition to a wild West show. Our side show, under the able direction of "Vic" Hugo, is doing a phenomenal business, featuring Bessie Diavolo, looping the loop on a bicycle.

LEON'S PAVILION CONCERT CO., at Orrville, O., was struck by a severe wind storm July 9. The canvas was all badly used up by the wind. Prompt action on the part of the canvas men and the heroic efforts of Charles E. McBride saved the big top from utter destruction. The two 40ft. middle pieces will be immediately replaced by new canvas.

NOTES FROM INDIAN BILL'S WILD WEST SHOW.—Several new features have recently been added to the Indian Bill Wild West, also a car load of new horses, making the show one of the largest and best wild West exhibitions in America. Manager Augustus Jones is arranging for several large theatrical enterprises which he will launch during the season. The twenty-three Eagles with this show were royally entertained by the Waterbury, Conn., aerie on the night of July 4. H. A. Mann, formerly of the opposition car of the Forepaugh-Sells Bros. Show, has charge of our advance car No. 1, replacing W. H. Hoskins, who is now doing local contracting. Business with the show is big.

NOTES FROM THE BARNUM & BAILEY GREATEST SHOW ON EARTH.—We put in a most successful time week of July 6, at Fitchburg, Lowell, Lynn, Salem, Gloucester and Haverhill. Notwithstanding the immensity of the show and the difficulty of transporting it, all the parades and performances were given on time, and the business was enormous. Charles McLean has recently been appointed boss canvas man, and has done excellent work in disciplining the men and handling the great organization. Lodge No. 1, of the Benevolent Order of American Tigers, holds its weekly meetings every Sunday, and is in a most prosperous condition. The following people have recently been elected to membership: John G. Conley, Thomas Farewell, John Flandrau, John Whittiton, William Mynhoop, Joseph Williams, H. Benson, John McDonald, T. F. Peterson, Jules Henry, Charles Hall, Louis Lesser, Fred Kim, Thomas Stickler, R. G. Spencer, Elmer Brooks and Spader Johnson. The total membership is now 179. The parent lodge is proud to notice the prosperity of Lodge Number 2, recently organized by the employees of the Robinson Shows. James Morris, the elastic skin man, is the proud father of a five weeks old daughter, Marguerite. Her mother, Mlle. Clifford, the human ostrich, is again back with the Barnum & Bailey Show. Visitors to the Barnum & Bailey Show during the past week have been Walter L. Main, who called on July 9, at Salem, and Mrs. W. H. Harris, of the Nickel Plate Show, who dropped in during the Haverhill engagement, and spent the day.

JEROME AND EDWARDS, acrobats, have joined the Wallace Williams Shows, where Mr. Jerome has entire charge as equestrian director, and his wife, Lillian Jerome, is in the ticket box, while Mr. Edwards is director of concert, and they report very good business.

COL. H. C. HUNT, well known to circus men, died at his home at Burlington, Ia., July 11, at the age of eighty-three years. His remains were interred in Asper Grove Cemetery 12. Many members of the Ringling Bros. Show attended the services.

NOTES FROM BERT SILVER AND SILVER FAMILY TENT SHOW.—We opened May 18, and have lost only two nights so far. Business has been big, this being the first season for this show. We carry twenty people, and have eleven head of horses, and the show is giving the best of satisfaction. We take a three days' rest at Acme (Bert Silver's former home) next week, to visit Mr. Silver's father and mother.

MARTINO, aerialist, has closed with Tanner Bros' United Shows, and is now *en route* with the Great Canada Frank's R. R. Shows.

THE THREE RIO BROTHERS, Otto, Rio and Manger, who are in their twelfth week with Ringling Bros.' Shows, will open on the Kohl & Castle circuit Dec. 14, with other Western and Eastern dates to follow.

NOTES FROM HALL & SAMPLE'S SHOWS.—Roster: The Three Fontinelles (Robt. C., Harrietta and Baby Nina), Robt. St. Clair, balancing trapeze and running barrel and concert; Hattie Andrus, sailor perch and concert; Bert Willis, Spanish rings; Ernest La Von, traps and revolving ladder; Jaun Rozeles, traps, revolving ladder and tumbling; Jack S. Jeffers, clown and concert; Frank Malone, tumbling and concert; Prof. Mansfield's troupe of dogs. We have Prof. B. W. Morris' Band of eight mouth pieces, with Harrietta Fontinelle as drum major. Although we have had much rain and bad roads business has been very good for us through Northern Iowa and Southern Minnesota. This is our twelfth week out.

H. T. HOFFMAN, press agent of Walter L. Main's Circus, will close with that show July 22, to take charge of the business end of the Hoffman Bros.' Printing Co., of Jersey City, N. J., in which concern he has a third interest.

J. C. HAMILTON, general agent of Mason Bros.' Pavilion "Uncle Tom's Cabin" Co., writes: "Business with us is big at every stand, and we have the satisfaction of hearing nothing but hearty endorsement from press and public of the performance we give of the drama. The management has added four more Shetland ponies and two mules to enlarge the parade on July 6. We played Nanticoke, Pa., July 11, to two packed tents. John B. Bratton, boss bill poster, joined the advance July 11, to replace H. A. Morrison. Everybody well."

RINGLING BROS. were at Waterloo, Ia., July 16, and, contrary to their usual expectations (it has always rained when they were there), had a fine day. An enormous crowd attended the afternoon performance, and a good sized crowd witnessed the evening show.

ROSTER OF MINNELLI BROS.' BIG STOCK CO., supporting Mina Gennell.—Roster: F. P. Minnelli, V. C. Minnelli, proprietors and managers; Ellis Gregmile, treasurer; Connie Hamilton, charge of reserves; Buc's Ryder, advance; Randolph Hipple, musical director; Harry K. Hamilton, stage director; Geo. F. Cotter, director of vaudeville department; Hank Shaw, boss canvas man, with four assistants; Frank Timeus, master of properties; Mike Kennedy, Eugene La Rue, Chas. Sanders, Wm. F. Cattell, Theodore A. Doucet, Ellis Cregmile, Randolph Hipple, Warren Ryder, Hank Shaw, Frank Timeus, George Dearwester, Mina Gennell, Helena Relka, Evelen Knapp, Dora Mitchell, Mrs. Edna Minnelli, Mrs. Eugene La Rue, Mrs. Shaw, Francine Minnelli, Master Paul Minnelli, and Master Lester Minnelli. All are well and we are doing a fine business.

NOTES FROM SIG. SAUTELLE'S NEW RAILROAD SHOWS.—Since our opening day business has been at the highest possible notch. We have had several "turn aways," and in New York and Maine plenty of opposition. In the latter, where the rivalry was keenest, our receipts at each stand far exceeded what we took on our previous visit, five years ago, when we had the entire State to ourselves. Storms have been numerous, wind and rain causing us to lose both shows at Webster, Mass., June 12, and the night performance at Machias, Me., July 2. Dating from the latter part of June we have broken in considerable new territory, including Millinocket, which had never had a circus until we arrived. Our menagerie is now of goodly size, yet, not content, "the governor" has placed an order with William Bartels for a pair of zebras, four elephants and several smaller animals. Roger, one of the largest elephants in this country, and its infant companion, Baby Bell, are being taught an act which will be ready for presentation very soon. There are now nearly four hundred people with the shows, sixty-eight of whom are in the big show dressing room. We have added a new stock car, and are in the market for two flats, two sleepers and two more stocks. Our side show, under the management of James Morrow, is getting big bunches of the long green daily, as is the Oriental Theatre, under the direction of William Dorris. Two rings, a large platform and race track are required for the performance.

NOTES FROM FALKINER & ROSE'S IDEAL SHOWS.—This show is only in its first week, and our business is far above our expectations, as we haven't got over the roughness yet. We will cover most of our old territory, and include a short Southern tour. We have not avoided our share of accidents that usually happen at the first few stands. Little Leo Ellis, while attempting to touch a cub lion that we recently bought, was severely bitten in the hand, and has been unable to appear since, weakening the acrobatic act of the Ellis Family considerably. The Five Roses are now using a double deck trick house, and it has made a decided hit. Leo Henry is making a slide for life as a free attraction. Bud Wilson has charge of the advance, and all you can see is our special courier paper. The side show is well cared for by Joe Prentiss. The Falkiner Family, hoop rollers, are also in prominence, and all we hear from our patrons is "come again."

CHAS. HILLERT writes: "This is my tenth week with the Sig. Sautelle Big R. R. Shows, doing magic and box mystery in the side show, and am making a big hit. Also, the business done so far is stupendous and exceeds all expectations. This side show, under the management of J. A. Morrow, is considered one of the best on the road. Mr. Hillert has just received a lot of new wardrobe and stage settings, which cost a good round sum."

NOTES FROM SELLS & DOWNS' CIRCUS.—Doc Ogden, our ever popular and gentlemanly side show manager, was presented with an elegant watch, chain and engraved charm on his birthday, July 11, at Valley City, No. Dak., from the attaches of the side show. The show is still doing a wonderful business.

NEW JERSEY.

Atlantic City.—At Ocean Pier Music Hall (Harry D'Esta, representative).—"A Chinese Honeymoon" played, to big houses, week of July 13, and remains for week of 20, to be followed, week of 27, by Lew Dockstader's Minstrels. Willard's Juvenile "H. M. S. Pinafore" Co. continues to draw crowds at the daily matinees.

OCEAN PIER THEATRE (Harry D'Esta, representative).—Business continues good with the Miller & Kaufman Players, who present "Resurrection" week of 20, with George W. Barbier and Florence Roberts in the leads.

OCEAN PIER ARENA (Harry D'Esta, representative).—Bostock's trained wild animals continue to please good audiences.

BIJOU THEATRE (Huntley & Moore, managers).—Business is good with the Huntley-Moore Stock Co., which continues on in repertory.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Excellent houses day and night are the rule. Booked for week of 20: The Three Bounding Pattersons, the Exposition Four, Three Herbert Brothers, Three Londons, Franklin Sisters, Eldara Bros., the Marions, Morris and Blain, Miles and Nitram, Paulinetti and Piquo, the Imperial Four (Culhane, Chace and the St. Felix Sisters), the Klondyke Four, the Rousells, Melrose and Elmer, Doll and Burden, Mlle. Zoar, Cook and Hall, St. John and Lefevre, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (Sydney Fern, manager).—The usual good business prevails always. Performers for week of 20: Huber, the armless artist; Prince Albene and May La Brant, Three Ragers, Three Melvin Brothers, Bissonnetti and Newman, the original B. F. Keith 'cycle whirl, Frank Clayton, Dorothea Sisters, Three Armstrongs, Rochefort and May, the Brewers, Manning Twins, Kathryn Miley, Thorne and Holdsworth, Herbert and Wood, Madge Daytelle, Hall and Hughes, Kennedy and Hayes, the kinetoscope.

INLET ROOF GARDEN (Cliff W. Grant, manager).—Well filled houses continue to be attracted by Grant's Big London Gaiety Co.

STEEL PIER (J. Bothwell, manager).—Royal Italian Band, Orchestra Verdi, and Murphy and Gilson's Minstrels continue to test the capacity.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—The same big business is in order.

Elizabeth.—Jacobs' Theatre will have a preliminary opening Aug. 1, when Black Patti's Troubadours will begin their season. The Lyceum Theatre (Edwin Elroy, manager) will open its season Aug. 8, "The Child Wife" being the attraction.

TIPS.—Manager Jacobs, of Jacobs' Theatre, and wife, with child and nurse, are at Asbury Park.....The Lyceum Theatre has been entirely redecorated in gold and deep red, with gold trimmings. A new drop curtain has been painted and hung, entitled "The Three Maids." It is a handsome piece of artistic work. New carpets and cloths have been laid, and additional stair and foyer lights added. The season has been booked solid by Stair & Havlin, and promises to be the most remunerative season in many years. William Drake is the lessee. The same corps of assistants, front and back, will be engaged for the season of 1903-4. .....But one circus has booked Elizabeth this year, being that of the Welsh Bros. .....The Pawnee Bill Wild West Show drew very large audiences, and shows a largely increased fodder bill over that of four years ago, when the show was last here. .....Reginald, a son of Alma Chester, is a clerk in a drug store here. He is popular and a pleasing young fellow.....The bookings at Jacobs' Theatre for 1903-4 are of a high class of attractions, and nearly all the dates are filled. The theatre has been renovated and some improvements made on the stage, over which John Hogan presides.

Camden.—The parks, with unchanged offerings, continue to do a capital business. Manager Taylor is busy with plans for the coming season at the Camden Theatre, which opens early in September. Work has not yet started on the new theatre which is contemplated for the Southern part of the city.

RHODE ISLAND.

Providence.—"The Three Musketeers" followed at Keith's Theatre (Charles Lovenberg, resident manager), week of July 20. "The Little Minister," which, although well attended during the week of 13, did not pack the house as it was expected to. For "The Three Musketeers" the company was strengthened by the addition of Rose Stuart, who took the part of Queen Anne of Austria. "My Friend from India" is to be played 27.

"WILL SHE DIVORCE HIM?" is the production of the Katherine Rober Stock Co. at the Empire Theatre (Spitz & Nathanson, managers) week of 20. It is to be followed, 27, by "Hamlet."

SUMMER THEATRES in this vicinity continue to do a thriving business. The Manhattan Vaudeville Co. is at Chestnut Grove week of 20. It includes: Alton and Theims, De Vaux and De Vaux, Big John Phillips, the Sawtelle Sisters, Agnes Hearn, Delsenora, and the Three Merry Monarchs. A good bill is given at Rocky Point the same week, including: Norma Wills, Wills and Barron, Hilda Tucker, Lottie Blackford, Marie West, Monte Collins, Nellie Burgess, Mr. and Mrs. James P. Lee, Sullivan and Pasquelina, the Narraganasett Quartet, and ten minor acts. R. A. Harrington is proprietor and manager of this popular resort. Another Summer theatre thrives at Crescent Park, while Freebody Park, at Newport, is catering to good business right along. The Japanese village which has been seen at the Buffalo Exposition

NEW YORK CITY.

Review and Comment.—The usual midsummer activity was in evidence last week, the various companies preparing for the starting of the coming season. For the very early openings some of the road companies began rehearsals, and the next fortnight will see most of them rehearsing. The average business for the week was good, although the weather interfered with the open air resorts part of the week. The BROADWAY THEATRE finally succumbed to the Summer heat, and closed its doors July 18.....The continued attractions for the week ending July 18 were: "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Duss Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer opera at TERRACE GARDEN, "The Prince of Pilsen" at the BROADWAY, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....Variety entertainment was furnished at KEITH'S UNION SQUARE, CRYSTAL GARDEN, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, LION PALACE and the DEWEY, the last named closing 11. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL, and LUNA PARK, Coney Island, and MORRISON'S MUSIC HALL, Rockaway Beach.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The stock offering for the current week is "Kindred Souls," and at the opening performances, Monday, July 20, the work proved a capable laugh producer. The various roles were well taken care of, Wallace Erskine, Verner Clarges and Adelaide Keim earning special attention. The cast in full: Frank Featherly, Wallace Erskine; Fontenoy Flutterwig, George Friend; Captain Drake, Verner Clarges; Professor Steerman, Claude Cooper; Mark Maybury, Paul McAllister; Winkle, Al. Roberts; Polly Drake, Adelaide Keim; Lucy, Loretta Healy; Mrs. Flutterwig, Alice Gale; Fanny Featherly, Lois Tabor; Tilly Maybury, Alice Baxter. The vaudeville contingent included: Zara and Stetson, gun spinners and baton jugglers; Clayto and Clark, "The Belle and the Bell Boy;" L. P. Adams, comedy ring gymnast; Sid Olcott, character impersonator, and Louise Satour, ballad singer. The kalatechnoscope continues. "Lord Chumley" will be given next week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Always comfortable, no matter what the outdoor temperature may be, this popular house is holding its own, and doing its full share of Summer business. For week of July 20 a varied and entertaining bill is presented, and there is little doubt that the attendance will keep up. The top line of the programme is given to a comedietta by Julius Chambers, entitled "A Pair of Boots," which on Monday was given its initial stage production. Frank Rolleston, Myron Calice and Leslie Bingham were the players, and their efforts helped the piece to success. The bill also named: Rita Redmond and her Eight American Beauties, in "The Wintry North;" Chas. H. Sheffer and C. French Blakely, in "Don't Go 'Way, Johnny;" Kennedy and Evans, in their Irish sketch, "True Nature;" Mary Madden, in a monologue; Belle Veola, acrobatic dancer; Walter Chester and company, in "Jefferson Davis, Attorney;" Chris. Meyer and Viola Mason, in "A Polite Kicker;" Eddie Horan, dancer; the Two Ashtons, club swingers; Marty Woodworth, singer and mimic, and the kalatechnoscope.

Pastor's Theatre (Tony Pastor, manager).—The bill here this week is replete with excellent vaudeville material, and the Pastor clientel was in evidence on Monday, July 20, to the extent of even causing late comers to stand during a part of the performances. The bill is brimful of laughable comedy, good vocal and instrumental music, and, in fact, runs the entire gamut of up to date entertaining vaudeville features. Gallagher, Barrett and company display much versatility in their bright sketch, "The Stock Brokers," and were rewarded with liberal applause during their act, and a rousing "hand" at its finish. Frank Mayne and Ethel Brandon appeared to excellent advantage in their new sketch, "The Tipster;" Grace La Rue and her cute picks filled an important position on the bill, and were all to the good from start to finish; Kine and Gotthold are clever, painstaking character actors, in "A Medical Discovery;" Silverne and Emerie, experts on the flying rings; Estelle Wordette and Co., in "A Honeymoon in the Catskills;" Geo. H. Diamond and Al. Hoon, illustrated songs and moving pictures; the Hughes Trio, comedy musical act; Satsuma, equilibrist and juggler; the Great Barkers, double la echelle; Walter Stetson and Co., in "A Villain Unmasked;" Linden and Keely, sister song and dance act; Mlle. De Lome, hoop rolling and club juggling, and the vitagraph are included in the bill this week.

Keith's Theatre (E. F. Albee, general manager).—It was possible to enjoy the excellent bill listed for this week, under the auspices of a delightfully cool house temperature, and where every method looking to the comfort of their guests in the way of an artificial reduction of the sultry atmosphere which prevailed in the streets had been employed with entire success. Dolan and Lenharr are given the prominence of the sketch position of the programme, and they capably maintained the position, as their earnest efforts are always recognized by the Keith patrons, and their present sketch, along the lines of their previous successes in broad comedy methods, met with the warm approval of the Monday audiences. The Milton Bros., comedy bar performers; William Cahill, "the man from Ireland;" Rae and Brosche, in "A Woman of Few Words;" Joe and Nellie Doner, in a lively skit, "An Escaped Lunatic;" E. J. Rice, in original songs and stories; Dorothy Kenton, musical specialty; Clifford and Hall, in a comedietta; the Lucados, balancers; Tuohey and Lacy, Irish comedians; Mart Fuller and Francis Rose, in a farcical sketch, "Slick Dick;" Bert Baker, comedian and vocalist; Derenda and Breen, jugglers, and the motion pictures are included in this week's bill.

Madison Square Roof Garden (Kubishibi & Aral, managers).—"Japan by Night" and the opera, "Otoyo," continue to please large crowds nightly.

Manhattan Theatre (Harrison Grey Fiske, manager).—The eighteenth week of "The Earl of Pawtucket" began July 20, with good returns still reported.

Atlantic Garden (W. Kramer's Sons, managers).—Charles Robinson, character comedian; Fisher and Clark, in an acrobatic comedy act; Dawley and Fontelle, comedy sketch team; La Vein and Cross, equilibrists and hand balancers; Margaret Scott, colored soprano, and the Elite Lady Orchestra are the attractions for this week.

Madison Square Garden.—John S. Duss, with his Metropolitan Opera House Orchestra, began Monday night, July 20, his eighth week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Humbug," written by Fred Marsden for the late Roland Reed, is this week's attraction, beginning Monday, July 20, at Mr. Proctor's mid-city house, and a good sized crowd was present to enjoy the prevarications of Jack Luster, as played by Robert Cummings, and the volubility of the ambitious Mrs. Ponsby, which character was cleverly portrayed by Edna Archer Crawford. The complete cast of the rollicking farce was as follows: Jack Luster, Robert Cummings; Ned Ramsey, G. Edwin Bryant; Albert Worth, H. Dudley Hawley; Jacob Bartz, Sol Aiken; Dick Podds, Andrew Stephens; Mr. Jackson Luster, Duncan Harris; Judge Shaw, Joseph Green; Mrs. Arminda Bertram Ponsby, Edna Archer Crawford; Nettie Shaw, Lorna Elliott; Mrs. Judge Shaw, Rachel Blake; Mary, Marion Mathey; Gustav, Carlton Leviness. Altogether the work was cleverly acted and well staged, apparently pleasing greatly. In the vaudeville portion of the bill, between the acts, were found Louis Fialkowski, in his clever imitations of animals, and Grace Devonne, whose violin playing won for her hearty applause. Sunday's concerts attracted the usual Summer crowds. Next week "My Sweetheart" is billed.

Paradise Gardens (Oscar Hammerstein, manager).—The bill for this week names: "Aga," an illusion; Gillett's trained dogs; Rice and Prevost, acrobatic comedians; the Five Johnsons, jugglers; Riccobono's trained horses; Franco Piper, banjoist; The Hoosier Zouaves, Josephine Sabel, comedienne; Edythe Helena, soprano vocalist; the Four Nightons, athletes; the Deltos, disc spinners, and the extravaganza ballet, "Punch, Judy & Co."

Majestic Theatre (Geo. H. Nicolai, manager).—The twenty-sixth week of "The Wizard of Oz" commenced July 20, with no indication of waning poularity.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways" continues the attraction here. It's eleventh week began July 20.

The Floating Roof Garden continues to attract large and enthusiastic crowds. Among those scheduled to appear week of July 20 are: Harry and Sadie Fields, Mr. and Mrs. James Cooper, De Graff Sisters, Charles Patterson, Nellie Seymour.

Crystal Gardens (Klaw & Erlanger, managers).—The bill here remains the same. Blanche Ring continues to meet with favor. "The Darling of the Gallery Gods," "The Dress Parade" and Ned Weyburn's Minstrel Misses are still drawing cards.

GEORGE W. LEDERER'S first production next Autumn will be "My Lady Lola," a musical comedy which has been successful in Paris and Berlin. George V. Hobart is making the English adaptation. The production will be made at the Victoria Theatre, and Blanche Ring will be starred in it. Mr. Lederer is to have charge of the music hall on top of the New Amsterdam Theatre building, which will open in November, and he also intends to produce another musical comedy at a Broadway theatre early in the Winter. He will make a couple of productions in London.

E. G. GILMORE states that the work of redecorating the outside lobby of the Academy of Music will be finished in time for the opening of the regular season on Aug. 6, with Liebler & Co.'s "The Christian," with E. J. Morgan as John Storm. The Bostonians will follow in "Robin Hood," and then Charles Warner will appear in the melodrama, "Drink." On Oct. 19 Charles Frohman will produce "The Best of Friends."

NEW YORK is to have its season of French plays next Winter. Charles Frohman has just got together the company, which is headed by Mlle. Charlotte Wiehe, who is well known in Europe, and they will produce in New York what is known as "little plays." Mlle. Wiehe's repertory is extensive, some of her best known successes being: 'Le Main," "Les Hommes aux Poupees," "Pour une Etoile" and "Le Premier Echec."

HENRY B. HARRIS is arranging an entertainment for the benefit of the Hebrew Infant Asylum of New York City, to take place at the Arverne Casino, Arverne, L. I., Saturday, July 25. The list of volunteers includes Andrew Mack, John C. Rice, Sally Cohen, Sam Bernard, Dan McAvoy, Mark Sullivan, and Jean Schwartz.

THE BILL AT MORRISON'S THEATRE, Rockaway Beach, for week of July 20 includes: Ballard, Scott and Wilson, Deltorelle and Glissando, Taylor Twin Sisters, Stanley and Brockman, and Hendrix and Prescott.

Harlem.—Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—The opening of the week gives every indication that the offering for this week is of a nature that will not fail to draw good sized houses. "My Sweetheart" is the play, and it was presented in the best possible manner, with several new faces in the cast, notably Belle Gold, who succeeded Adelaide Keim as leading lady, supported by Joseph F. Willard, also a newcomer, and several of the house favorites who have done good work in the past. The vaudeville: Lawrence Kane, and the kalatechnoscope.

LION PALACE (J. H. Phipps, manager).—Business continues to improve as the weeks go by, and with clear weather this place should make some money, as the offerings are up to the standard of roof garden attractions, and the house is run on the popular price plan. The bill for this week is an acceptable one, and gave satisfaction at the opening performance. It is as follows: Victor Moore and Emma Littlefield, Polk and Tresk, the Lambs Four, Howard and Harris, Gebest Sisters, Ali and Peiser, Freylinger and Thaler, Tom Ripley and Arthur A. Birchman.

Brooklyn.—The amusement seeking public, who have a penchant for the light and airy entertainments to be found at the seaside resorts, and have been going there in increasing numbers with each season, are now very prominent on the wide piazzas of the large hotels, on the broad paths that surround them, and in the adjoining music halls. Manhattan and Brighton Beaches and Coney Island furnish many and varied opportunities for pleasure seekers.

MANHATTAN BEACH.—Lew Dockstader and his excelent minstrel co., which made such a pronounced hit last week, began the second and final week of the engagement here on July 20, before a large audience. The company is a large one, and many interesting features are introduced. At Pain's Amphitheatre the magnificent spectacle, "Last Days of Pompeii," is to be seen nightly. Beside this there is a big display of fireworks. A number of comic devices will be shown each Monday night, which hereafter will be known as Children's Night, and the admission to all youngsters will be only one dime. One of the curious things to be given for the benefit of the children will be a Punch and Judy show, the figures being dolls of fire.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) one of the particularly pleasing features of the current week's bill is the act of George W. Conklin, who appears in a sketch, "Fix in a Fix," with Charles Bradshaw and company. Others are: George Evans, "the honey boy;" Onri Family, five jugglers: Marguerite and Hanley, aerial wire and trapeze act; the Sisters Meredith, whose singing is very pleasing; Thomas Nast, cartoonist; Maybrick Sisters, comediennes; John Henry Morris, eccentric comedian, and the American vitagraph.

HENDERSON'S MUSIC HALL (F. Faber, manager).—An excellent bill has been arranged for the current week at this place of amusement. The people are: Boya and Williams, assisted by Mildred Hanson and Sadie McDonald; Adelina Roattino, Stevens and company, Swan and Bombard, Monroe and Marshall, Nellie Florede, Lambert and Pierce, Schaefer, Stillwell and Schaefer, the Musical Bells, Wyman and Garner, Gabelle Pickins, Parke Hunter, Foster and Foster, Henry Lyle, Harry Breen, Millership Sisters, and the Milani Trio.

LUNA PARK (Thompson & Dundy, owners).—Thousands are attracted here daily, rain or shine. Many things of the Aladdin Lamp order are to be seen. Among some of the most interesting features are "A Trip to the Moon" and "Twenty Leagues Under the Sea." These are only two of the many things that attract the public. There is also a good vaudeville bill. One of the most sensational of aerial performances is given by Will H. Hill one hundred and fifty feet in the air. Cameroni continues to astonish great crowds by his slide for life, hanging by his teeth, from the top of the tower. Hagenbeck's trained animals are another interesting feature.

SEA BEACH PALACE (Frank C. Bostock, manager).—Captain Bonavita, with his group of twenty-seven African lions, attracts considerable attention. There are other groups and stunts by these well trained animals which draw large crowds of interested people. Of all the curious things to be seen here probably none attracts more attention than does Consul, the educated chimpanzee. A group of marine oxen, from the Philippines, has just been added to this large zoological collection.

BERGEN BEACH.—In the Casino the operatic noxelty, "Paul Jones," is being presented by a very capable company, which contains a really good chorus.

CANADA.

Montreal.—At the Theatre Francais (W. H Haworth, manager) The Aubrey Stock Co., in "A Ring of Iiron," came, to fair business, July 13-18. Next week, "Lost in New York." The Aubrey Stock Co. closes here 25.

SOHMER PARK (Lavigne & Lajoie, managers).—The park has been doing big business for the week of 12. The acts were: Miss S. Messonnier, Irwine Family (local), Colombino, Powers Brothers, Paul Powell's Marionettes, and Lavigne's Military Band.

RIVERSIDE PARK (Twamblay & O'Farrell, managers).—Business has been good at the park during the week of 12-18. The acts were: Al E. Read, Rennie and Corbin, Green and Italia, M. R. Harmant and wife, Mr. Prod and Miss Ethel, and Bachmann's Ladies' Orchestra.

NOTES.—The New England Ladies' Symphony Orchestra is making a big hit at the Riverside Park, and has been enlarged. The probabilities are that Max Bachmann, the leader, will install the orchestra in a light opera, or variety entertainments will be given.

Winnipeg.—At the Winnipeg Theatre (Chas. L. Lindsay, manager).—The Wilbur Opera Co. closed its first week's engagement on July 11, having played to very satisfactory business during the week. The attendance promises good for the second week, ending 18, and there is no doubt that the S. R. O. sign will be out every night of week of 25, as that is fair week.

AT THE RIVER PARK SUMMER THEATRE the Noble Theatre Co. played, to big attendance, every night of week of 11.

Toronto.—At Munroe Park (W. Banks, manager).—Warm weather having set in, this park is doing an enormous business.

HANLAN'S POINT (Mat Dee, manager).—With a good card, big business ruled for the entire week last week.

St. John.—At the Opera House (A. O. Skinner, manager).—The May Nannary Co. closed its engagement July 11, with a fine portrayal of "Toll Gate Inn," to a good house, and giving the best of satisfaction. "The Jolly American Tramp" opened for two nights, 13, to a good house. The house was enlivened by the addition of quite a number of sailors from His Majesty's warships, who joined in the songs and choruses, much to the amusement of the rest of the audience. Arthur Le Marr, in advance of "Peck's Bad Boy," is in town in the interest of his show, which opens 16, for three nights. .....Mr. Young, press agent, and Mr. Greenway, lithographer of the Wm. Owen Co., are in town in the interest of their show, which opens 20, for two weeks. The bill for the first week will be: Monday night, "Othello;" Tuesday night, "Richelieu;" Wednesday night, "Hamlet," and "Lady of Lyons" for Saturday matinee. Next attraction, return engagement of Kate Claxton, Aug. 3.

GEORGIA.

Savannah.—At Gildea's New Alhambra.—Ed. Lawrence and his company are drawing packed houses, despite the warm weather during week of July 13. "Her Lord and Master" proved a good opening bill. The company includes Winnie Lewis, Viola Harwood, Blanche Walworth, Daisy Reiger, Flossie La Fields, Lillian May, and Lawrence and Gonzales.

NOTES.—The Thunderbolt Casino Company draws large crowds. The company includes: The Ping Pong Trio, Toledo, La Vine and Rogers, and Master Helton, who is a big hit. Coming, Pan-American Minstrels.

Atlanta.—Casino (Jake Wells, manager).—Ponce DeLeon Park, week of July 13, was the most successful since the opening of this popular resort. Box office returns were most flattering. Geo. Parsons, in "A Turkish Texan," supported by Isabelle Urquhart and a clever company, was very entertaining. Vaudeville will be the bill week 20.

PONCE DELEON PARK becomes more popular each day. New attractions are being added and the public is not slow in showing appreciation.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—The Daly Musical Co. appeared July 5-8, to large audiences. N. C. Goodwin played, to big houses, 10, 11. Richard J. Jose's Minstrels 17-19.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 12, Pollard's Lilliputian Opera Co., in "The Belle of New York."

THIRD AVENUE THEATRE (Wm. Russell, manager).—Dark.

EMPIRE PARK THEATRE.—New people: McEwan, the hypnotist; Raymond and Clark, Rudd Bros., Arthur Hahn, Brookes Eltryn, Tom Hill, Sadie Reynolds, and biograph pictures.

LESCHI PARK PAVILION.—The Kobers, Little Irene, Stanley and Scanlon, May and Baby Owens, Eva Thatcher, Hymer and Kent, Chas. Chenywetler, Chas. Gardner, and polyscope pictures.

LA PETITE.—New people: O'Neill and O'Neill, Simms, Caston and Harvey.

EDISON THEATRE.—Mann and Franks, Nelsonia, Sam Hood, J. D. McKinnon, A. G. Morse, Clement Perkins, kinetoscope.

CRYSTAL THEATRE.—Howard and Katie, Mackey and Croix, Frederic Roberts, Le Grand De Moine, Prof. Del Adelphia, projectoscope pictures.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—Rosseley and Rostelle, Mr. and Mrs. Henry De Graw, Conners and Conners, Bros. Norwood, Lillian Laurie, De Vaun Sisters, Swor Bros., Baker and Fonda, Ed. Fisher, Geo. ond Lizzie Bird, Rafferty and Dale, Edward Poulter, Leoni and Leoni, Ed. Cannon, Bessie K. Tyler, Ola Hayden, Dot Fulton, Ida Leavitt, Viola Le Page.

COMIQUE THEATRE.—New people: La Belle Rosa, Nellie Goodwin, May Miner, Ella Rogers, the Neals, Marjorie Mandeville.

Vaudeville and Minstrel.

ED. F. REYNARD sailed for England July 8, to play a six weeks' engagement at the London Hippodrome. He will return on the Minneapolis Sept. 12, and open 28 with the Orpheum Show, for which he has been specially engaged.

HYDE AND ODELL, of the Al. G. Field Greater Minstrels, are spending a few weeks at their homes—Tommy Hyde, at Buffalo, N. Y., and Tommy Odell, at Dayton, O. They join the show early in August.

CAIN AND HUNTER, who recently played engagements at Savin Rock, Conn.; Midway Park, Middletown, N. Y.; Washington Park, Bayonne, N. J.; Lagoon Island, Albany, N. Y., were, week of July 13, at Schenectady, N. Y., with Amsterdam, Glens Falls, Poughkeepsie and Peekskill to follow.

BLACKFORD AND WEST, known as the "Girls in Red," who are playing on the New England circuit of parks, have made arrangements to appear in music halls at London, Eng., for the coming season, and will leave for Europe in October.

H. M. HERBERT, basso, has joined the Gotham Comedy Four, to succeed Frank Parker.

BILLY GRACE, of the Three Graces, states that he is not the party of that name who is with the Capt. Stewart Show.

THE TWO NIBBES AND MARIE BORDONEX (Mrs. M. E. Nibbe), after closing a seven weeks' engagement at Rockey's Theatre, Joliet, Ill., where M. E. Nibbe produced all the burlesques with success, opened July 20 at Lafayette Theatre, Buffalo, N. Y., where M. E. Nibbe will produce the burlesques and first parts.

BILLY HART writes: "A meeting and social of the Order of Golden Fish was held Sunday night, July 19, at Inlet Pavilion, Atlantic City, N. J., where I am producing burlesque for the Summer season. Lottie Gilson was made an honorary member of Atlantic City Aquarium, No. 7. We are both enjoying the best of health and look forward to a bright future."

THE EMPIRE CITY QUARTET (Cooper, Tally, Mayo and Cooper), who played at Hammerstein's Roof Garden July 12, and the week at Shea's Theatre, Buffalo, N. Y., have signed with Weber & Rush for the coming season.

MATT KENNEDY AND AL. CAMERON have signed with Harry C. Bryant's Burlesquers for the coming season, to do a refined singing act. Mr. Kennedy, with his wife (Hazel Barrett), are spending their honeymoon in Baltimore, Md., and Mr. Cameron is enjoying a pleasant visit with his mother at Holyoke, Mass.

IVA LANCTON, who retired from the stage two years ago, expects to return to the profession, having joined her sister, Fay Leslie, at San Francisco, Cal.

STEINERT AND THOMAS, German comedy musical team, played, with great success, at Howard Athenaeum, Boston, week of July 13, and are booked all Summer in parks.

J. H. AND LIZZIE HOLBROOK, musical team, are booked up for the entire Summer.

NOTES FROM SAUER'S GARDEN THEATRE, Janesville, O., Prof. James R. Purvis, manager.—The people here for week of July 13 were: Towner Sisters, Harry Haskins, James R. Purvis, and the vitagraph. Business good. People for July 20 are: The Brownings, Purvis Bros., Dot Ellsworth, and Baby May.

NOTES FROM THE COSMOPOLITAN COMEDY CO.—The people engaged for the coming season are: Geo. L. Gregory, Archie Delmanning, Jennie Gregory, Marjorie Henderson, Wilson and Davis, the Acme Comedy Trio, Frank Johnson, Lillian Lorraine, May Mortimer, Theo. H. Barker, and Alfred Williams, the whole concluding with my new trick pantomime, "Flick and Flock, or Fun on a Farm," produced with new scenic effects, properties and costumes, whilst our printing will be an absolute new departure from the usual run of theatrical paper. Our season will open Aug. 17, near New York. We have good bookings and anticipate a very successful season.

PARKER AND ALVORA were CLIPPER callers July 17. They deny the statement that they have separated or intend to separate. The team is well booked up for the Summer, and has signed for the coming Fall and Winter season with the Who, What, When Minstrels.

HARRY MAGILL, property man at the Casino, Bergen Beach, Brooklyn, N. Y., is suffering from a fractured right arm, sustained July 14, by falling down a flight of steps at that resort, while carrying an armful of "props."

ALBERT E. JOHNSTON, of the Musical Johnstons, and his wife, Dorothy Drew, report that their flat, 377 Eighth Avenue, New York, was entered by burglars July 16. All their valuables were taken, besides their wardrobe.

ZOEL PARENTIAN, who has been pianist at Berkshire Park, Pittsfield, Mass., for the past four weeks, has been transferred to Fountain Park, Great Barrington, for the remainder of the Summer season.

JOHN H. MURTHA was at Oakwood Park, Pittsburg, Pa., week of July 13, and is at Southern Park this week.

BANTA BROS. AND VONDELL will join Knight & Decker's Monarch Minstrels as a special feature Aug. 18. This will be their second season with the company. May 1, 1904, they open with Tommy Donnelly's Minstrels for a Summer tour.

BILL for week of July 20 at Washington Park, Bayonne, N. J., includes: Adonis Trio, Harry Le Clair, Laura Bennett, the Great Mitchels, Weston and August, Kessner and Bennett, Tiddlewink and Dugan, Harding and Ah Sid.

NOTES FROM CISSEL & MINES' BLACK SENSATION CO.—Nine people are now touring the Pacific coast, playing in some of the best houses in California, and making good. It is said by press and public that this organization is the best colored troupe on the coast. Cissel, Mines and Little Bumpty Bob, the Hendersons, Will Lewis, Punch, Jones and Banks, Douglas, Jas. Edw. Simpson.

SMITH AND POWELL report success with their act recently at Henderson's, Coney Island. They are booked up until September.

BEAUMONT AND HAYWARD write: "After a four weeks' engagement at Ontario Beach, we opened July 7, for two weeks, at Sea Breeze, N. Y. We have canceled 'Foxy Mrs. Katzenjammer' Co., and signed for the Jew and straight parts with 'Zig Zag Alley' for next season. We go from Sea Breeze to Chicago to fill time in the West. We play dates until opening of show."

GEORGE BETTS AND NONIE REYNOLDS are with Boom's Opera Co., playing the New England parks.

THE RONALDOS (Edw. Eva and Chas.) met with success while on the McCallum circuit of parks. They closed at Junction Park, Beaver Falls, Pa., July 18, and had Syracuse and Utica, N. Y., to follow, and then open on the J. W. Gorman circuit of parks for rest of season.

NOTES FROM NEW PHILADELPHIA, O.—For two weeks before July 4 posters announced a ball game between New Philadelphia and an Indian team, at the park at New Philadelphia, but the Indians missed connections and did not arrive. The large crowd that had gathered at the park wanted to see a ball game, and General Manager Springer saw Ted Galbraith, who, with "Doc" Waddell and three assistants, came to the rescue with the following bunch of Summer boarders: Ted Galbraith, captain and pitcher; H. A. Ackey, catcher; J. L. Springer, S. W. Scott and Olin Scott Rippeth, on the bases; T. K. Williams, short, and Prof. Edward Strine, Martein Sanschez and Joaquin Mariota, in the outfield. The score stood 8 to 5 in favor of the New Philadelphia team at the end of the game, and there is much doubt if the Indians could have done any better or made any more noise. All in all it pleased the crowd, and helped the park manager out of a bunch of trouble. Harold Mortimer was the umpire.

LYDIA YEAMANS TITUS was admitted to the California Hospital, Los Angeles, Cal., July 21, where she will undergo a surgical operation for the removal of a fibrous tumor. The physician under whose charge she has placed herself states that she will be obliged to remain under his care until Sept. 1.

TEXAS.

Houston.—At the Grand Opera House (Jake Schwartz, manager).—The Wright-Harrington Vaudeville Co., July 6, 7, had only fair business, and the New Orleans Stock Co. was secured to fill out the disengaged time of three weeks. The New Orleans Stock Co., in repertory, and at popular prices, in their second week here now, are doing splendidly. The company's roster is: Rose Mayo, Margerie Shrewsberry, Vineta Elton, Florence Noar, Fred C. Paxson, W. E. Dawson, Jos. De Stefani, C. T. Prescott, J. J. Flynn, T. D. Dougherty and Jos. Echezabal. Their repertory consists of: "Piney Ridge," "The Vagabond" and "The Man About Town." H. J. Kuhn has been appointed treasurer of this house, and is giving excellent satisfaction to the patrons.

THE NEW STANDARD THEATRE (Alvida & Lasserre, managers).—This place is meeting all the expectations of the proprietors, and seating the immense crowds nightly. Programmes are changed weekly, with the best attractions as drawing cards, and nothing is allowed to grow stale and weary the patrons. Week of 13, "A Philippino Princess," a comedy burlesque, in two acts, with pretty girls and costumes, made a decided hit, and captured the house. Jim Black, R. A. Hewlette, Vina Campbell, Dodie Gregory, L. C. Fair, Charles B. Ward, Lillian Palmer, Pearl Gilmore, May Mulqueen, Perez and King, Etta and Olga Howard, Ella Von Kaufman, Jos. Livingston, Bessie L. King, Grace Crane, Clara Wilson, Daisy Deverne, Lulu De Mar, and Kate Finlay were the entertainers 13-18.

Ft. Worth.—At Roof Garden Theatre (Joe Z. Wheat, manager).—The Curtiss Comedy Co. continues as the attraction, business week ending July 11 and opening 13 being satisfactory. Week of 13 was divided between "Man and Master" and "Her Only Sin," with same vaudeville features as previous week. The Sunday night concerts at this place of amusement have been discontinued.

STANDARD THEATRE (Frank De Reque, manager).—"Mirthful Mishaps," a comedy burlesque, penned by Chas. H. Clark, is presented week of 13, under the personal direction of the author. De Mon and Clifton, Florence De Lacy, Chas. and Hattie Verdier, John Williams, Clark and Emmons, Ethel Russell, Jen and Georgie Powers, and Lulu Lawton make up the ollio. Business opened big.

CROWN THEATRE (Phil Epstein, manager).—Chas. Gates' Irish comedy, "A Crowded Hotel," is the means of bringing the stock company out to advantage week of 13. Hayden and Hayden hold over as the headliners in the ollo. The others: Chas. Hoey, Alvin Dashington, Jim Wolfe, Chas. Gates, Lizzie Mitchell, Zilda, Rose B. Mitchell, Nellie Williams, and Ada Yule. The week opened to a crowded house.

Dallas.—Cycle Park Summer Theatre was totally destroyed by fire at an early hour Sunday morning, July 12. C. R. McAdams, proprietor and manager of this theatre, states that his loss was $7,000, with no insurance. The Ewing-Taylor Dramatic Co. had just closed a very successful engagement at this theatre. Their manager states that everything they had in the way of costumes, scenery, etc., was completely destroyed, aggregating an amount of $4,000, with no insurance. This company has rigged up costumes, and opened a two weeks' engagement at the Acme Summer Theatre in order to recuperate their loss. The Spooner Dramatic Co. was to have opened for a month's engagement at Cycle Park Theatre 13, but the members are now taking a little rest until the theatre is rebuilt. Manager McAdams has a force of fifty men at work day and night, and claims that everything will be ready for business by July 16. The Spooner Co. will open on that date, with "The Pearl of Savoy," for the week.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"The Circus Girl" did good business July 10, 11. Richard Jose's Minstrels, 13, 14, will probably close the season.

BAKER'S THEATRE (George L. Baker, manager).—The farewell week of the Baker Theatre Stock Co., with "East Lynne," was the largest week but one in the history of the house, having been surpassed only by the week last Winter in which "The Christian" was presented. The season closed 12.

EMPIRE THEATRE (George L. Baker, manager).—Business continues very good. Following is bill for week of 13: McIntyre and Primrose, Conroy and Pearl, World and Kingston, Christy and Willis, Marsh Craig, Hayward and Hayward, Devaney and Allen, Delphino and Delmore, and the bioscope.

SHIELDS' PARK (Edward Shields, manager).—Business was extremely large week of 5. Following is the bill for week of 12: The Leons, Kehoe and Drainer, Frank Bowman, Wise and Milton, Dan McGreevy, Richard Thorp, Dacey, Chase and Ward, and the polyscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Bragg and Ashton, Pearl Weston, Alf. P. James, the Francellas, Millard Bros., Mae Stanley, Emma Gilbert, Minnie Ward, Bessie Vernon, and the American vitagraph.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Louis Lister, and Lewis Sisters.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Maud Clark, Flora Wheeler, Glorie Elier, and Leonore.

CALIFORNIA.

San Diego.—At the Isis Theatre.—House is dark at present.

BIJOU THEATRE.—The vaudeville bill week of July 13: Athan Clamage, Dutch comedian; Carter and Mendel, eccentric character comedians; Jean St. Remy, vocalist; Clamage and North, comedy sketch; biograph.

PENNSYLVANIA.—(See Page 505.)

Pittsburg.—Still hanging over our burg, and chilling the spirits of our merry burghers and burgheresses, is the dearth of ball shows, from which we have been suffering for some time past.

DUQUESNE GARDEN (A. S. McSwigan, manager).—"Nanon" is scoring a big success, and can be run on indefinitely if the management so will.

A DASHING OFFER!

MEN'S $15.00 GREY DIAGONAL SUITS, $4.98; $12.00 BLACK DIAGONAL SUITS, $4.75; $12.00 OUTING SUITS, $2 99; $12.00 SERGE SUITS, $3.75; MEN'S 44 TO 52 SIZES SERGE SUITS, WORTH $25.00, $7.99.

CAMERON, 207 Flatbush Ave., Brooklyn, N. Y.

DEATHS IN THE PROFESSION.

HELENE MORA, a well known vaudeville performer, died July 20, at her home in Bensonhurst, N. Y., from a complication of diseases. She was born about forty-two years ago, in Birmingham, Eng., and made her first appearance at the Theatre Royal, that city, in 1874. She remained eight years at that theatre, playing children's characters in tragedy, comedy and the drama. The bills were changed weekly, and the duties were decidedly arduous for a child. One of her pronounced hits was made with the late Barry Sullivan, with whom she appeared as the Prince of Wales, in "Richard III." It was at the Theatre Royal that she sang her first song in public, and the occasion was attributed to accident. In the play being presented at the time a male member of the cast was required to sing a song which had a distinct bearing upon the story of the play, and he being ill, Miss Mora volunteered to sing the song. The manager consented, though with some misgiving, and it was then that the phenomenal range of depth of singing tone which she possessed was discovered. She then decided to enter the music hall profession, and her success was instantaneous. In 1888 she accepted an engagement for a tour of this country, under the management of James Hyde. She made her debut in this country in that year, at a benefit at the Academy of Music, this city, for the Horace Greeley Statue Fund. She was then entirely unknown in America, and there had been no attempt to herald her first appearance here with flaring posters or fulsome press notices; but from the ending of her first song her success was assured. The committee of that affair presented her with a testimonial, and printed a letter of thanks in *The Union Printer* and in *The Craftsman*, at Washington. From that time Helene Mora's baritone voice made her fortune and fame in this country. At the head of a vaudeville company she toured this country, under Mr. Hyde's management, and became one of the most popular performers in vaudeville. Several years ago she tried the dramatic again, starring in a play written for her, entitled "Comrades," but the enterprise not proving successful, she returned to vaudeville. Her last appearance was made Jan. 17 last, at the Haymarket Theatre, Chicago, since which time she has been at her home, her health failing gradually.

PIERRE A. RIVARDE, well known as a vocal teacher, died July 16, at Chautauqua, N. Y., aged seventy-five years. Mr. Rivarde was educated in Paris in the Musical Conservatory and taught vocal music there after his graduation. Coming to New York in 1856, he resumed his profession here, and soon numbered among his pupils some of the leading families of this city. He also gave lessons in private schools. He leaves a son, Achille, violinist, now in London, and a daughter.

BRUNO E. WOLLENHAUPT, a violin and piano teacher, an inventor of musical appliances and a brother of Herman Wollenhaupt, the composer, was found dead in his chair July 20, in his apartments in this city, having been accidentally overcome by illuminating gas. A violin lay by his side, and a handkerchief spread on his shoulder indicated that he was just about to play. Mr. Wollenhaupt was a member of a musical family. His father was a violinist, and his brother, Herman Adolph Wollenhaupt, composed "The Last Smile" and other well known pieces. During his career as a music teacher Bruno Wollenhaupt numbered among his pupils many prominent in New York society. When Piccolini's Band toured this country Mr. Wollenhaupt accompanied him as violinist. The deceased was a collector of old violins, and had in his collection many rare specimens. He is survived by an aged sister, a Mrs. Francke, of Montclair, N. J., and several nephews and nieces.

WILL DIAMOND (Wm. H. Savage), a vaudeville performer, died July 19, while acting as a conductor on the Electric Street Railroad running from Providence to Crescent Park, R. I. He was struck by one of the iron poles sustaining the trolley wires while on the foot board of his car, and instantly killed. His father, mother, a brother and two sisters survive him. He was twenty-four years of age.

JOHN W. CHURCH, a performer, died July 15 in Seton Sanitarium, Spuyten Duyvil, N. Y., from consumption. The deceased, who was born June 21, 1866, in California, was best known for his immense size. He claimed to lack only an inch of being seven feet and a half in height, and formerly acted as the giant with the Rossow Midgets. His last engagement was with Gus Hill's Royal Liliputians Co. The remains were interred in the Actors' Fund lot, under the auspices of the Actors' Fund.

INDIANA.

Indianapolis.—At Fairbank, Louise Erhaney, soprano; George Austin Moore, character vocalist, and Ostendorf's Band furnished a fine programme week of July 13. The attendance was cut down some by the unseasonably cold weather.

TOMLINSON HALL.—Armant's Chicago Band 22, Wallace's Circus 27.

NOTES.—The Park Theatre season opens July 27, and the Empire Theatre Aug. 17. .....The Grand Opera House, with its new decorations, will be finished in time for the opening, the first week in September.

Evansville.—Oak Summit Theatre draws large crowds at every performance, and continues to please all patrons. The attractions for week of July 13 consisted of Bartlett and Collins, laugh producers; Stapleton and Chancy, a funny team; Jessie Bobb, Charlie Hasty, the Hoosier boy, and the kinodrome.

WEST HEIGHTS PARK (Francis Rogers, manager), with May Melburn, Dick and Ellie Guise, Chas. Burkhart, Petite Marguerite Favor and Don Gordon as the attractions, is drawing nicely, giving two performances every evening and three matinees a week.

COOK'S PARK THEATRE (Harry Lawrence, manager).—Week of 13: Thelkeld and Wick, musical act; the Kingstons, comedy sketch; the Moores, refined comedy, and Bert Marshall.

NOTES.—Both the Grand and People's Theatres are undergoing a thorough overhauling, and by opening time will be in better condition than ever. The new managers are announcing some excellent bookings, and everything foretells an excellent season. Both managers are in New York at present, booking.....Sells Bros. & Forepaugh's Circus is booked for 26.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "Said Pasha" was presented by the Lyceum Summer Opera Company July 19-21, to fair attendance. Otis B. Thayer and Harry Lane shared honors with Miss Millard in the role of Serena. Frank Smiley, in the part of the Mexican nobleman, sang well. Gus Thomas, as the Pasha, was acceptable. The production in general was up to the standard. "Carmen," with Claudia Albright in the title role, attracted the best houses of the Summer season. Miss Albright fulfilled the expectations of her friends and was applauded to the echo. Henri Leone, in the part of Escamillo, was at his best. Tom Greene, as Don Jose, made a hit and was in good voice. Frank Croxton, as Zuniga, was satisfactory. Helen Muck, a new singer, appeared as Frasquita, and did well. For week 20: "Marraige by Lantern," "Cavalleria Rusticana" and "Chimes of Normandy."

Stage Mechanics.

F. W. Kindt, stage carpenter, and Howard Tuttle, scenic artist of the Davidson Theatre, Milwaukee, are remodeling the Economic Theatre at Clinton, Ia.

Telegrams were sent by the Milwaukee Business League to the International Alliance of Theatrical Stage Employes, inviting them to come to Milwaukee in 1904.

Edward L. Lowe, of the New Bedford, Mass., Theatre, will manage the stage at the Taunton Theatre the coming season, under the Cross & Cahn management.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager).—The season at this resort is now in full swing, and business is highly satisfactory. Vaudeville is booked for week of July 20.

BIJOU SUMMER GARDEN (Abb. Smith, manager).—People to be seen here for week of 20 are: May Ogden, Barry and Blaine, Carey and Black, Great Alden, and Chas. M. West, stage manager. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 20: The Three Fiore Sisters, Carney and Flynn, Harden Sisters, Johnson and Sullivan, Mollie Barry, the Three Rentzs, Flossie Holden, and Eddie Purvis. Business is good.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager).—The Harrison-Adams Theatre Co. delighted a large audience week of July 13. The following plays were presented: "Captain Rackett" and "The Arabian Nights," which were well received. Edytha Ketchum, leading lady of the company, was taken sick with laryngitis on Friday night, her role being very successfully played by Edna Marshall.

MARYLAND.

Baltimore.—At Electric Park (A. Fenneman, manager).—The vaudeville bill at the Casino, week of July 20, includes: Levy, the cornettist; the Yalto Duo, Misses Mead and Bennett, Edgar Bixley and company, the Three Morenos, and new pictures on the cineograph.

MONUMENTAL THEATRE (Jas. L. Kernan, manager).—The attraction for the opening week, July 20, will be the Innocent Beauties Burlesquers, who will give "The Fly Widows at Rockaway," and an olio programme.

NOTE.—The management of Electric Park is preparing for an immense crowd on Tuesday, which is set apart as Elks' Day. It is estimated that there will be fifty thousand visitors in the city during the convention of the Elks this week.

NEW HAMPSHIRE.

Manchester.—Arena.—Barnum & Bailey's Circus, July 17, had its customary large audiences at both performances. Hargreaves' R. R. Shows is booked here for 22. Sig. Sautelle's Circus is due Aug. 3.

NOTES.—Edmonds and Codaire, acrobatic and novelty workers, are enjoying a brief vacation at their respective homes here..... Larry Vondale, of the "Eight Bells" Co., is greeting old and new friends at the Amherst Street Exchange here. He has been re-engaged with the same company for season of '03-'04.

KENTUCKY.

Louisville.—At Jockey Club Park (M. J. Winn, manager).—Weber's Band opened a two weeks' engagement July 12, drawing fair atendance.

TEMPLE THEATRE.—The No. 1 company, having in charge the Gardner-Root fight pictures, gave exhibitions 16-19. The pictures were distinct and showed clearly every movement of the fighters. Good crowds were present each evening.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager).—Miss Walters' benefit, July 9, drew good business, followed by Liberati's Band, 13-15, to fair business. Coming: Liberati's Band 16-18.

WYOMING.

Cheyenne.—At Turner Hall, week of July 6, the Weidman Stock Co. played, to good houses, each evening and Saturday matinee. They go to Laramie, Wyo., for week of 13.

DISTRICT OF COLUMBIA.

Washington.—Theatricals are absolutely dead in Washington—nothing doing whatever. The suburban resorts are contented with band music, and there is nothing else. Cheney Chase Lake has the Marine Band in evening concerts, and Cabin John Bridge has the Haley Band.

Music and Song.

Mr. and Mrs. Edward J. Connelly, late of "Peggy from Paris" Co., are guests of Mr. and Mrs. William C. Matthews, at Blodgett's Landing, Lake Sunapee, N. H.

Ralph H. Farrar, pianist, is playing at the Empire Theatre, San Antonio, Texas.

Notes from Ruth Shea Choir Transformation.—Your paper has flooded us with replies to our "ad." from managers, agents and good singers. Ruth Shea says that the mail man will have to get a wagon to bring her the mail that comes by way of THE CLIPPER. She is especially pleased with the progress the choir is making. She is especially pleased with the work of the McFaddens, who join the chorus. Everything is moving smoothly for the opening date. Mr. O'Brien is on deck and keeping everyone hard at work, and has introduced many new features, which have added wonderfully to the act. From all appearances there will be no long waits, as everything is going with a snap and vim, and the people are being keyed up to concert pitch.

Herman Straus, orchestra leader, is spending the Summer on his farm at Fergusson's Wharf, Va.

ED. PINAUD'S

ED. PINAUD'S Eau de Quinine is the best Hair Restorative known. It preserves the hair from parasitic attacks, cleanses the scalp and positively removes dandruff. It is also a most excellent hair dressing. The sweet and refined odor which it leaves in the hair makes it a toilet luxury.

MEDICINE MEN—We are now manufacturing Homœopathic Vials of all kinds in large quantities at low prices. Write for catalogue and discounts. CHICAGO VIAL AND MFG. CO., 1533 W. Lake St., Chicago.

MUSICIANS WANTED to act as attendants. Clarionet, Trombone, Flute and Piccolo, Baritone. Those who double string preferred. Must be good readers. Sobriety indispensable. State experience, age and height. Salary commence, $25.00 a month, with board, washing and lodging. Write or Wire. GEO. F. GRAILEY, Leader, State Hospital, Morris Plains, N. J.

WANTED—Dramatic and Specialty People. Also a Dramatic Stock Co. F. SAXON, Crescent Beach, Ct. Maplewood Theatrical Resort, beautiful Housekeeping Suites; also board, if preferred, on Connecticut River, Goodspeeds, Ct.

STEAM MERRY-GO-'ROUND for sale. $200 cash, now in use, cost $1,200. Chicago Recording Scale, $35, used with nickel or penny, cost $150; Hit the Coon, $10; Klondyke, $10; large Electric Machine, $15; Magic Lantern, $10. J. D. LINDSEY, Mgr. Gardner's Grove, East Tilton, N. H.

WANTED, to hear from organized Co., Rep., Variety or Medicine, who wants to play under canvas (Rhode Island and Conn.); good terms to right party. Answer quick and what you have. R. D. BURKE, 426½ Grove St., Jersey City, N. J.

AT LIBERTY.—BOB GORDON, Manipulator of Punch and Judy, Sword Swallower, Light and Heavy Balancer, Magician, Fire King, Ventriloquism, Black Face Comedy, in acts, etc. Must have ticket. 21 MARGRET ST., Hamilton, Ont.

WANTED—Lady for Characters; also Soubrette, Ingenue, Juvenile Singers, Tenor, Soprano, Contralto, Bass, clever Comedian, Juvenile and two good Specialists for a good line of parts; Singers, Actors, Specialists wanted immediately for a continuous engagement. State lowest salary and full particulars first letter and if convenient enclose photo or half tone. Address CLARA MATHES, care of Chas. Lindsay, Winnipeg Theatre, Winnipeg, Manitoba.

PARROTS, Monkeys, Dogs, Squirrels, Canaries, Fish. The largest variety of live stock in the world always on hand. THE ATLANTIC AND PACIFIC BIRD CO., 244 E. Madison St., Chicago, Ill.

MAGICIANS AND JUGGLERS—Great new Egg and Handkerchief Trick sent postpaid for 50 cents. Send stamp for new list of Magic and Juggling Goods. PROF. SYLVESTER, 2018 So. 12th St., St. Louis, Mo.

AT LIBERTY—Experienced Euphonium and Director; also play Trombone (Slide), to locate with some good band willing to pay small salary, and secure light employment. Good references. Address GEO. DUNBAR, Eldred, Pa.

WANTED QUICK, Good OPERATOR to Run an Edison Moving Picture Machine by Electricity. State what you know about electricity. Send reference, salary and age. MANAGER LONDON BIOSCOPE CO., Gorham, N. H.

LITTLE'S OPERA HOUSE, CONSHOHOCKEN, Mont. Co., Pa. OPEN TIME 1903-1904, any Tues., Thurs. or Sat., except Sept. 12-19, Oct. 8-10. Only good, clean, one night shows, with good paper and scenery. This is the finest theatre in Phila's suburbs. Supported by 6,000 employes, payed weekly. The house has just been newly remodeled with every convenience; 25ft. from stage floor to gridiron, 25ft. from wall to wall. Every show made money here last season. Address all communications to EDW. TODD, Manager.

WANTED, for Med. Show, good amateur Skirt Dancers and Singers. $6 per week and exp. No tickets. L. C. Haviser Grove City, Mercer Co., Pa.

FAIRYLAND—Will sell, lease or take partner. The new patent Portable Theatre. Big money maker. Handsomest show on the road. Full particulars. WILLARD MILLER, Executor, Box 511, Bridgeport, Ct.

WANTED, A GOOD LOOKING, WELL APPEARING YOUNG LADY, that can and will sell goods and novelties in the streets, 3 hours a day. Must be a good talker (spieler), and able to make sales. Lady playing some small instrument given the preference. State age, height and weight. Send photo if possible; snap shot will do. Half the profits to right party. No drones wanted, no fares advanced (been there). Good time and good treatment, if you are a hustler. Do not misrepresent. Tell what you can do and will do in first letter. Address quick to Cushman B. Tibbetts, Mgr., Opera House, Bill Poster, Distributor, Preston, Fillmore Co., Minnesota.

WANTED, AT ONCE, AND FOR LATER, Good Sketch Team, man and wife, who can change for one week; Woman to do Serpentine Dance and Illustrated Songs; I have the dress and all slides and machine for same; Man as Piano or Organ Player, do straight or comedy in acts; also wanted Comedians, Irish, Dutch, or Black Face, who can sing and dance, change for one week; Magicians, Wire Walkers, Contortionists, Piano Players who can double on stage. Write quick. All letters answered. Give very lowest salary, as it is sure every Sunday morning. I do not advance tickets to strangers, but will advance one week's salary after first performance if satisfactory. WEEK STANDS. Address, with full particulars, PROF. F. JIMENEZ, Mexican Concert Co., Denmark, Oxford Co., Me.

WANTED ENGAGEMENT—Soprano Vocalist, Harpist and Pianist, thoroughly experienced, Concert and Vaudeville; first class theatre references, etc. Always re-engaged; can join at once. MIRIAM BERNARD, 74 Desjardins Street, Maisonneuve, Montreal, Canada.

HOWORTH'S Tableaux of Erin, 45 beautiful scenes of Ireland, 4 Irish Comedies, Costumes for Living Pictures; come and see it; good, like new, ready for road. JOHN HOWORTH, 139 Lebanon St., Malden, Mass. For Sale Cheap.

SKETCHES, Travesties, and every form of Stage Novelty written to order. Highest grade of work. Joseph Kershaw, 829 Buttonwood St., Phila.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

LITHOGRAPHS 1 CENT EACH, unlettered cross-lining space; Vaudeville, Repertoire, Burlesque, Dramatic, Opera. Send $1 for 100 samples. Opera House contracts 50c. per 100. H. DAVENPORT, 293 W. Van Buren St., Chicago.

WANTED—PARTNER with $200 for well known repertoire show. Twenty weeks' good time booked, including four swell fair dates. I have MMS., paper and props; also have large deposits up for fair dates, or will sell entire route for $25 over amount deposited. Prefer Bus. Mgr. for partner. REPERTOIRE SHOW, Jordan Show Print, 73-75 Plymouth Place, Chicago, Ill.

WANTED—Organ Players for Medicine Business (good fakirs). Have opening for experienced Performers at all times. Work in camp, stop at hotels. Address CLIFTON REMEDY CO., Girard, Ill.

WANTED AT ONCE, Good "Tom" People, double band. One car show. Best treatment of any show on the road. No parades. Band concerts only. Mgr. Warren's "Uncle Tom's Cabin" Co., South McAlister, Indian Territory.

WANTED, for U. S. Army, competent Band Musicians, able bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good character and temperate habits, who can speak, read and write English. For information apply to Recruiting Officer, 73 Hanover St., Boston, Mass.; 25 Third Ave., New York City; 363 Fulton St., Brooklyn, N. Y.; 513 Broadway, Albany, N. Y.; Main and Seneca Sts., Buffalo, N. Y.; Bastable Building, Syracuse, N. Y.; 1316 Filbert St., Philadelphia, Pa.; 204 West Fayette St., Baltimore, Md.; 309 West Fourth St., Cincinnati, Ohio; 82 West Madison St., Chicago, Ill., or Third and Olive Sts., St. Louis, Mo.

I WILL BOOK YOUR ROUTE QUICK!

And represent your attraction from my New York office. Experienced. Honest service guaranteed. Terms very moderate. It is to your advantage to be booked from a New York office. Now is the time to book next season. A. C. DORNER, Knickerbocker Theatre Bldg., New York.

Arnheim's Great Semi-Annual Remnant Sale!

The Arnheim standard stays high, no matter how low the price may drop. We offer you tailorings at half their price, and will build them just as carefully and just as conscientiously as though you paid the last penny of their positive worth. Our name has been associated with perfection for too many years to have it jeopardized by a single inferiority of making. We will not skimp workmanship or sell unworthy woollens at any time or under any conditions. Suits that were from $20 to $40 value are now $15. Coat and vest are $11. If you only want trousers to match a suit and help out the season, they will cost $4. If the garments don't please, there's no sale.

ARNHEIM,

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FOR SALE or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals, Show Stuff. Send stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J.

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It Makes No Difference How Large or Small the Amount Required, or What the Article You Wish to Pledge, You Can Do Better Here Than Elsewhere. Exceptionally Liberal Loans to the Profession. Goods Forwarded to All Parts of the United States and Canada. **All Pledges Kept One Year.** Established 80.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

ACME EXCHANGE,
49 and 51 W. 28th Street, N. Y.
BARGAINS. Stereopticons, Song, Posing and Effect Slides. List for stamp.

WANTED—Vaudeville Team, Sketch Artist, etc. Correspond at once with the undersigned. Two shows a week, Wednesday and Thursday. State act, terms, etc. C. P. HAILE, Mgr. Bijou Theatre, St. Joseph, Mo.

GLASS BLOWERS' SUPPLIES—We make best line of goods for least money. Ships, pipes, wines, silvers, pens, baby bottles, tubing and cane. Fakirs' supplies. Write for prices. Chicago Vial & Mfg. Co., 1533 West Lake Street, Chicago, Ill.

UP TO DATE VAUDEVILLE SKETCHES written to order. Original guaranteed work at reasonable prices. For terms address BERNARD KLING, Playwright, 134 West 28th St., New York City.

FLORENCE, Alabama, Opera House, now booking season 1903 and '04. Pop., 10,000. Good show town. Rapidly improving. M. J. Dillard, Prop.

WANTED—Good All Around Musician, Singer and Dancer, for Entertainer on Street Corner. Nothing but a Sober, Reliable Man need apply. State salary and references in first letter. BOX 646, Maquoketa, Iowa.

WANTED—CIRCUS PERFORMERS, All Lines: Double Traps, Single Traps, Contortion, Jugglers, Wire; must do two or more acts. Man with Small Troup of Dogs, Small Band. Live on Lot. OWENS BROS.' SHOW. Sig Frisco, Sid De Clairville, wire Owens' Bros.' Shows, Howell, Nebr.

WANTED, Complete Side Show with Paintings; Wild Girl or any other good money drawing attraction suitable for a small Summer show building. Address Sam and Lucy Lingerman's Magical, Musical and Ventriloquial Entertainment, opposite Chestnut Hill Park, Chestnut Hill, Pa.

A GOOD CHANCE FOR MED. MEN.—WANTED, PARTNER with $200 to take half interest. Playing good towns. 7 People show, all workers. Have for sale Receipts for Family Remedies. Easy to put up. Best of satisfaction, very cheap to put up and no trouble. 6 Different Receipts, 50c. each; 6 for $2, cash with order. Would like to hear from vaudeville acts of all kinds, also balloon man with bag. TOM WEBSTER, Care Tilton Hotel, Menominee, Mich.

MOVING PICTURE MACHINES, Films, Slides and Accessories; New & Second Hand, Manufactured, Bought, Sold, Remodeled and Repaired. Entertainments furnished. German-Am. Cinemat. & Film Co., 175 E. 96th St., N. Y. Tel. 455 J 79.

SARATOGA SPRINGS, N. Y., GEM CONCERT GARDEN, GEO. H. HEFFERNAN, Proprietor; WILHELM COHN, booking mgr. No matinees, no Sunday performances. Sketch Teams and Lady Acts wanted all the time.

WANTED, for Stevens & Mossman Co., Comedian, with specialty, for comedy old man parts and juvenile. Jimmie Burns, write. EDINBURG, Ill.

WANTED, TO BUY—A ONE MAN DONKEY, LION, BEAR AND POODLE SUIT. Must be in first class condition and cheap for cash. Address B. MORGAN, Care of The Old Homestead Cottage, Coney Island, N. Y.

WANTED AT ONCE—For John H. Sparks' R. R. Shows: Good, experienced Circus Bill Posters. Sober and reliable, and willing to work for interest of show. Show runs Summer and Winter. L. C. GILLETTE, Agent, Kent, Ohio.

FOR SALE—Complete set of Magical Tricks, $20; cost double. Song Set, $3. 75 Fine View Slides, $10. Some Good Films, bargain. Lecture Set on Life of Christ, with lecture, $10. Rheostat and Ark Lamp, $12; guaranteed perfect. Stamp for reply. Frank K. Hartley, Greenport, L. I., N. Y.

WANTED—MEDICINE PERFORMERS, Those who play Organ preferred. First class Irish and Dutch Comedians. Also Strong Silent Turn. Change for week. JACK C. REEDE, Charles City, Iowa.

AT LIBERTY, Advance or Business Manager, Ed La Vere. 6 years' experience, sober and reliable. Can make good. Up to date hustler. Always busy. Salary low, but must be sure. Write or wire. ED LA VERE, Genda Springs, Kan.

WANTED—For MELROSE FUN MAKERS, At once, and later at Webster Springs, Park Casino, Vaudeville Acts, all kinds; Song and Dance Artists, Sketch Teams, Comedians, Musicians; anything suitable for first class vaudeville show; salary low; it is positively sure; prefer artists who change from one to three weeks; join on wire; no fares; no boozers and managers. FRANK MELROSE, Webster Springs, Webster Co., W. Va.

AT LIBERTY, EUGENE PIPPIN, for Parts, Specialty and Piano; all 'round Man in Med. Business. Sober, reliable and No. 1 wardrobe. Can change for one week. Would like to hear from good rep. or med. co. Address 101 WASHINGTON ST., Peabody, Mass.

CAPT. STEWART WANTS Sketch Team, man and wife, that sing and dance, Single Ladies that sing and dance, Male and Female Contortionists, Black Face, Irish and Dutch and Silly Kid, Trap Bars, Rings, Ladders, Slack Wire and High Wire or Rope, Slide for Life, High Dive in Net, etc. Also Piano Player and Ladies for Ballyhoo. No. 2 Show opens the last week of this month, July. Address FORT WAYNE, Ind.

MUSICAL NOVELTIES, New and Second Hand. 23 Aluminum Chimes and Rack, $50; 21 Rosewood Bells and Rack (new), $75; 2½ Oct. Chrom. Marimba (new), $25; 1½ Oct. Chrom. Lyre, with 14 electric lights (about new), $30; 15 Musical Coins, $8; Set Organ Pipes, Sliding Mouth Piece, $5, 12 pipes; Set Organ Pipes, 1½ Oct. Chrom., $10; 14 Straps Sleigh Bells, fine shape, $20; 26 Straps Sleigh Bells and Rack, $40 (fine shape); Novelty Piano, 4 Octaves Chrom., great for "Rag," $50 (new); 20 Bamboo Bells and Rack, never used, $40; 2½ Oct. Chrom. Rosewood Xylophone, in case, $10; One Comedy "Bum Bass" Fiddle, Cymbal Top, $5; One 40 inch Central Trunk, $7. Catalogue of novelties. EDWIN R. STREET, Inventor and Maker, No. 28 Brook St., Hartford, Conn.

AT LIBERTY—LECTURER and OFFICE WORKER. Dress and look the part. Salary and percentage. Tickets required. Twelve years' experience. DR. DON H. STEWART, No. 1028 Sr., Cameron St., Harrisburg, Pa.

WANTED AT ONCE, ANY GOOD CIRCUS ACT, Trapeze, Rings, etc.; Musicians. Salary sure. Wagon Show. No boozing goes. SILVER FAMILY TENT SHOW. Address RAPID CITY, Mich. BERT SILVER, Manager.

WANTED—Two Sketch Teams; also 2 Singles for Med. Show; also Organ Fakir; long engagement; ghost walks regular. HERBS OF LIFE MED. CO., A. THOMSON, Manager, 408 W. 12th St., St. Louis, Mo.

100 LETTERHEADS by mail, 50c: 32d., 20c.; 16th., 30c.; half tone, $1; ½s, 80c., etc.; samples 2c. ROE, Art Printer, Olivet, Mich.

FOR SALE OR RENT—My Elegant Private Car; especially suited to a traveling specialist or a star who can afford luxury. Has large compartment for baggage, three state rooms, parlor, dining room, buffet and kitchen. Delivery can be made Sept. 11. J. T. R. CLARK, 800 Olive Street, St. Louis, Mo.

WANTED, Good Leading Man, direct stage; General Business Man and other people. State if you play brass or string, and very lowest salary. Piano Player that can play small parts. Read at sight. Sam Bryant, Bryant's Comedy Co., Donora, Pa. P. S.—Regards to Raymond and Vack, and all friends.

WANTED—Sketch Team (man and wife); one to play Organ and change for week; also Man to play show, that does Juggling or some silent specialty; tell all and lowest first letter. GERMAN MED. CO., Clay City, Illinois.

WANTED, FOR 3 NIGHT REPERTOIRE, OPEN AUG. 1, Leading Woman and Character Woman. State all first letter. We pay board. Salary low but sure. Small towns. Good Agent, write. Address "WHAT COMEDY CO.," West Burke Vermont.

WANTED, for Fay Farrell Co., Full Acting Co., Repertoire People, all lines; Heavy Man (some leads), Woman for Second Business (specialty). Others, write. Male Pianist, to double stage. People work on CO-OPERATIVE PLAN. Those who WON'T, DON'T WRITE. Mr. and Mrs. Ed Naftzger, write. Harry Gordon, Bus. Mgr., care of American Show Print Co., Milwaukee, Wisconsin.

WANTED—Dutch, Irish, B. F. Comedians, Musical Acts, Aerial Acts, S. and D. Three Night Canvas Show. No med. For Sale, Street Piano. The thing for fairs and carnivals. Very loud, $50. Will trade for circus seats, folding benches or song sets. Crawford's Cracker Jacks. C. W. Crawford, Peterson, Minn.

FOR SALE—Edison late model Projecting Kinetoscope (like new), 10 fine Films and 2 sets Song Slides, $100. C. RAY, Cumberland, Md.

FOR SALE—Illustrated Song and Serpentine Dance Outfit. Silk Dress, Stereopticon, Acetyeline Gas Generator, Cloak Slides. 10 Views; 6 Illus. Songs, $50; Black Outfit, $20; Magician Painting, $8; Lot of Tricks, $10; stamp or no list; no postals. MRS. WM CARL, 41 Franklin St., Rochester, N. Y.

WANTED QUICK,
PROPERTY MAN,
To play parts. Address C. J. W. ROE, Mgr Campbell Stratton, Peekskill, New York.

At Liberty,
ADVANCE AGENT.
Strictly Sober, Reliable and a Hustler. A. J. JEFFRIES, 44 Eldert St., Brooklyn, N. Y.

50 Roovers Name Plates, used but few weeks; must be sold to close an estate. Price, $25 to $40. Write for bargain list. Aluminum 80c. a lb while it lasts. RIGG'S AMUSEMENT CO., 41 and 43 University Place, N. Y. C.

Wanted, Good Soprano for Illus. Songs. One that can do skirt dance. Nice appearance and refined. Long engagement. Good amateur considered. Will buy black tent about 20x40. Good attractions, write. Eastern Carnival Co., Kingston, N. Y.

REMEMBER
THE GRAND VIEW OPERA HOUSE
IS STILL DOING BUSINESS.
J. W. STOLL, Prop., Binnewaters, N. Y.

EDSALL-WINTHROPE STOCK CO.
WANT Man for Juveniles and Gen. Bus., with Specialties; Woman for Gen. Bus., with Specialties; good Team, Man and Woman; Specialties EDSALL & OSMAN, Bradford, Pa. See ad. on page 508.

AT LIBERTY
EXPERIENCED CORNET PLAYER.
Address J. W. DONOGHUE, 163 E. 90th St., N. Y. City

WANTED,
YOUNG LADY PARTNER
To join Comedian for Singing and Talking Act. Address ANDREW McAVOY, 211 Spring St., N. Y. City.

BIG SNAP--Good 30ft. Hand Power Merry GO 'ROUND, LARGE ORGAN; ALL COMPLETE. $400; $200 cash, balance monthly. W. L. COOK, Eldred, Pa.

Miscellaneous.

ROSTER OF DR. WHITE EAGLE MEDICINE CO., No. 1.—Dr. White Eagle, lecturer and manager; Mrs. White Eagle, treasurer; Dr. L. Stearns, office; Princess Bright Star, with her den of wild rattle snakes; A. M. Frothingham, Irish comedian, pedestal and wooden shoe dancer; Bessie Denham, singer, dancer, and old maid and Biddy; Frank La Rux, black face comedian, singer, dancer and monologues; Mr. and Mrs. Fred Markley, character sketches and comedy musical acts. We are touring the State of Illinois, and are meeting with best of success. While piying Clinton, week of July 6, a most horrible accident befell the family of Mr. Bates, an old resident. His wife and three children were burned to death, lighting the fire with kerosene oil. Our company immediately raised among themselves the cash amount of forty-six dollars and presented the same with heartfelt sympathy to the bereaved husband.

WINCHERMAN, who was recently injured by one of his bears, is confined in the New York Hospital, where he is slowly recovering.

NOTES AND ROSTER OF COL. L. C. HAVISER'S WIZARD MERRY MAKERS is the same as it was when we started, twelve weeks ago: Col. L. C. Haviser, proprietor and manager; Vic Haviser, in his palace of magic and manipulator of coins; Mart Acker, musical act, fancy rifle and pistol shot; Weston and Wilber, dancers; L. C. Haviser, comedian, and the Edison latest kinetoscope; M. A. Acker, lecturer and vocalist. We have fifteen illustrated songs that we sing each week. We carry a 60ft. round top, with two 30ft. middle pieces. Business stays at the top notch at each stand.

NOTES FROM THE AMERICAN AMUSEMENT CO.—The reports received from the headquarters of the Central Trades and Labor Union's carnival, under the direct management of the American Amusement Company, indicate that this carnival is going to be the grandest event of its kind ever held in the city of St. Louis. Merchants and manufacturers have secured spaces to exhibit. The Exposition Company, of the city of St. Louis, has also secured space to exhibit at this carnival models of World's Fair concessions and general advertising purposes for the World's Fair. The president of the Exposition, D. R. Francis, with a staff, will appear during the Exposition Day, and speeches will be made on the carnival grounds. The organization of the amusements and shows are of the highest and best class. Prominent features with attractions have been secured. Outside of the main attraction and the free attractions, fourteen different shows will cater to the amusement loving public. The American Amusement Co. will take the entire show from the city of St. Louis to the West for fourteen weeks through the West, and back to St. Louis in the Winter. The headquarters of the carnival resemble a bee hive—hundreds of callers each day keep the directors of the American Amusement Company busy night and day. There is no doubt of the enterprise being a financial success. Besides, from an artistic and professional standpoint this carnival and exposition will be an eye opener to the profession and the World's Fair citizens and visitors. We are given to understand that the Central Trades and Labor Union's carnival at Hanland's Park is a veritable miniature World's Fair in itself. Due credit must be given to Messrs De Kreko, Robinson & Devereaux, the prime movers, and their most able colleagues, for the success of the enterprise.

THE HERLITZ NOVELTY CO. opens under canvas the latter part of August. This is our fifth season, and we have thirty-two weeks booked so far, and we intend to carry twenty people. F. R. Herlitz, proprietor; Harry Black, treasurer, and Phil Brooks, manager.

NOTES FROM DELETTA'S HIGH FLYERS, W. C. Dean, manager.—We will open the tenting season at Bainbridge, Ga., Aug. 10, under a new spread of canvas, 60ft. round top, 30ft. middle piece, with everything new and of the best. We will carry twenty people in all, including a band of twelve. We will tour Georgia and Florida for the rest of the Summer and Winter, making three night stands.

DR. HARRY F. PARKER is seriously ill at his parents' home, Seminary St., Rockford, Ill.

NOTES FROM ALLEN AMUSEMENT CO.—We are at Chattanooga, Tenn., indefinitely. Business good every day. We broke the record on July 4, with the merry go round. Rain poured down in the morning up to 11 o'clock, when the weather cleared, and we had a very large crowd. We started the amusements at 1 P. M., and continued it up to 11 P. M., and took in the largest amount ever taken in one day or the same number of hours. We are all well. The theatre is playing to capacity each day.

NOTES AND ROSTER OF DR. HOPE'S VAUDEVILLE CIRCUS AND MEDICINE CO.—We organized at Fort Wayne, Ind., July 1, and have, regardless of rainy weather, played to packed business. We show under a large waterproof tent with stage and ring, and have a seating capacity of six hundred people. Each performer is receiving rounds of applause, and in many instances is called back. At the opening of our performance Dr. Hope's lecture greatly interests the audience, and he is selling hundreds of bottles of medicine. At his private tent office he receives calls daily. Our roster is as follows: Dr. Hope, proprietor and manager; Mrs. Hope, treasurer; O. L. Gullihur, stage manager and assistant manager; Ed. Scott, musical director; Levan Bros., Chas. and Frank, acrobats; Prof. Carl Leroy, slack wire and balancing trapeze; O. L. and Mattie Gullihur, iron jaw feats, sketches and afterpieces. Mr. Gullihur is making a success with his "Silly Kid" monologue and song. Every performer receives rounds of applause at each performance, and in some cities we are obliged to put out the S. R. O. sign before the performance begins. One special feature of the show is "Topsy," the little high diving dog.

ALI ZADA joined the Southern Carnival Co. at Portland, Ore., July 13, for the Summer.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—We are now in Manitoba, and business is very large. We have not closed in six years. De Alva visited the Gollmer Bros. Circus at Morden, Man. Werts and Adair, old friends of the doctor, are with the show, and W. S. (Wally) Gollmer kindly escorted the doctor all through the show, which was thoroughly enjoyed by him. He reports that this is the best ring performance he has seen in years. All of the acts were particularly well dressed, and would do credit to a much larger show. We hear nothing but praise for them, and the word everywhere is "great," and we predict that if they ever visit Manitoba again they will do a wonderful business. We are working through to the Pacific coast, and expect to reach there some time near Christmas.

WILL S. HECK writes: "I resigned my position with the General Amusement Co. several weeks ago, and am now trying to get started out on my own hook. Will open at Lexington, Ky., week of Aug. 10."

SAM DOCK'S KEYSTONE SHOW reports good business at the small towns in Pennsylvania. The show is headed for New York State, where it expects to spend a short season.

NOTES FROM THE ADAMS BROS. OWN NEW ATTRACTIONS.—Our show will be one of the best billed on the road, for we will have forty-five different kinds of advertising matter, from a tonight dodger to a thirty sheet stand; besides these there will be several small novelties in the advertising line. We will be able to bill against any circus on the road. Geo. H. Adams has invented a trick balloon that will be used in the last act of "Humpty Dumpty," out West among the Indians, that will be a surprise. Among the latest engaged by Manager Adams for the show is Marie Shirley and Mr. and Mrs. Fables. Mr. Fables will introduce for the first time a new animal specialty, in which he will impersonate fifteen different kinds of animals. He has been studying the different walks and ways of the animals at Hagenbeck's Animal Show for the past two months. A well known property maker is making the properties for same. Jas. R. Adams received several samples of the printing the past week, and is more than pleased with it. Rehearsals will start early in September. Geo. H. Adams will close his Summer tour of vaudeville the middle of August, and, after taking two weeks' rest, will start rehearsing.

PERCINO WRITES: "I am still with Layton's Carnival Co. as the feature free attraction. I have been with him twelve weeks, and am signed with him for the season."

NOTES FROM THE GLADSTONE SHOWS.—We are on the banks of the Delaware, in a beautiful grove. Fine fishing, swimming and rowing cause our camp to be deserted through the long, still, shady day, but at night the glare of our torches, placed one hundred feet apart for a distance of half a mile, through the dense dark foliage-covered path, bring the natives from the village to the canvas palace of the Gladstone Show, where standing room only happens nightly. Jim Woods, our leading comedian, unthinkingly swam into a dangerous whirlpool, which in the past had proven a death trap to many an expert swimmer. As he sank from view his wife's shrieks brought the entire company to the bank, only to hear old residents say: "He will never come up again." I think we all prayed for him. Jim saw he was up against the awful "mystery," but as he is a game lad he let the waters take him down to the rocks, then crawled on hands and knees away from the suction. We took him out almost exhausted, and a great deal wiser.

NOTES FROM FERARI'S CARNIVAL CO.—This is the tenth week of the season, and success has crowned the show everywhere. The carnival committees in all of the cities that we have exhibited in declare that no greater carnival company was ever organized in this country. The Midway looks resplendant with its gold and illuminations. The present executive staff is as follows: Ferari Brothers, proprieors; F. E. Hamlin, treasurer; Joe Pazen, press agent; Sam Haller, F. J. Worrell, Dan Fishell, S. O. Litt, promoters. Last week Potter and Rice severed all connection with the company. O. F. Gould, formerly treasurer, joins the Rusco & Holland Minstrels, as treasurer and assistand manager. All of the members of Ferari Brothers' Company subscribed to a fund to present Mr. Gould with a gold headed cane. Aug. 9 Dan Fishell returns to his position as representative of Ellery's Royal Italian Band, which opens at Davenport, Ia., for the Fall and Winter tour.

NOTES FROM THE W. W. W. ADVERTISING CAR, NO. 9.—We are touring Minnesota, making one and two week stands. The financial cyclone which has been our nightly visitor since we opened in Mankato, May 1, would certainly surprise any old timer in the business. Just two of us—Capt. G. W. Smith and Joe Gomes—but we hold them, deliver the goods and get the coin. Joe Gomes was initiated in the Fraternal Order of Eagles at Tracy, Minn., last week.

ANY INFORMATION concerning the whereabouts of Frank Haner, who, when last heard of, was with the Gaskill-Mundy Carnival Co., in Waco, Tex., last December, will be gratefully received by his mother, Mrs. E. Haner, 40 Division Street, Norwich, N. Y.

Our Custom Made Clothes Cost No More Than "Ready Made," and They Look and Fit Better.

W. C. LOFTUS & CO.,
Importers of Woolens,
And Makers of
Fine Clothing to Order Only.

Some tailors make clothes on the plan of getting as much money from you and giving you as little return as possible.

We do not believe in that method. We want your custom, and every suit we make for you has our guarantee of "NO FIT, NO PAY."

By our improved system of self measurement you are insured a perfect fit, and we send you enough samples to allow a wide selection.

Our famous men's suits and overcoats to measure cost **$15**

and we do not restrict you to the ordinary mail order tailor's cheap line of goods, but submit for your choice the most fashionable imported fabrics only. The English Tweeds, Scotch Cheviots, Soft Faced Serges and Cassimeres, Rich Looking Unfinished Worsteds, Thibets, Clay Diagonals, Vicunas and Oxfords, and practically everything man wants or needs, and all to your measure, at the uniform price of $15.00. We also have a full line of Trouserings at $5.00.

Remember we absolutely guarantee perfect fit, perfect workmanship and perfect material or we will not accept your money.

In our catalogue you will find stylish business and "dress" clothes at $15.00, and also fashionable Cutaway, Prince Albert, Tuxedo and Evening Dress Clothes up to $60.00.

We send you Catalogue and Samples Free, and we pay express charges everywhere.

W. C. LOFTUS & CO.,
New York's Perfect Mail Order Custom Tailors,
1190 Broadway, near 28th Street, New York.
When you come to New York step in and meet Mr. Loftus. Our store is next door to Proctor's Fifth Avenue Theatre.

Moving Picture and Combination Stereopticon Machine for Sale,
With 500ft. of Films and two Sets Colored Song Slides, one dozen Comic Slides, all complete, $60 Sent for examination on receipt of $10; bal. C.O.D.
ALFRED L. HARSTN & CO., 138 E. 14th St., N. Y.

WANTED IMMEDIATELY,
REP. PEOPLE, MUSICIANS, B. and O.; LEADING MAN.
CHESTER GENTER, Brazil, Ind.

WHO WANTS US?
Mr. and Mrs. Harold Vane.
Versatile Sketch Artists. Both do singles. Harold plays piano (fakir). Wardrobe A No. 1. Make good on any bill, therefore, nothing but mgrs. that pay good money and pays it, wire or write. 215 DALY ST., Philadelphia, Pa. Regards to Dr. Will Lew.

WANTED,
BOSS CANVAS MAN and Working Men who can stay sober and stand for good treatment, for the WM. TODT SHOW. Join as per route. WM. TODT
22, 23, Seabright, N. J.; 24, 25, Long Branch.

FOR SALE.
25 Gale Beacon Lights, 20 Storey & Clark Trunk Organs, 3 Advertising Wagons, 10 Lengths of Circus Seats, 5 tier high; 3 Canopy Tops 40x50, 1 Portable Street Battery, Office Tents, Tepees, Side Walls, etc. All in good condition. Address
KICKAPOO INDIAN MEDICINE CO.,
CLINTONVILLE, CONN.

WATNED,
REPEROIRE PEOPLE.
ADDRESS
CLARK URBAN CO.,
Newport, N. H.

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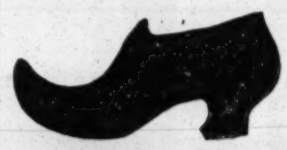

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SPECIALTY ARTISTS AND PRINCIPALS, Aug. 14;
REHEARSAL, 10 A. M. ACKNOWLEDGE CALL BY LETTER.

TROCADERO THEATRE, CHICAGO, ILL.
ROBERT FULTON, Mgr.

CALL!

W. B. WATSON'S AMERICANS AND ORIENTALS.

All the LADIES and GENTLEMEN engaged for the above Companies will assemble for rehearsal as follows: The ORIENTALS, on Tuesday, July 28, at 10 A. M.; the AMERICANS, on Monday, July 27, at 10 A. M., at **BEETHOVEN HALL**, 6th St., near Bowery. Kindly acknowledge.

W. B. WATSON, WATSON'S THEATRE, Brooklyn, N. Y.

SPECIAL—Ladies engaged for AMERICANS will report on Thursday, July 23, at 10 A. M., at Beethoven Hall.

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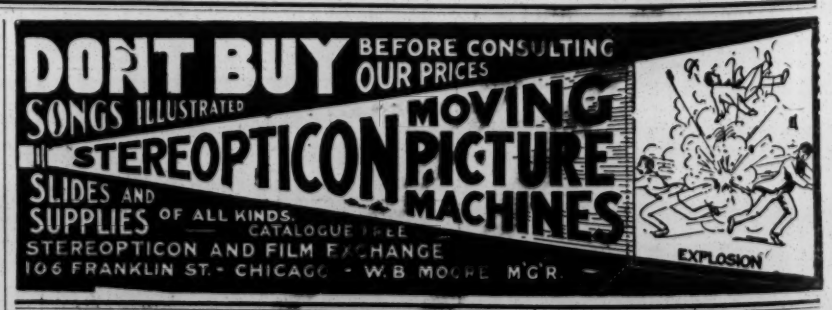

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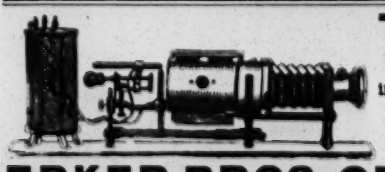

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